

CHANSON INDOUE, from Sadko; m Nikolai  
Rimskii-Korsakov, arr. A. Gabrielli;  
pf. © 30Jan20; E467693. R16215;  
18Mar47; Edward B. Marks music corp.  
(PWH), New York.

CHANSON INDOUE; song of India, m Niko-  
lai Andreevich Rimskii-Korsakov,  
transcribed Gaylord Yost; violin &  
pf. © 10Jun21, E511821. R37323,  
17Aug48, Theodore Presser co. (PWH  
of G. Yost)

CHANSON INDOUE. A song of India, from  
Sadko; French w Michel Delines,  
English translation Nicholas Douty,  
m Nikolai Andreevich Rimskii-  
Korsakov. © on translation, 21Feb24,  
E579824. R88400, 7Jan52, Nicholas  
Douty (A)

Library of Congress  
Copyright Office

MAR 6 1952

CHANSON INDOUE, from Sadko; m Nikolai  
Andreevich Rimskii-Korsakov, adapted  
& arr. Adolf Lotter; orch.  
© 10Sep23, E567970. R68625,  
27Sep50, Adolf William Lotter (c)

NOV 29 1950

CHANSON INDOUE. A SONG OF INDIA;  
paroles françaises de Michel Delines,  
tr. H. Cecil Cowdrey, m Nikolai  
Andreevich Rimskii-Korsakov, arr.  
Gustave Ferrari; 3-pt. women's  
voices. © 10Nov22, E552110. R63491,  
19Jun50, G. Schirmer, inc. (PWH of G.  
Ferrari)

JUL 14 1950

CHANSON INDOUE. A SONG OF INDIA; from  
the legend Sadko by Nikolai  
Andreevich Rimskii-Korsakov, ed.,  
fingered & phrased Harold Eisenberg;  
violin & pf. © 21Mar22, E534135.  
R57415, 18Jan50, Edward B. Marks  
Music Corp. (PWH)

Library of Congress  
Copyright Office

FEB 13 1950

Chanson Indoue.

A SONG OF INDIA. CHANSON INDOUE, from  
Sadko; m Nikolai Andreevich Rimskii-  
Korsakov, transcribed H. L. Harts;  
violin & pf. © 21Mar22, E538062.  
R45772, 28Mar49, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

Chanson indoue.

A SONG OF INDIA. CHANSON INDOUE,  
from Sadko; m Nikolai Andreevich  
Rimskii-Korsakov, arr. Louis  
Oesterle; pf. © 10Apr22, E534800.  
R55880, 12Dec49, Katherine F.  
Stewart (NK of L. Oesterle)

Library of Congress  
Copyright Office

Chanson Indoue.  
A SONG OF INDIA. CHANSON INDOUE; m  
Nikolai Andreevich Rimskii-Korsakov,  
arr. M. Egen; pf. © 26May22,  
E538844. R57532, 23Jan50, Century  
Music Pub. Co. (PWH of M. Egen)

FFR 13 1950

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Copyright Office

Chanson indoué.

A SONG OF INDIA. CHANSON INDOUÉ,  
from Sadko; tr. from the Russian by  
Constance Purdy, m Nikolai Andree-  
vich Rimskii-Korsakov, arr. Victor  
Harris; 3-pt. women's cho. © 23Dec22,  
E555254. R58245, 3Feb50, Catherine  
L. Harris (W)

MAR 13 1950

Chanson indoué.

SONG OF INDIA. CHANSON INDOUÉ; m  
Nikolai Andreevich Rimskii-Korsakov,  
arr. A. H. Eastman; violin & pf.  
© 13Dec22, E552786. R59040, 8Feb50,  
on arrangement, fingering & bowing,  
Volkwein Bros., inc. (PWH of A. H.  
Eastman)

Library of Congress  
Copyright Office

C  
MAR 24 1950

Chanson indoué.

A SONG OF INDIA. CHANSON INDOUÉ,  
from Sadko; m Nikolai Andreevich  
Rimskii-Korsakov, transcribed  
Charles Fonteyn Manney; pf.  
© 5Sep22, E547170. R58946, 27Feb50,  
Oliver Ditson Co. (PWH)

C MAR 24 1950

Chanson Indoue.

A SONG OF INDIA. CHANSON INDOUE; m  
Nikolai Andreevich Rimskii-Korsakov,  
arr. Preston Ware Orem; pf., 4 hands.  
© 10Mar23, E558518. R70641, 27Nov50,  
Theodore Presser Co. (PWH)

JAN - 9 1951

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CHANSON INÉDITE op.11, no.2 © w & m  
Jean-Pierre Barricelli 20Sep48  
EUL47107

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CHANSON INTIME; m Jacques de la Presle  
[i. e. Jacques Sauville de Lapresle];  
pf. et violon. © 29May22, E537447.  
R51340, 22Aug49, Jacques Sauville de  
Lapresle (A)

CHANSON INTIME; m Jacques de la  
Presle [pseud. of Jacques Sauville  
de Lapresle], arr.; ptes. d'orch.  
© 10ct22, E545778. R58977, 24Feb50,  
Stéphane Chapelier (A of arrange-  
ment)

MAR 24 1950

Library of Congress  
Copyright Office

CHANSON ITALIENNE; romaine chant populaire, traduction française de la Maison du lied, harmonisation de Maurice Ravel, texte français & italien. © 4Jun25, E615083.  
R101532, 220ct52, Edouard Ravel (NK)

Chanson joyeuse.

M11  
.B

BROADHEAD, G

F

Chanson joyeuse; [by] G. F. Broadhead.

([Pub. order no.] 133-41001) © Oliver  
Ditson Co., Bryn Mawr, Pa.; 29Nov49;  
EP42356. For organ; includes registra-  
tion for Hammond organ.

I. Title.

Library of Congress  
Copyright Office



xM13.9

Chanson joyeuse de Noël.

A JOYOUS CHRISTMAS SONG. CHANSON  
JOYEUSE DE NOËL; English text  
Stewart A. French, from the col-  
lection de choeurs of F. A. Gevaert,  
arr.; SSAA. © 21Oct21, E521594.  
R52032, 12Sep49, Clarence Dickinson  
(A of arr.)

M1731.2    **La chanson la plus triste du monde.**

•D    **Dudan, Pierre.**

**La chanson la plus triste du monde;**  
parole ... de P. Dudan. Paris,  
Editions Raoul Breton.

© 31 Dec 45; 1c 23 Feb 46; Editions  
Vianelly, Paris; EF318.  
For voice and piano.

I. Title.

CHANSON LEGERE; poésie E. B. Sozios,  
tr. Claude Aveling, & m.  
© 11Oct19; E461040. R24743;  
27Oct47; Frédéric D'Erlanger (A  
of m)

CHANSON LOUIS 13 & PAVANE; by Couperin-  
Kreisler © Charles Foley R70688.  
Notice 3Nov53 v22 p927

Library of Congress  
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M1584

.A

Chanson maritime.

Aubanel Georges.

Chanson maritime; chant populaire suédois ... Adaptation française de G. Mouillet. Paris, Heugel & cie.

© harmonization, 30Jun45; 1c 8Nov46;  
publisher; EF2629.

Score: chorus (SATB)

I. Mouillet, G. II. Title.

Library of Congress  
Copyright Office

Music Cat.

X 11175

R

CHANSON MELANCHOLIQUE; m P. Collinge;  
pf. © 23Feb20; E471796. R15375;  
4Mar47; Patricia Collinge (A),  
New York.

R

CHANSON MELANCHOLIQUE; m Patricia  
Collinge, arr. Sol P. Levy; orch.  
© 28Feb20; E471792. R15374;  
4Mar47; Pauline Pement Levy (W),  
New York.

Chanson Militaire.

M1380 GRECHANINOV, ALEKSANDR TIKHONOVICH,

.G 1864-

Chanson Militaire. (Military  
Song) For piano, by A. Gretchan-  
inoff. © J. Fischer & Bro.,  
New York; 17Jun47; EP6982.

I. Title. II. Title: Military Song.

Chanson moderne.

\*1

M250 HOVEY, NILO W 1906-

.H Chanson moderne, by Nilo W. Hovey  
and Beldon Leonard. © Belwin, inc.,  
New York; 15Apr48; EP25015. Score  
(clarinet and piano) and part.

CHANSON MOYENAGEUSE, de En Chemyse;  
ptes. d'orch. © on arr., 15Apr24,  
E583827. R84392, 8Oct51, Raoul  
Moretti (A)

NY -7 1051

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CHANSON MOYENAGEUSE, de En Chemyse;  
paroles d'Albert Willemetz & Cami,  
& m. © 15Apr24, E583831. R84396,  
8Oct51, Raoul Moretti (A of m)

NOV - 7 1951

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Chanson mystérieuse.

M1731 [STERN, WALTER] 1905-

.2

.S

Chanson mystérieuse; paroles de Marc

Fontenoy [pseud.], musique de Bob  
Astor [pseud.] © Éditions Jean Dartonne,  
Paris; 30Dec47 (in notice: 1948); EF11690.

I. Schwab, Alexandre, 1910-      lyricist.

II. Title.

Library of Congress  
Copyright Office

\*1

Chanson mystérieuse.

M1731 [STERN, WALTER] 1905-

.2 Chanson mystérieuse; paroles de Marc  
.S Fontenoy [pseud.] musique de Bob  
Astor [pseud.] © Éditions Jean  
Dartonne, Paris; 15Feb48; EF9051.

Chanson mystérieuse.

M1731 [STERN, WALTER] 1905-

.2 Chanson mystérieuse; paroles de Marc  
.S Fontenoy [pseud.], musique de Bob  
Astor [pseud.] © Les Nouvelles Éditions  
Méridian, Paris; 20Dec49; EF0-2585.

I. Title. [II. Schwab, Alexandre, 1910- ]

Library of Congress  
Copyright Office



Revised  
10Jul50

JUL 26 1950

CHANSON NAIVE; poésie Pierre Milon, &  
m; voix moyennes. © 280ct21, E526090.  
R41330, 9Dec48, René Rabey (A of m)

Literary of Congress  
Copyright Office

CHANSON NAPOLITAINE; m R. De Bois-  
deffre, arr. Otto Langey; orch.  
& harmonium (ad lib.) parts.  
© 21Jan20; E467300. R21177;  
22Jul47; G. Schirmer, inc. (PWH  
of O. Langey)

Chanson napolitaine.

M1356  
.C

CARRARA, ÉMILE, 1915-

Chanson napolitaine; valse chantée,  
paroles de Mitzi [pseud.] musique de  
Emile Carrara. [Piano-conductor score  
(orchestra, with words) and parts] © E.  
Carrara, Paris; 30Jun52; EF0-15157.

I. Title. [II. Rigolot, Suzanne, 1911- ]

Library of Congress  
Copyright Office



CHANSON NEGRE, op. 161; m Cécile Cha-  
minade; pf. © 19Aug21, E516450.  
R42685, 11Jan49, Marthe Antoinette  
Lorel (NK)

Library of Congress  
Copyright Office

Chanson nocturne.

M1735 GEORGY-ENGELHARDT, GÜNTHER, 1926-  
.2 Chanson nocturne. In tiefer Nacht; Beguine,  
.G Musik: G. Georgy-Engelhardt, Worte:  
Richard Bars. [German words]  
© Apollo-Verlag Paul Lincke, Berlin;  
28 May 54; EF0-29633.

I. Title. II. Title: In tiefer Nacht.  
[III. Bars, Richard, 1890- ]

Library of Congress

Chanson norvégienne.

M1350      WYTSMAN, ROBERT, 1900-  
.W           Chanson norvégienne; musique de Robert  
             Wytsman. [Piano-conductor score  
             (orchestra) and parts] © Robert Wytsman;  
             5May53; EF0-20877.

I. Title.

CHANSON OF THE BELLS OF OSENEY; w  
Cale Young Rice, m Alice Barnett.  
© 5Aug24, E594662. R98220, 1Aug52,  
Alice Barnett (A)

CHANSON PASTORALE © m Frederick  
David 16Dec47 EU108302

Library of Congress  
Copyright Office

CHANSON PETITE © m Leslie Walter  
Ecntley 17Nov47 EU103247

Library of Congress  
Copyright Office

CHANSON PICARDE DU 15<sup>e</sup> SIECLE , do  
Les cathédrales; poème Eugène Mo-  
rand, m Gabriel Pierné. © 22Aug16,  
E385064. R31092, 18Jul46, Louise  
Marie Bergon Pierné (W)

Library of Congress  
Copyright Office

CHANSON PLAINTIVE; for orchestra by  
Maurice Pesse. © 15Mar27; E662796.  
Henri Cousin (E); 12Nov54; R139202.

R

Chanson populaire; by W. Aletter, arr  
Julius S. Seredy, mandolin arr Louis  
Tocaben. © 29 Jan 19; M443353. R1622;  
3 Feb 46; Carl Fischer, inc. (PMH),  
New York.

CHANSON POPULAIRE from Madame Bovary  
English w Robert Ardrey m Miklos  
Rozsa © Loew's, inc. 28Feb49  
EU159636

Library of Congress  
Copyright Office

Chanson Populaire

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 Chanson Populaire; paroles de

.B Maurice Vandair [pseud.] &

Maurice Chevalier, musique de  
Henri Betti. © Editions Paul

Beuscher, Paris; 20Jul45;

EF6459.

I. Vanderhaeghen, Maurice, 1905-  
lyricist. II. Chevalier, Maurice,  
1888- joint lyricist. III. Title.

CHANSON POUR BERGER; m Marcel Samuel  
Rousseau; pf. © 18Jun18; E421309.  
R17786; 14Apr47; Marcel Auguste  
Louis Rousseau (C), Paris.

Chanson pour elle.

M1731 KOSMA, JOSEPH, 1905-  
.2 Chanson pour elle; paroles de Henri  
.K Bassis, musique de Joseph Kosma.  
© Enoch & cie, Paris; 12Jun51; EF0-9223.

I. Title. [II. Bassis, Henri. 1916- ]

OCT - 1 1951

Chanson pour les petites filles.  
Gealbert, Jacques. EF2785.

CHANSON POUR NENITA. Nenita's song;  
for orchestra by Maurice Marsac.  
© 10Jun27; E668852. Maurice Marsac  
(A); 12Nov54; R138936.

Chanson pour Noël.

M1731

TRENET, CHARLES, 1913-

.2

.T

Chanson pour Noël; poème et musique de  
Charles Trenet. Paris, R. Breton.  
© France-Music Corp.; 24Nov53;  
EF19877.

I. Title.

Library of Congress

Chanson pour toi.

M1356

LOPEZ, BERNARD.

.L

Canción para ti. Chanson pour toi; tango,  
paroles de Pierre Delanoe [pseud.]  
musique de Bernardo Lopez et J. Colombo,  
arrangement de Bernardo Lopez. Paris,  
Edimarton. [Piano-conductor score  
(orchestra, with French words) and parts]  
© France-Music Corp.; 22May53;  
EF19899.

I. Colombo, Joseph, 1900-

II. Title.

III. Title: Chanson pour toi.

[IV. Leroyer,

Library of Congress

Pierre, 1918- ]

Chanson pour tous.

© Editions du Trefle a Quatre Feuilles,  
Paris; 20Dec54; EF21407. SEE

1955 file.

P  
Chanson Provencal; by Christiaan  
Kriens. © 7 Jan 19; E442211.  
R11894; 15 Oct 46; Eleanor Kriens  
(W), Bronxville, N. Y.

R

Chanson provençale.

SONG OF PROVENCE. CHANSON PROVENÇALE;  
w F. van der Elst, English w Alice  
Mattullath, m E. Dell'Acqua, ed. N.  
Clifford Page; med. voice, in C.  
© 8Dec23, E580084. R71399, 11Dec50,  
Carl Fischer, inc. (PWH of A.  
Mattullath & N. C. Page)

JAN 11 1951

LA CHANSON QU'ELLES CHANTENT; w & m.

© 15May17, E400415. R71747, 18Dec50,  
Gabriel Frontin (A)

JAN 18 1951

art.

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LA CHANSON QU'ILS CHANTENT; poésie  
de Jean Samson, & m. © 15May17,  
E400416. R71748, 18Dec50, Gabriel  
Frontin (A of m)

JAN 18 1951

art.

Library of Congress  
Copyright Office

La chanson que je chante.  
Delnou, André. EPI207.

Chanson que personne ne chantait.

M1731    WHITE, DANIEL J                1912-  
.2              La chanson que personne ne chantait;  
.W              paroles de Henri Contet, musique de  
                    Daniel J. White. © Editions Andorra,  
                    Paris; 17May48; EF11628.

I. Contet, Henri, 1904-     lyricist.  
II. Title.

Library of Congress  
Copyright Office



Revised  
19Jul49

M1731.2

.C

Une chanson que s'envole.

Constantin, F

Une chanson que s'envole ...

Paroles de V. Telly, musique de F.

Constantin & J. Chabaud.

© 31 Dec 41; 1c 5 Mar 46; Editions  
du Ver Luisant, Paris; EF616.

For voice and piano.

I. Chabaud, J., joint composer.

II. Telly, V., lyricist. III. Title.

Music Cat.

Library of Congress  
Copyright Office

Chanson qui nous suivait.

M1731 GRASSI, ANDRÉ JOSEPH, 1911-

.2 La chanson qui nous suivait; paroles et  
.G musique de André Grassi. © Société  
d'éditions musicales internationales,  
Paris; 17Jun48; EF15712.

I. Title.

art.

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La chanson qui nous suivait.

© Société d'éditions musicales internationales, Paris; 17Jun48; EF15712.

1950 file.

art.

Chanson qui parle d'amour.

M1731 DUPUY, HENRI, 1915-

.2 Une chanson qui parle d'amour; paroles

.D de Henri Jacques Dupuy, musique de  
Henri Jacques Dupuy & David Bee [pseud.]  
© Éditions Champs Elysées, s.a.r.l.,  
Paris; 1Jul54; EF0-31014.

I. Craps, Ernest Jean, 1903-

II. Title.

art.

Library of Congress

Chanson revée.

DREAM SONG. CHANSON REVÉE; pf.

© 9Nov22, E550602. R57186, 17Jan50,  
Mabel Ackernley (A)

FEB 13 1950

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Chanson romantique.

M1621

FRIML, RUDOLF, 1881-

.F

(Chanson romantique) One wonderful night,

for voice and piano, by Rudolf Friml.

60¢ Appl. states prev. reg. 28Apr32,

E30092. © on arrangement; G. Schirmer,  
inc., New York; 31Dec52; EP68646.

I. Title. II. Title: Chanson romantique.

**Chanson romantique.**

M246

**PLANEL, ROBERT, 1908-**

.P

**Chanson romantique; par Robert Planel.**

[Score (oboe and piano) and part] 12fr. 50

© Alphonse Leduc & cie, Paris; 6Jan54;

**EF0-25484.**

**I. Title.**

Library of Congress

CHANSON RUSSE; w Michel Calvocoressi,  
m Leon Oulitzky. © 29Jul26; E646361.  
Michel Calvocoressi (A); 24Jun54;  
R132501.

Library of Congress  
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Chanson russe.

M1060 MUSORGSKIĭ, MODEST PETROVICH, 1839-  
.M97 1881.

C55 Chanson russe; [by] Modest Petrovich  
Moussorgsky, transcribed by Hans  
Kindler. © Mills Music, inc., New York;  
11Feb49; on arrangement; EP35214.  
Score (orchestra) and parts.

I. Kindler, Hans, arr. II. Title.

Chanson russe.

M236

STRAVINSKII, IGOR' FEDOROVICH, 1882-

.S

Russian maiden's song; [by] Igor Strawinsky [arr. for violoncello and piano by Dimitry Markevitch] [Chanson russe]  
[Score and part] © on arrangement;  
Boosey & Hawkes, inc., New York;  
11May51; EP54838.

I. Title. II. Title: Chanson russe.  
[III. Markevitch, Dimitry]

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JUN 28 1951

CHANSON RUSTIQUE; B flat ten. horn,  
with pf. acc. © 28Apr22, E537105.  
R53870, 21Sep49, Cyril Jenkins (A)

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CHANSON SANS PAROLES; arr. J. S.  
Zamecnik; orch. © 21Aug20,  
E487440. R33075, 16Mar48, Her-  
man Heller (A of m)

CHANSON SANS PAROLES; by Petr Il'ich  
Chaikovskii, arr. Carl Erich [pseud.  
of Edmund Parlow]; pf. © on arr.,  
20Jun24, E589386. R80513, 5Jul51,  
The Arthur P. Schmidt Co., inc.  
(PWH of E. Parlow)

AUG 17 1951

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CHANSON SANS PAROLES; pf. © 1Sep22,  
E546116. R53495, 24Oct49, Herman  
Heller (A)

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CHANSON SANS PAROLES; by Tschaikowsky-  
Kreisler © Charles Foley E602220.  
Notice 3Nov53 v22 p927

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CHANSON SANS PAROLES; m Petr Il'ich  
Chaikovskii, transcribed for violin  
& piano by Fritz Kreisler. ©  
2Sep24, E602220. R97495, 10Jul52,  
Fritz Kreisler (A)

CHANSON SANS PAROLES; for orchestra by  
Henry Monfred; pts. © 4Jun25,  
E615112. R101543, 220ct52, Henry  
Monfred (A)

Revised  
9Jan53

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CHANSON SÉRÉNADE; m Richard Drigo;  
reed & brass band. © 6Nov22,  
E550233. R58421, 6Feb50, G. Zani-  
bon (E)

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MAR 13 1950

MAR 13 1950

CHANSON SERENADE; m Richard Drigo,  
arr. Adolf Lotter; orch. © 13Feb22,  
E537304, R51139, 16Aug49, Adolf  
William Lotter (C)

CHANSON SÉRÉNADE; m Ruggerio Leon-  
cavallo, orchestra arr. J. S.  
Zamecnik. © 25Feb26, E634824.  
RI13057, 8Jun53, J. S. Zamecnik (A)

Library of Congress  
Copyright Office

CHANSON SLAVE, op.22, no.1; pour piano,  
violon & violoncelle avec violon,  
ripiane & contrebasse, ad lib. par  
Avenir Henry de Monfred. © 29Aug25,  
E620876. R110980, 15Apr53, Avenir  
Henry de Monfred (A)

R

Chanson slave, op. 370; by Carl Wilhelm  
Kern. © 30 Dec 18; E440701. R4053;  
1 Apr 46; Benjamin Wolf (E), St. Louis.

Chanson sur des poèmes nègres.  
Pohl, Frederic. EP2650.

Chanson sur la ville.

M1727 HOUSSA, GASTON, 1910-

.2 Chanson sur la ville; paroles & musique:  
.H Gaston Houssa. ©World Music Co.,  
Bruxelles; 1Oct49; EFO-1163.

I. Title.

Library of Congress  
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MAR - 8 1950

CHANSON SUR LE FLEUVE; poésie Tristan  
Klingsor, m Sylvio Lazzari.  
© 31Dec21, E526925. R45002, 10Mar<sup>49</sup>,  
Joséphine Savoye Lazzari (W)

Library of Congress  
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Chanson tendre.

M1727 STEURS, JEAN, 1901-

.2 La chanson tendre; fox-trot, paroles de Jean

.S Laine [pseud.] musique de Jean Steurs.

© Jean Steurs & Jean Laine; 12Mar53;  
EF0-19563.

I. Title. [II. Franck, Herman, 1897- ]

art.

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CHANSON TENDRE. LOVE'S DREAM; Felix  
Lemoine [pseud. of Alfred William  
Rawlings]; pf. © 23Dec19, E468564.  
R71600, 4Dec50, Nita Violet Bloor  
(NK)

JAN 18 1951

R

Chanson triste; by Felix Borowski.

© 30 Dec 18; El 40708. R4059; 4 Apr 46;  
F. Borowski (A), Chicago.

CHANSON TRISTE; de H. Duparc, arr.;  
ptes. d'orch. © 15Mar23, E557150.  
R67581, 21Sep50, Stéphane Chapelier  
(A of arrangement)

OCT 16 1950

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CHANSON TRISTE; E flat bombardon, with  
pf. acc. © 28Apr22, E537097.  
R52178, 13Sep49, Cyril Jenkins (A)

CHANSON TRISTE; m Gilbert A. Alcock,  
ed. & arr.; violoncello, with pf.  
acc. © 9Dec21, E526274. R42522,  
10Dec48, Cedric Sharpe (A of ed. &  
arr.)

CHANSON TRISTE; m & © Desider Josef  
Vecsei 12Jan54 EU343866

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CHANSON TRISTE; m Edvard Hagerup  
Grieg, arr. Francis Salabert; ptes.  
d'orch. © 31Dec22, E556237. R67560,  
21Sep50, Danielesco Micsunesco  
Salabert (W)

NOV 27 1950

CHANSON TRISTE; m Jacques Pillois;  
violoncelle ou violon ou cor  
anglais & pf. © 28Aug22, E544894.  
R60856, 6Apr50, Marthe Tedeschi  
Pillois (W)

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MAY - 5 1950

CHANSON TRISTE; poésie Jean Cis, m  
Nicolino Milano, arr.; pf. et  
chant. © 26Feb16, E380108.  
R31055, 18Jul46, François Joseph  
Charles Salabert (A of arr.)

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CHANSON TRISTE; m Henry Tolhurst;

violin or violoncello & pf.

© 23Sep20, E489909. R27603,

5Jan48, Cecile Dorothy Tolhurst (C)

M324

Chanson Triste.

KALINNOV, BASILE.

.K

Chanson Triste; [by] Basile Kalin-nikow, [arr. by Quinto Maganini]  
© Edition Musicus New York, inc.,  
New York; 30Sep47; on arrange-  
ment; EP20245. Score (flute and  
piano) and parts for flute and  
viola.

I. Maganini, Quinto, 1897-      arr. II.  
Title.

Library of Congress  
Copyright Office

M314

Chanson Triste.

KALINNIKOV, BASILE.

.K

Chanson Triste; [by] Basile Kalin-nikow, [arr. by Quinto Maganini]

© Edition Musicus New York, inc.,  
New York; 30Sep47; on arrange-  
ment; EP20246. Score (violin  
and piano) and parts for violin  
and violoncello.

I. Maganini, Quinto, 1897-      arr. II.  
Title.

Chanson Triste.

M319

KALINNIKOV, BASILE.

.K Chanson Triste; [by] Basile Kalin-nikow, [arr. by Quinto Maganini]  
© Edition Musicus New York, inc,  
New York; 30Sep47; on arrange-  
ment; EP20247. Score (flute and  
piano) and parts for flute and  
clarinet.

I. Maganini, Quinto, 1897- arr. II.  
Title.

Chanson triste.

M252      KALINNIKOV, VASILI<sup>I</sup> SERGEEVICH, 1866-  
.K            1900.

Chanson triste; [by] V. Kalinnikov, [arr.  
by Simeon Bellison] © Russian-American  
Music Publishers, inc., New York;  
19Apr48; on annotation & arrangement;  
EP34515. Score (clarinet and piano) and  
part.

I. Bellison, Simeon, 1891-       arr.

II. Title.

Library of Congress  
Copyright Office

Chanson triste.

M1257 CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
.C4 Chanson triste; French horn solo with  
op.40 band accompaniment, by P. Tchaikowsky,  
s op.40. Arr. by Lorenzo Sansone. New  
York, Sansone Musical Instruments.  
[Score] \$1.50 © Lorenzo Sansone;  
1Feb51 (in notice: 1950); EP52650.

I. Title. [II. Sansone, Lorenzo, 1881- ]

s.l.

Library of Congress  
Copyright Office

MAY - 4 1951

Chanson triste.

M459

.C

CHAIKOVSKI, PETR IL'ICH, 1840-1893.  
(Morceaux, piano, op.40) Chanson triste;  
[from Morceaux, by] P. Tschaikowsky,  
op.40, no.2, transcribed by Antonio E.  
Cafarella. [Score (2 trumpets, trombone  
and baritone or 2d trombone) and parts]  
\$1 © on transcription; Volkwein Bros.,  
inc., Pittsburgh; 14Nov51; EP58646.

I. Title. II. Title: Morceaux. [III. Cafa-  
rella, Antonio E.]

DEC 28 1951

Library of Congress  
Copyright Office

Chanson triste.

M1160

.C47

op.40

.W7

CHAΪKOVSKIΪ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.40) Chanson triste;  
[by] Tchaikovsky, arr. by Denis Wright.

(Novello's music for string players,  
intermediate grade, no.1) [Score: string  
orchestra] 1s.Od. © Novello & Co., ltd.,  
London; 1Jul53; EF0-21815.

I. Title. II. Title: Morceaux, piano,  
op.40. [III. Wright, Denis, 1895- ]

SL

Library of Congress

xM1420

Chanson triste.

M1739

.2

.C

ČHAJKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op. 40, no. 2) Return  
to me. Chanson triste. [By] Tschai-  
kowski, song, musical adaptation and  
lyric by Charles Desmond [pseud.]  
© Lawrence Wright Music Co., Ltd.,  
London; 28Sep49; on lyric & musical  
adaptation; EF-0191.

I. Wilcock, Frank Samuel, 1887- arr.

II. Title.

Library of Congress  
Copyright Office

III. Title: Chanson  
triste.

Chanson triste.

M1105 CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
.C45 (Morceaux, piano, op.40, no.2) Chanson  
op.40 triste; French horn solo with orchestra  
no.2 accompaniment, by P. Tchaikowsky,  
.S3 op.40, arr. by Lorenzo Sansone. [Score:  
horn & string orchestra] \$1.50 © Lorenzo  
Sansone, New York; 22Jan51; EP52800.

I. Title. [II. Sansone, Lorenzo, 1881- ]

MAY - 1 1951

s.l.

Library of Congress  
Copyright Office

M269

.P

## Chanson triste.

Planel, Robert.

Suite romantique; six pièces pour saxophone alto et piano. Paris, A. Leduc.

© claimed on 6 pieces, 7 Jul 44; 1c  
5 Mar 46; Alphonse Leduc et cie.

Contents.- [v.] 1. Sérénade italienne  
(© EF576)-[v.] 2. Danseuses (© EF577)-  
[v.] 3. Chanson triste (© EF579)-[v.] 4.  
Valse sentimentale (© EF580)-[v.] 5.  
Conte de noël (© EF581)-[v.] 6. Chanson  
du muletier (© EF582)

Library of Congress  
Copyright Office



Music Cat.  
(M269.2)

CHANSON TRISTE, OP.40, NO.2; by Petr  
Il'ich Chaikovskii, orchestra arr.  
R. E. Hildreth; pts. © on arr.,  
17Oct25, E628954. R118747, 15Oct53,  
Walter Jacobs, inc. (PWH of R. E.  
Hildreth)

Library of Congress

CHANSON TRISTE, op. 40, no. 2; m Petr  
Il'ich Chaikovskii, transcribed; vio-  
lin & pf. © 11Jan22, E530173.  
R51788, 2Sep49, Arthur Hartmann (A of  
transcription)

CHANSON TZIGANE; m Dezso Lederer;  
violon & pf. © 20Jul12, E287719.  
R34937, 7Jun48, Robert Stern (E)

Chanson vagabonde.

M1731 BARELLI, AIMÉ, 1917-

.2 Chanson vagabonde, valse [chantée]  
.B paroles de Henri Contet, musique  
de Aimé Barelli. © Arpège Editions  
musicales, Paris; 20Nov46; EF10214.

I. Contet, Henri, 1904-                   lyricist.  
II. Title.

CHANSON VALAQUE; m Ch. Coda, arr.

Francis Salabert; ptes. d'orch.

© 15May23, E566234. R69783, 1Nov50,

Danielesco Eugénie Micsunesco

Salabert (W)

JAN 11 1951

Library of Congress  
Copyright Office

# Das Chanson vom bösen Schwiegersohn.

BENATZKY, RALPH, 1884-

\* 1

(Kleinstadtzauber) Das Chanson vom  
bösen Schwiegersohn ... Worte und  
Musik von Ralph Benatzky. (In his  
Kleinstadtzauber. p. 18- 20)  
© Edition Turicaphon AG, Zürich,  
Switzerland; 16Aug47; EF7406.

CHANSONETTE; orch. © 6Jan22, E530129.  
R45325, 28Mar49, Maurice Baron (A)

CHANSONNETTE; pf. © 20Dec20, E498851.  
R43804, 4Feb49, H. S. Isledon (A)

CHANSONETTE; m William M. Felton;  
pf. © 30Apr20; E479005. R20474;  
26Jun47; Clara H. Felton (W)

Library of Congress  
Copyright Office

Chansonette.

M221      OVERHOLT, CHARLES E  
.O      Chansonette; [by] Charles E. Overholt.  
      ([Pub. order no.] 114-40003) © Theodore  
      Presser Co., Bryn Mawr, Pa., 20Dec49;  
      EP43019. Score (violin and piano) and  
      part.

I. Title.

Library of Congress  
Copyright Office

Chansonette.

M175

ETTORE, EUGENE, 1921-

A4E

Chansonette ... By Eugene Ettore,  
arr. by Joe Biviano. © Viccas  
Music Co., New York; 25Aug47;  
EP17834. For accordion solo.

I. Biviano, Joseph, 1908- arr.

II. Title.

Music Cat.

**Chansonette.**

M11      **PICKUP, ARTHUR MCLEAN, 1883-**  
.P      Chansonette; for organ [by] Arthur McLean  
[pseud.] 2/- © Edwin Ashdown Ltd.,  
London; 28Jul54; EF0-28906.

**I. Title.**

Library of Congress

CHANSONETTE; for piano by Wm. Adam  
Fuhrmann. © 23Oct25, E626307.  
R103226, 24Nov52, Wm. Adam Fuhrmann  
(A)

CHANSONETTE; for violin & piano by  
F. J. Perrica. © 15Apr26, E636999.  
R111890, 8May53, F. J. Perrica (A)

Library of Congress  
Copyright Office

CHANSONETTE; m & © Ward Anthony Tall-  
mon 31Oct50 EU219889

NOV 15 1950

**Chansonette.**

**THORPE, CLARENCE RADFORD, 1904-**

**Chansonette; [by] Clarence R. Thorpe.**

**(In his Showing off the Hammond organ.**

**p. 29-31) © G. Schirmer, inc., New  
York; 27Sep49; EP45744.**

**MT192  
. T53**

**I. Title.**

**JUN - 8 1950**

**s. l.**

**Library of Congress  
Copyright Office**



**xM13.9**

Chansonette.

© Metro Music Co.; 21Aug52; EF23647. SEE  
1955 file.

Chansonette for two.

M1841      ALLEN, JOSEPH REUBEN, 1918-  
.2           Chansonette for two; words and music by  
.A           Joe Allen. © Southern Music Pub. Co.  
              (A'asia) pty. ltd., Sydney; 4Sep53;  
              EF0-24009.

I. Title.

Library of Congress

CHANSONETTE, op. 5, no. 2; by V. D.  
Thompson; organ. © 15Mar20;  
E473258. R19628; 5Jun47; Van  
Denman Thompson (A), Greencastle,  
Ind.

R

Chansonette, op. 17, no. 2; by Bjarne  
Rolseth. © 29 May 19; E 449828.  
R 8653; 21 Dec 46; Schroeder & Gunther,  
inc. (E), New York.

CHANSONG; w, m & © Irving Operet & Ida  
Operet Chinsky 10Mar53 EU307115

Library of Congress  
Copyright Office

CHANSONNETTE; for violoncello & piano  
by Hugh Blair. © 22Nov26; E656387.  
Hugh Blair (A); 15Jun54; R131724.

CHANSONNETTE; w, m & © Hugo Shafter  
O'Konogi 7Mar51 EU231527

MAR 27 1951

Library of Congress  
Copyright Office

CHANSONNETTE; fox-trot, w D. Paskman &  
Sigmund Spaeth, m Rudolf Friml.  
© 18Jan23, E555405. R66704, 7Sep50,  
Dailey Paskman (A)

OCT 1 1 1950

Library of Congress  
Copyright Office

CHANSONNETTE; fox trot, w & m.

© 18Jan23, E555405. R57502, 19Jan50,  
Dailey Paskman & Sigmund Spaeth  
(A's of w) & Rudolf Friml (A of m)

Library of Congress  
Copyright Office

FEB 13 1950

CHANSONNETTE; violin & pf. © 13Apr23,  
E559393. R64928, 27Jul50, George  
Bass (A)

JAN 22 1951

Revised  
5Jan51

CHANSONNETTE; violin, violoncello &  
pf. © 28Apr22, E536936. R59714,  
21Mar50, Richard Valentine Tabb  
(A)

Library of Congress  
Copyright Office

APR 20 1950

CHANSONNETTE, op. 3, no. 1; violon-  
cello & pf. © 26Jul22, E544662.  
R59477, 14Mar50, Arnold Trowell (A)

Library of Congress  
Copyright Office

APR 17 1950

Chansonnier français.

M1581

CANTELOUBE, JOSEPH, 1879-

.3

\*Chansonnier français; [by] Joseph Canteloube. [Score: SMzA] © on compilation; Heugel & cie, Paris; 31Oct52; EF0-19303.

.C

I. Title.

Library of Congress  
Copyright Office

Chansons. KKL4694. See Columbia records,  
inc.

CHANSONS A PAINEY; poèmes Henry Ba-  
taille [and others], & m. 1er  
recueil.- 2e recueil. © 25Ju121;  
E516964, 516963. R40564, 40563;  
9Nov48; Yves Nat (A of m)

CHANSONS ALSACIENNES; reconstituées  
et harmonisées Francisque Darcieux  
[i.e. François Darcieux], adaptées  
du dialecte R. Hierholz. © 20Aug21,  
E516697. R39782, 260ct48, François  
Darcieux (A)

Library of Congress  
Copyright Office

CHANSONS BAS; poèmes de Stéphane Mal-  
larmé, & m. © 10Jul20, E477698.  
R26531, 17Nov47, Darius Milhaud  
(A of m)

Library of Congress  
Copyright Office

CHANSONS BRETONNES, op. 21; poésies

L. Tiercelin, m Rhené Baton.

© 160ct20, E485464. R33277,

12Apr48, Marguerite Hollard Bou-  
cher (E of R. Baton)

Library of Congress  
Copyright Office

Chansons cambodgiennes.

M1621

LESUR, DANIEL.

.L

Chansons cambodgiennes ... textes  
recueillis et traduits par  
Albert Tricon, musique de  
Daniol-Lesur. © Durand &  
Cie., Paris; 15Mar47; EF3645.

I. Tricon, Albert, tr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

CHANSONS CANADIENNES; m & © Johnny  
Laurendeal 28Apr50 EU202117

Library of Congress  
Copyright Office



MAY 28 1950

Chansons canadiennes.

M1678 [WILLAR, JEANNE (SAUVAGE)] 1896-

. W comp.

\* Chansons canadiennes; collationnées et

présentées par Sevrane [pseud.]

harmonisées par H. Verdun [pseud.]

© Éditions Salabert, Paris; 1. v.,

15Mar49, 2. v., 23Mar49; on compilation & harmonization; EF13166-13167.

I. Castelain, Maurice, 1895-

II. Title.

Library of Congress  
Copyright Office



Revised  
23Jun50

Chansons canadiennes.

M1678 Soyer, André, arr.

.S7C5 Chansons canadiennes. Paris,  
Henry Lemoine & cie. v.

© v. 1 14Jun45; 1c 5Mar46;  
publisher; EF657.

For 2 treble voices.

xM1581.2

Chansons champenoises.

M1584

MOINEAU, GEORGES, 1914-

.M

(Chansons champenoises) Trois chansons  
champenoises, harmonisées à 3 et 4  
voix mixtes par Georges Moineau.

40 frs. © on harmonization; Henry  
Lemoine & cie, Paris; 10Fen51; EF0-8071.

I. Title: Chansons champenoises. [II. Title.]

Library of Congress  
Copyright Office

xM1733

JUL 19 1951

Chansons créoles.

M1681

BEAUX, RENÉ, 1904-

.B4C5

no.2

Chansons créoles; chansons recueillies  
par Gilles Sala, harmonisées par René  
Beaux [additional words and music by  
Elie Pau and René Beaux] Paris, Vianelly,  
en vente aux Éditions R. Breton.

© France-Music Corp.; album no.2,  
19Oct50; EF16338.

I. Pau, Eli, 1921-  
Gilles, 1927-

II. Title. [III. Sala,

]

s.l.

Library of Congress  
Copyright Office

JUN 28 1951

M1681

.G818V5

Les chansons créoles.

Virel, Fernande de.

Les chansons créoles; [words by] ...

F. de Virel. [Compiled by Raoul Breton]

Paris, Continental Leeds music co.

© 9Jul46; publisher; EF4552.

Cover-title: Album de chansons créoles.

I. Breton, Raoul, 1896- comp. II.

Title. III. Title: Album de chansons  
créoles.

Music Cat.

Les chansons d'Agnoutine.

M1730

Bonnal, Ermend.

•B7C5

Les chansons d'Agnoutine; poèmes de Loys Labèque, poème-préface de Francis Jammes. Paris, Les éditions ouvrières.

© 12Apr44; 1c 18Jul46; publisher;  
EF2198.

Score: 2, 3, and 4 voices.

I. Labèque, Loys, lyricist.

II. Jammes, Francis, lyricist.

LES CHANSONS D'AMOUR; fox-trot; ptes.  
d'orch. © 2May22, E537020. R54954,  
25Nov49, Maurice Yvain (A)

Library of Congress  
Copyright Office

LES CHANSONS D'AMOUR; paroles Albert  
Willemetz & Jacques Charles, & m.  
© 30May22, E537690. R55610, 25Nov49,  
Maurice Yvain (A of m)

Library of Congress  
Copyright Office

CHANSONS D'AMOUR ALBUM; English w & m  
Vincent Laurenz © Antonio Miranda  
13Apr50 EU200464

MAY 12 1950

Chansons d'enfants.

M1993 JAQUES-DALCROZE, ÉMILE, 1865-  
.J3C58 Chansons d'enfants; avec texte explicatif,  
1950 [by] E. Jaques-Dalcroze. Op. 42.  
Partition chant et piano. (Édition  
Foetisch, no. 15) © on rev. ed.;  
Foetisch frères s. a., Lausanne; 1 Dec 49  
(in notice: 1950); AF11786.

I. Title.

s. l.

Library of Congress  
Copyright Office

xMT950

JUL 31 1950

Chansons-danses et chansons mimées.

M1581      AUBANEL, GEORGES PIERRE PHILIPPE,  
.3            1896-  
.A8S8        Sur 3 portées: Chansons-danses et chan-  
fasc. 3        sons mimées; harmonisées à 3 voix  
                égales a cappella par Georges Aubanel.  
                © on harmonization; Heugel & cie, Paris;  
                3. fasc., 26Jun50; EF0-5009.

I. Title. II. Title: Chansons-danses et  
chansons mimées.

JAN - 9 1951

Library of Congress  
Copyright Office



xM1580.3

xM1730

**Chansons de Basse-Bretagne.**

M1732    **BLANCHARD, ROGER, 1919-**

.B        \***Chansons de Basse-Bretagne; harmonisées**  
          **par Roger Blanchard. © Heugel & cie,**  
          **Paris; 8Mar49; on harmonization;**  
          **EF13626. For voice and piano.**

**I. Title.**

Library of Congress  
Copyright Office

M1621

Chansons de Bélise et de Perlimpin.  
SIMON, LOUISE MARIE, 1903-

.S

Chansons de Bélise et de Perlimpin; [by]  
Claude Arrieu [pseud., paroles] de  
Federico García Lorca, pour chant et  
piano ou guitare, version française de  
Jean Camp. [With voice part; French  
and Spanish words] © Amphion, Paris;  
2Apr52; EF0-13905.

I. Title. [II. García Lorca, Federico,  
1899-1936. III. Camp, Jean]

Library of Congress  
Copyright Office



xM1624

CHANSONS DE BILITIS; paroles de  
Pierre Louys, m Ch. Koechlin.  
© 31Dec23, E582855. R79301,  
25May51, Eugénie Pierrard Koechlin  
(W)

JUL 19 1951

Library of Congress  
Copyright Office

M1619

.T

Chansons de Bilitis.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.

Her wondrous hair [excerpt] [Words by]  
Pierre Louys, English version by Lorraine  
Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte  
album of French song. New York.

p. 70-73)

© English version, 21Jun46; G. Schirm-  
er, inc., New York; EP9807.

(Cont. on next card)

Library of Congress  
Copyright Office



Music Cat.

M1619

.T

Chansons de Bilitis.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.  
Her wondrous hair [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.  
Finley, Lorraine Noël, tr. III.  
Title: La chevelure. IV. Title: Her  
wondrous hair.

Library of Congress  
Copyright Office

Music Cat.

M1619

T

Chansons de Bilitis.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan.  
The flute of Pan [excerpt] [Words by]  
Pierre Louys, English version by Lorraine  
Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte  
album of French song. New York.  
p. 90-93)

© English version, 21Jun46; G.  
Schirmer, inc., New York; EP9810.

(Continued on next card)

Library of Congress  
Copyright Office

Music Cat.

M1619

T

Chansons de Bilitis.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan.  
The flute of Pan [excrpt] (Card 2)

I. Louys, Pierre, lyricist. II.  
Finley, Lorraine Noel, tr. III. Title:  
La flûte de Pan. IV. Title: The flute  
of Pan.

Chansons de Bilitis.

M1503

KOSMA, JOSEPH, 1905-

.K857

Les chansons de Bilitis; opérette de Jean

C5

Valmy [pseud.] Marc-Cab [pseud.]

1954

et Mitty Goldin, musique de Joseph Kosma

[d'après les poèmes de Pierre Louÿs]

[Piano-vocal score]. © Éditions Salabert,  
Paris; 8Feb54; EF0-26060.

I. Title. [II. Roland, Edmond, 1901-

III. Cabridens, Marcel Eugène.

IV. Goldin, Mitty, 1895- ]

Library of Congress

SL

art.

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Amour défendu;  
de l'opérette Les chansons de Bilitis,  
paroles de Jean Valmy et Marc-Cab  
[pseuds.] musique de Joseph Kosma.  
© Éditions Salabert, Paris; 20May54;  
EF0-28523.

I. Title. II. Title: Chansons de Bilitis.  
[III. Roland, Edmond, 1901-  
IV. Cabridens, Marcel Eugène]

Library of Congress

SL

(art.)

xM1508.8

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Daphnis et Chloé;  
de l'opérette Les chansons de Bilitis,  
paroles de Jean Valmy et Marc-Cab  
[pseuds.] musique de Joseph Kosma.  
© Editions Salabert, Paris; 20May54;  
EF0-28512.

I. Title. II. Title: Chansons de Bilitis.  
[III. Roland, Edmond, 1901- IV. Cabri-  
dens, Marcel Eugène]

Library of Congress

SL

(art.)



xM1508.8

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) J'ai soif d'amour;  
de l'opérette Les chansons de Bilitis,  
paroles de Jean Valmy et Marc-Cab  
[pseuds.] musique de Joseph Kosma.  
© Éditions Salabert, Paris; 20May54;  
EF0-28514.

I. Title. II. Title: Chansons de Bilitis.  
[III. Roland, Edmond, 1901- IV.  
Cabridens, Marcel Eugène]

SL

Library of Congress  
(art.)

xM1508.8

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Je regretterais;  
de l'opérette Les chansons de Bilitis,  
paroles de Jean Valmy et Marc-Cab  
[pseuds.] musique de Joseph Kosma.  
© Editions Salabert, Paris; 20May54;  
EF0-28513.

I. Title. II. Title: Chansons de Bilitis.

[III. Roland, Edmond, 1901- IV. Cabri-  
dens, Marcel Eugène]

SL

Library of Congress  
(art.)



xM1508.8

Chansons de Bilitis.

M1508      KOSMA, JOSEPH, 1905-  
(Les chansons de Bilitis) Le mambos de  
Lesbos; de l'opérette Les chansons de  
Bilitis, paroles de Jean Valmy et Marc-  
Cab [pseuds.] musique de Joseph Kosma.  
© Editions Salabert, Paris; 20May54;  
EF0-28515.

I. Title.   II. Title: Chansons de Bilitis.  
[III. Roland, Edmond, 1901-  
IV. Cabridens, Marcel Eugène]

SL

Library of Congress  
(art.) art.



xM1508.8

**Chansons de Bilitis.**

M1508

**KOSMA, JOSEPH, 1905-**

(Les chansons de Bilitis) Le serment; de  
l'opérette Les chansons de Bilitis, poème  
de Pierre Louys, musique de Joseph  
Kosma. © Éditions Salabert, Paris;  
20May54; EF0-28517.

I. Title. II. Title: Chansons de Bilitis.  
[III. Louÿs, Pierre]

(art.) art.

Library of Congress

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xM1508.8

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Revenons à  
nos moutons; de l'opérette Les chansons  
de Bilitis, paroles de Jean Valmy et  
Marc Cab [pséuds.] musique de Joseph  
Kosma. © Editions Salabert, Paris;  
20May54; EF0-28516.

I. Title. II. Title: Chansons de Bilitis.  
[III. Roland, Edmond, 1901-  
IV. Cabridens, Marcel Eugène]

SL

Library of Congress  
(art.)



xM1508.8

CHANSONS DE BORD; pour chœur d'enfants  
a trois voix, t.I: 3 chansons du  
Gaillard d'avant, 3 chansons a hisser,  
harmonisations de Henri Dutilleux.  
Paris, Editions Francaises de Musique.  
Score (24 p.) NM: harmonization.  
© Editions Francaises de Musique;  
14Mar50; EF28610.

1. T: Trois chansons du Gaillard d'avant,  
3 chansons a hisser.
2. Dutilleux, Henri.
3. Editions Francaises de Musique.      ek- ✓

1963 reg.

CHANSONS DE BORD; pour choeur d'enfants  
a trois voix, t.II: 4 chansons a  
virer, harmonisations de Henri Dutil-  
leux. Paris, Editions Francaises de  
Musique. Score (20 p.) NM: harmoni-  
zation. © Editions Francaises de  
Musique; 18Apr50; EF28611.

1. T: Quatre chansons a virer.
2. Dutilleux, Henri.
3. Editions Francaises de Musique.

ek- ✓

1963 reg.

Chansons de Charles Trenet.

M1731 [Breton, Raoul] 1896- comp.  
.18 Les chansons de Charles Trenet.  
.B Paris, Éditions Raoul Breton.  
© v. 4, 10ct45; 1c 27Jun46; publisher; FF4014.  
For voice and piano.  
I. Trenet, Charles, 1913-  
II. Title.

Chansons de Charles Trenet.

M1731

.18

.T7C4

TRENET, CHARLES, 1913-

\*Les chansons de Charles Trenet; paroles  
et musique de Charles Trenet [compiled  
by Raoul Joseph Breton] Paris, Breton.  
© France-Music Corp.; album no.5,  
23Nov51; EF17304.

I. Title. [II. Breton, Raoul Joseph, 1896- ]

art.

Library of Congress  
Copyright Office

Chansons de Dany Dauberson.

M1731

.18

.D3C5

[DABROWSKA, HÉLÈNE] 1917-

Les chansons de Dany Dauberson; paroles  
de Léna Samara [pseud.], musique de  
Léna Samara et René Beaux. © Éditions  
Edimarton, Paris; 29Jun49; EF14146.

I. Beaux, René, joint composer. II. Title.

art.

s.l.

Library of Congress  
Copyright Office

Chansons de Félix Leclerc.

M1731

.18

.L4C5

LECLERC, FÉLIX, 1914-

Les chansons de Félix Leclerc; paroles et  
musique de Félix Leclerc. Paris, R.  
Breton. © France-Music Corp.; album  
no.1, 21Dec50; EF16113.

I. Title.

MAY - 4 1951

art.

s.l.

Library of Congress  
Copyright Office



Chansons de femme.

M1624

.4

.C

CANNON, PHILIP.

(Chansons de femme) L'amoureuse. A girl in love [from] Cinq chansons de femme, for soprano and harp or piano. [Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 3s Od © Novello & Co., Ltd., London; 3<sup>1</sup>Mar54; EF0-28364.

I. Laidlaw, Jacqueline. II. Title. III.

Title: Girl in love. IV. Title: Chansons de femme.

Library of Congress  
art.



xM1621.4

Chansons de femme.

M1624

CANNON, PHILIP.

(Chansons de femme) La bien mariée.

.4

.C

The merry wife [from] Cinq chansons de femme, for soprano and harp or piano.

[French words by Olivier Basselin] words selected and translated by Jacqueline

Laidlaw [music by] Philip Cannon. [Op.3]

2s 6d. © Novello & Co., Ltd., London;

31 Mar 54; EF0-28366.

I. Laidlaw, Jacqueline. II. Title. III.

Title: Merry wife. IV. Title: Chansons de femme.

Library of Congress

art.

xM1621.4

Chansons de femme.

M1624

.4

.C

CANNON, PHILIP.

(Chansons de femme) La bien aimée.

A girl whose love shines fair [from] Cinq chansons de femme, for soprano and harp or piano. [Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 3s Od  
© Novello & Co., Ltd., London; 31Mar54;  
EF0-28367.

I. Laidlaw, Jacqueline. II. Title. III.

Title: Girl whose love shines fair. IV. Title:

Library of Congress  
art.

Chansons de femme.

xM1621.4

Chansons de femme.

M1624

.4

.C

CANNON, PHILIP.

(Chansons de femme) La mal mariée.

The angry wife [from] Cinq chansons de femme, for soprano and harp or piano.

[Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 2s 6d © Novello & Co., Ltd., London; 3<sup>1</sup>Mar54; EF0-28363.

I. Laidlaw, Jacqueline. II. Title. III.

Title: Angry wife. IV. Title: Chansons de femme.

Library of Congress

art.

xM1621.4

Chansons de femme.

M1624

.4

.C

CANNON, PHILIP.

(Chansons de femme) La veuva. The widow  
[from] Cinq chansons de femme, for  
soprano and harp or piano. [French words  
by Christine de Pisan] words selected  
and translated by Jacqueline Laidlaw  
[music by] Philip Cannon. [Op.3] 2s 6d  
© Novello & Co., Ltd., London; 31Mar54;  
**EF0-28365.**

I. Laidlaw, Jacqueline. II. Title. III.

Title: Widow.

Library of Congress  
art.

IV. Title: Chansons de  
femme.

xM1621.4

Chansons de Georges Brassens.

M1731      BRASSENS, GEORGES, 1921-  
.2           Les chansons de Georges Brassens; piano  
.B           et chant. © Editions Ray Ventura, Paris;  
              1. album, 15Dec52; EF0-19875.

I. Title.

art

Library of Congress  
Copyright Office

CHANSONS DE GILLES (JEAN VILLARD);  
paroles et musique de Gilles (Jean  
Villard) Paris, Societe d'Editions  
Musicales Internationales. 24 p.  
© Societe d'Editions Musicales  
Internationales; 23Jan47; EF28937.

1. Villard, Jean.
2. Societe d'Editions Musicales Internationales.

kb

1964 reg.

H1621

Chansons de Gramadoch.

.B

Barraud, Henry.

Chansons de Gramadoch; [words by  
Victor Hugo] [Grenoble] Amphion.

© 31 Dec 44; 1c 18 Jul 46; publisher;  
EF2073.

For voice and piano.

I. Hugo, Victor, lyricist. II. Title.

Chansons de Haute-Bretagne.

M1620 BLANCHARD, ROGER, 1919-

.B636 \*Chansons de Haute-Bretagne, har-  
C4 monisées par Roger Blanchard. ©  
Heugel & Cie, Paris; 28Jan48; on  
harmonization; EF9858. For voice  
and piano.

Library of Congress  
Copyright Office

xM1732

Chansons de Haute-Savoie.

M1621

.B

BLANCHARD, ROGER, 1919-

\*Chansons de Haute-Savoie; harmonisées  
par Roger Blanchard. [For voice and  
piano] © on harmonization; Heugel & cie,  
Paris; 5Oct49; EF0-1381.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Chansons de jeunesse.

M1621      MOEVS, ROBERT, 1920-  
.M      Youthful song. [by] R. Moevs. Chansons  
de jeunesse. [For voice and piano;  
English words] © Éditions Max Eschig,  
Paris; 30Mar54; EF20281.

I. Title. II. Title: Chansons de jeunesse.

Library of Congress

Chansons de Joseph Kosma.

© Enoch & Cie; 2Jan50; EF23878.

1958 reg.

1950 file

Library of Congress  
Copyright Office

Chansons de l'aube et du soir.  
Bonnal, Ermend. EF2192.

Chansons de l'Ile de France.

M1621

BLANCHARD, ROGER, 1919-

.B

Chansons de l'Ile de France; harmonisées  
par Roger Blanchard. [For voice and  
piano] © on harmonization; Heugel & cie,  
Paris; 26Oct49; EF0-1379.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Chansons de la Louisiane.

M1668 BLANCHARD, ROGER, 1919-

.8

.B

\*Chansons de la Louisiane; chants noirs,  
harmonisations de Roger Blanchard.

© Heugel & cie, Paris; 11Mar49; on  
harmonization; EF13625.

I. Title.

Library of Congress  
Copyright Office

Chansons de la Mer et de la Voile.

M1977 [TEXIER, HENRI GUSTAVE] 1884- comp.

S2T5 Chansons de la Mer et de la Voile;

[comp. by Jean Suscinio, pseud.;

words principally by Henry

Jacques] © Henry Lemoine & Cie,

Paris; 10Feb47; EF7294. For 1-4

voices.

I. Jacques, Henry, lyricist. II. Title.

Library of Congress  
Copyright Office

xM1730

Chansons de la tour du vent.

M1594 GEOFFRAY, CÉSAR, 1901-

.G (Chansons de la tour du vent) Adieu;

[from] 3 chansons de la tour du vent,  
poème de Théophile Briant, musique de  
César Geoffray. [Score: chorus (TTBB)]

© Rouart Lerolle & cie, Paris; 27Oct50;  
EF0-6348.

I. Title. II. Title: Chansons de la tour du  
vent. [III. Briant, Théophile, 1891- ]

Library of Congress  
Copyright Office



MAY 11 1951

Chansons de la tour du vent.

M1594 GEOFFRAY, CÉSAR, 1901-  
.G (Chansons de la tour du vent) Envol;  
[from] 3 chansons de la tour du vent,  
poème de Théophile Briant, musique de  
César Geoffray. [Score: TTBB]  
© Rouart, Lerolle & cie, Paris; 27Oct50;  
EF0-6353.

I. Title. II. Title: Chansons de la tour  
du vent. [III. Briant, Théophile, 1891- ]

Library of Congress  
Copyright Office

APR 3 - 1951

Chansons de Louis Ducreux.

M1731 DUCREUX-PICON, LOUIS, 1911-  
.2 Les chansons de Louis Ducreux; paroles  
.D de Louis Ducreux, musique de Louis  
Ducreux, André Popp et Jean Bernard.  
Paris, Vianelly. © France-Music Corp.;  
27Feb51; EF17293.

I. Popp, André, 1924-  
Jean. III. Title.

II. Bernard,

art.

Library of Congress  
Copyright Office

FEB 18 1952

M1731

.18

:F65C5

Les chansons de Marc Fontenay.  
Fontenay, Marc.

Les chansons de Marc Fontenay; pa-  
roles ... de M. Fontenay. Paris, Con-  
tinental Leeds music co.

© 31Dec45; 1c 12Apr46; publisher;  
EF1322.

Three of the songs have words by  
M. Fontenay and François Landais.

I. Landais, François, joint lyricist.  
II. Title.

Music cat.

M1621

.H

"Les chansons de Margot".

Hermann, Rodolphe.

Vingt mélodies ... sur des poésies  
"Les chansons de Margot" de Philéas  
Lebesgue. Paris, L. de Lacour.

© 15Aug41; 1c 5Mar46; Lucien de  
Lacour; EF769.

For voice and piano.

I. Lebesgue, Philéas, lyricist. II.  
Title:

Chansons de métier, chansons  
bouffonnes, chansons dialoguées.

- M1581      AUBANEL, GEORGES PIERRE PHILIPPE,  
.3            1896-  
.A8S8        Sur 3 portées: Chansons de métier,  
                chansons bouffonnes, chansons dia-  
                loguées (2 soli et choeur); harmonisées  
                à 3 voix égales a cappella par Georges  
                Aubanel. © on harmonization; Heugel &  
                cie, Paris; 1. fasc., 31 May 50; EF0-5007.

JAN 17 1951

I. Title. II. Title: Chansons de métier,  
chansons bouffonnes, chansons dialoguées.

s.l.

Library of Congress  
Copyright Office



xM1580.3  
xM1730

Chansons de métier et de conscrits.

M1620    BLANCHARD, ROGER, 1919-

. B636    \*Chansons du Limousin: Chansons de

C5       métier et de conscrits; harmonisées par  
            Roger Blanchard. © on harmonization;  
            Heugel & cie, Paris; 4. recueil, 21Dec49;  
            EFO-1637.

I. Title. II. Title: Chansons de métier et  
de conscrits.

Library of Congress  
Copyright Office



MAY - 4 1950

Chansons de métiers.

M1584      LESUR, DANIEL, 1908-  
.L            (Chansons de métiers) Charbonnier mon  
ami; [harmonized by] Daniel-Lesur [from]  
Six chansons de métiers. [Score:  
soprano, chorus (SATBB)] NM: harmoniza-  
tion. © Editions Salabert, Paris; 3Mar54;  
EF0-27300.

I. Title. II. Title: Chansons de métiers.

Library of Congress

xM1587  
xM1731

**Chansons de métiers.**

M1584

LESUR, DANIEL, 1908-

.L

(Chansons de métiers) Les charpentiers  
du roi; Lorraine [harmonized by] Daniel-  
Lesur [from] Six chansons de métiers.  
[Score: SATB] NM: harmonization.  
© Éditions Salabert, Paris; 9Apr54;  
EF0-27298.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1733

Chansons de métiers.

M1584

LESUR, DANIEL, 1908-

.L (Chansons de métiers) Les savetiers;  
XVIIe S. [harmonized by] Daniel-Lesur  
[from] Six chansons de métiers. [Score:  
SATB] NM: harmonization. © Editions  
Salabert, Paris; 3Mar54; EF0-27302.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1731

## Chansons de métiers.

M1584      LESUR, DANIEL, 1908-  
.L            (Chansons de métiers) Les scieurs de long;  
              [harmonized by] Daniel-Lesur [from] Six  
              chansons de métiers. [Score: SATB]  
              NM: harmonization. © Éditions Salabert,  
              Paris; 3Mar54; EF0-27299.

I. Title. II. Title: Chanson de métiers.  
Chansons  
art.

Library of Congress

xM1731

Revised  
9Jul54

seed/c

Chansons de métiers.

M1584

LESUR, DANIEL, 1908-

.L (Chansons de métiers) Les tisserands;  
version bretonne [harmonized by]  
Daniel-Lesur [from] Six chansons de  
métiers. [Score: SATB] NM: harmoniza-  
tion. © Editions Salabert, Paris;  
3Mar54; EF0-27301.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1733

Chansons de métiers.

M1584

LESUR, DANIEL, 1908-

.L

(Chansons de métiers) Le veigneron;  
Bourgogne, XIXe. S. [harmonized by]  
Daniel-Lesur [from] Six chansons de  
métiers. [Score: chorus (SSAATTBB)]  
NM: harmonization. © Editions Salabert,  
Paris; 3Mar54; EF0-27303.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1586

xM1733

CHANSONS DE MON PAYS © w & m René  
Pierre Petel 7Jul49 EU172454

Library of Congress  
Copyright Office

Chansons de montagne.

M1730  
.G26C5

[Gaillet-Tancréde, Paul] arr.

Chansons de montagne [par

Samivel, pseud.] [Words by P.  
Gaillet-Tancréde] Lyon, Éditions

IAC.

© 30Dec41; 1c 29Aug45; publisher;  
EF263.

Melody and words.

I. Title.

Chansons de Paris.

M1731 [BRETON, RAOUL] 1896- comp.

.18 Les chansons de Paris, recueil de

.B7C5 14 succès [comp. by Raoul Breton]

Paris, R. Breton. © France-Music  
Co., New York; no. 1, 22May48;

EF10539.

I. Title.

Library of Congress  
Copyright Office



Revised.

Chansons de Paris.

M1731  
.18  
.B7C5  
no. 2

BRETON, RAOUL, 1896- comp.  
Les chansons de Paris; recueil des grands  
succès [compiled by Raoul Breton] Paris,  
R. Breton. © France Music Co.; no. 2,  
20Oct49; EF14410.

I. Title.

art.  
s.l.

Library of Congress  
Copyright Office

Chansons de Paris.

See

Boolack, Claude.

faa 1-8-47

Chansons de théâtre.

M1621

MILHAUD, DARIUS, 1892-

.M

Six chansons de théâtre; textes de Georges  
Pitoëff, Jules Supervielle [and] René  
Lenormand [music by] Darius Milhaud.  
© Heugel & cie, Paris; 9Apr54; EF0-27968.

I. Title: Chansons de théâtre. [II. Pitoëff,  
Georges, 1886-1939. III. Supervielle,  
Jules, 1884- IV. Lenormand, Henri  
René, 1882-1951]

SL

Library of Congress

Les chansons de Varel et Bailly.

M1731 Bailly.

.18 Les chansons de Varel et Bailly;

.B25 paroies ... de Varel. Paris, Continental

C5 Leeds music co. 24 p.

© 8Jun46; publisher; EF4007.

For voice and piano.

I. Varel, lyricist. II. Title.

Revised

M1731

.T

Chansons des enfants de France.

Tomasi, Henri.

Chanson des enfants de France; paroles  
de Marie-Louise Bataille. Paris, H.  
Lemoine & cie. 7F50

© 11Jan44; lc 5Mar46; Henry Lemoine et  
cie.; EF668.

For voice and piano.

I. Bataille, Marie-Louise, lyricist. II.  
Title.

Library of Congress  
Copyright Office



Music Cat.

**Chansons des jours heureux.**

M1995

. R555

C5

**RICHEPIN, TIARKO FRANÇOIS DENIS,  
1884-**

**Chansons des jours heureux; suivies de  
deux textes les reliant, pour les fêtes,  
en deux féeries musicales: Le beau songe  
des heures bleues et La grande ronde  
enchantée, poésies et textes de Hermin  
Dubus, musique de Tiarko Richepin.**

[Without the texts of the entertainments]

© Société universitaire d'éditions et de  
librairie, Paris; 15Sep47; EF15076.

s. l.

I. Title [II]  
Library of Congress  
Copyright Office



Dubus, Hermin, 1875-  
]

MAY 19 1950

Chansons du Blé Qui Lève.  
M1730 HEIMERLE, JOSEPH, 1882- comp.  
.H47 Chansons du Blé Qui Lève; [comp.  
C5 by] Joseph Hemmerlé ... illus-  
trées par Jean-Paul Razavet,  
préface de Henri Colas. © Les  
Éditions Ouvrières, Paris;  
5 May 47; EF5892. For 1-3 treble  
voices.

I. Title.

Library of Congress  
Copyright Office

xM1578  
Music Cat.

Chansons du calendrier.

M1586    LESUR, DANIEL, 1908-

.L        (Chansons du calendrier) Chanson de  
mai; [from] Quatre chansons du calen-  
drier [by] Daniel-Lesur [pseud.] [Score:  
chorus (SATB)] © on harmonization;  
Rouart, Lerolle & cie, éditeurs, Paris;  
7Jan52; EF0-12128.

I. Title. II. Title: Chansons du calendrier.

MAR 24 1954

xM1733

Library of Congress  
Copyright Office

Chansons du calendrier.

M1586    LESUR, DANIEL, 1908-

.L            (Chansons du calendrier) Guillenlé;  
[from] Quatre chansons du calendrier  
[by] Daniel-Lesur [pseud.] [Score:  
chorus (SATB)] © on harmonization;  
Rouart, Lerolle & cie, éditeurs, Paris;  
7Jan52; EF0-12129.

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

Library of Congress  
Copyright Office

xM1733

Chansons du calendrier.

M1586 LESUR, DANIEL, 1908-

.L (Chansons du calendrier) V'la la St.

Martin; [from] Quatre chansons du  
calendrier [by] Daniel-Lesur [pseud.]  
[Score: chorus (SATB)] © on harmoni-  
zation; Rouart, Lerolle & cie, éditeurs,  
Paris; 7Jan52; EF0-12126.

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

xM1733

Library of Congress  
Copyright Office

Chansons du calendrier.

M1586    LESUR, DANIEL, 1908-

.L        (Chansons du calendrier). Voici la St.

Jean; [from] Quatre chansons du calendrier [by] Daniel-Lesur [pseud.] [Score: chorus (SATB)] © on harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 7Jan52; EF0-12127.

I. Title. II. Title: Chansons du calendrier.

MAK 24 1952

xM1733

Library of Congress  
Copyright Office

Chansons du Carnaval de Londres.

M1503 MILHAUD, DARIUS, 1892-

.M \*Chansons du Carnaval de Londres; [by]

Darius Milhaud d'après L'opéra du  
gueux, de John Gay [texte français de  
Henri Fluchère] [Piano-vocal score;  
French and English words] © Editions  
Salabert, Paris; 29Nov50; EF0-6456.

I. Title. [II. Fluchère, Henri, 1898- ]

APR 27 1951

xM1503.7

Library of Congress  
Copyright Office

# Les Chansons du Jamboree.

M1977  
.B6C5

CHAILLEY, JACQUES, 1910- comp.  
Les Chansons du Jamboree; réunies  
par Jacques Chailley, William  
Lemit [and] César Geoffray. ©  
Rouart Lerolle & Cie, éditeurs,  
Paris; 4Jul47; on compilation;  
EF7342. For 1-4 voices.

- I. Lemit, William, 1908- joint comp.  
II. Geoffray, César, 1901- joint comp.  
III. Title.

Chansons du Limousin.

M1620

.B636

C5

BLANCHARD, ROGER, 1919-

\* Chansons du Limousin: Airs de bourrées;  
harmonisées par Roger Blanchard.

© Heugel & cie, Paris; 3. receuil,  
27Aug49; on harmonization; EF-0843.

I. Title. II. Title: Airs de bourrées.

Chansons du Limousin.

M1620    BLANCHARD, ROGER, 1919-  
.B636    \*Chansons du Limousin: Chansons de  
C5       métier et de conscrits; harmonisées par  
            Roger Blanchard. © on harmonization;  
            Heugel & cie, Paris; 4. recueil, 21Dec49;  
            EFO-1637.

I. Title. II. Title: Chansons de métier et  
de conscrits.

Library of Congress  
Copyright Office



MAI - 4 1960

Chansons du Limousin.

M1620    BLANCHARD, ROGER, 1919-  
.B636    \*Chansons du Limousin; harmonisée par  
C5       Roger Blanchard. © Heugel & cie, Paris;  
            2. recueil, 8Mar49; on harmonization;  
            EF13624. For voice and piano.

I. Title.

Library of Congress  
Copyright Office

xM1732

Chansons du Limousin.

M1620 BLANCHARD, ROGER, 1919-

B636 \*Chansons du Limousin, harmonisées

C5 par Roger Blanchard. © Heugel & Cie,  
Paris; 1. recueil, 20Feb48; on har-  
monization; EF9861. For voice and  
piano.

xM1732

CHANSONS DU MARCHAND DE PLAISIR; w & m  
Arthur Leclere. © 29Nov26; E657111.  
Arthur Leclere (A); 3Mar54; R126661.

Library of Congress  
Copyright Office

Chansons du midi.

Loggins, Vernon, 1893-

Chansons du midi, with translations from Frédéric Mistral. New York, 1947.

30 p. 20 cm.

"Chansons du midi, a cantata in ten numbers for music by Arthur Oglesbee."

An English translation of Vernon Loggins' Chansons du midi, which was printed in Paris in 1924 without the translations from Mistral.

I. Mistral, Frédéric, 1830-1914. II. Oglesbee, Arthur. III. Title.

*Full name:* Vernon Grady Loggins.

PQ3939.L6C5

841.91

48-14227\*

© Vernon Loggins, New York; 1Dec47; A19564.

M1578  
R7C5

Les chansons du perce-neige.

Rollin, J

Les chansons du perce-neige; 75  
choeurs à deux, trois ou quatre voix  
égales ou mixtes. Paris, Rouart-  
Lerolle et cie. 3 v.

© 10Sep46; publisher; EF2882-84.

I. Title.

Library of Congress  
Copyright Office

xM1994  
Music Cat.

CHANSONS ECOSSAISES; arr. w & m Paul  
Ladmirault; chorus. © 1Mar27;  
E662411. Germaine de St. Quentin  
Ladmirault (W); 12Nov54; R139168.

CHANSONS ECOSSAISES, nos. 1 à 6;  
poésie Leconte de Lisle, m Paul Gil-  
son. © 31Dec21, E527782. R51325,  
22Aug49, Céline Stoops Gilson (W)

Chansons enfantines.

M1997      BERNER, HEDDI, 1906-  
. B524      Chansons enfantines; musique de Heddi  
C5           Berner, paroles de Jean Temporal.  
              Paris, J. Temporal. © Heddi Berner;  
              recueil no. 1, 27Dec49; EF0-1560.

I. Title. [II. Temporal, Jean]

S. l.

Library of Congress  
Copyright Office

APR 26 1950

Chansons et danses espagnoles.

M25

.S

SURIÑACH, CARLOS, 1915-

Trois chansons et danses espagnoles.

Three Spanish songs and dances; [by]  
Carlos Suriñach, for piano. \$1.25

© Peer International Corp., New York;  
1Jul53; EP72906.

- I. Title: Chansons et danses espagnoles.
- II. Title: Spanish songs and dances.

Library of Congress

Chansons et danses typiques de Majorque.

M1779 COLOM RULLÁN, MIGUEL, 1916-

C65 Mallorca, sus danzas y canciones; por

M3 Miguel Colom. Chansons et danses typiques de Majorque. [Traducción y adaptación al francés de Antonio Castañer Ballester] [For voice and piano, in part for piano] © on new arrangement of music & lyrics, introduction & translation; Miguel Colom Rullán; 30Jun53; EF0-22968.

I. Title. II. Title: Chansons et danses typiques de Majorque.

Library of Congress

Copyright Office

(Continued on next card)

SL

Chansons et danses typiques de  
Majorque.

M1779      COLOM, RULLÁN, MIGUEL, 1916-  
.C65            Mallorca, sus danzas y canciones.  
M3                EF0-22968. (Card 2)

[III. Ballester, Antonio Castaner,  
1921-      ]

Library of Congress  
Copyright Office

SL

xM30

Chansons francaises.

M1584 POULENC, FRANCIS, 1899-  
.P (Chansons francaises) Ah! Mon beau  
laboureur, [from] Chansons francaises,  
[by] Francis Poulenc. ©  
Rouart, Lerolle & cie, editeurs,  
Paris; 30Sep48; on harmonization;  
EF11140. Score: chorus (SATB).

I. Title. II. Title: Chansons francaises.

xM1731

Chansons francaises.

M1585 POULENC, FRANCIS, 1899-

.P (Chansons francaises) La belle se  
siet au pied de la tour, [from]  
Chansons francaises, [by] Francis  
Poulenc. © Rouart, Lerolle & cie,  
editeurs, Paris; 30Sep48; on har-  
monization; EF11145. Score: chorus  
(SATBarB).

I. Title. II. Title: Chansons fran-  
çaises.

xM1731

Chansons françaises.

M1594 POULENC, FRANCIS, 1899-

.P (Chansons françaises) La belle si  
nous étions, [from] Chansons fran-  
çaises, [by] Francis Poulenc.

© Rouart, Lerolle & cie, éditeurs,  
Paris; 30Sep48; on harmonization;  
EF11141. Score: chorus (TBarB).

I. Title. II. Title: Chansons fran-  
çaises.

Library of Congress  
Copyright Office



xM1731

Chansons françaises.

M1584 AURIC, GEORGES, 1897-

.A \*(Chansons françaises) C'est grant paine;  
[from] Cinq chansons françaises, [by]  
Georges Auric, [words by] Blosseville.  
[Score: chorus (SATB)] © Éditions Sala-  
bert, Paris; 2Aug50; EF0-4588.

I. Title. II. Title: Chansons françaises.

Library of Congress  
Copyright Office



NOV - 6 1950

Chansons françaises.

M1584 AURIC, GEORGES, 1897-

.A \*(Chansons françaises) J'en ay le dueil;  
[from] Cinq chansons françaises, [by]  
Georges Auric, [words by] Blosseville.  
[Score: chorus (SATB)] © Éditions  
Salabert, Paris; 2Aug50; EF0-4589.

I. Title. II. Title: Chansons françaises.

Library of Congress  
Copyright Office

NOV - 6 1950

Chansons françaises.

M1585 POULENC, FRANCIS, 1899-

.P (Chansons françaises) C'est la  
petit' fill' du prince, [from]  
Chansons françaises, [by] Francis  
Poulenc. © Rouart, Lerolle & cie,  
éditeurs, Paris; 30Sep48; on har-  
monization; EF11142. Score:  
chorus (SATBarB).

I. Title. II. Title: Chansons fran-  
çaises.



Chansons françaises.

M1597 POULENC, FRANCIS, 1899-

.P (Chansons françaises) Clic, clac,  
dansez sabots, [from] Chansons  
françaises, [by] Francis Poulenc.  
© Rouart, Lerolle & cie, éditeurs,  
Paris; 30Sep48; on harmonization;  
EF11143. Score: bass and chorus  
(TBarB).

I. Title. II. Title: Chansons fran-  
çaises.

Library of Congress  
Copyright Office

xM1594  
M1731

*Chansons françaises.*

M1603

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-

(*Chansons françaises*) Douze chansons  
françaises; harmonisées pour 3 voix  
égales par Claude Pascal. [Unacc.]  
© Durand & cie, Paris; 18Apr52;  
EF0-14548.

I. Title: *Chansons françaises.*

Library of Congress  
Copyright Office

SL

xM1593  
xM1730

Chansons françaises.

M1584 AURIC, GEORGES, 1897-

.A \*(Chansons françaises) Le jour m'est mict;  
[from] Cinq chansons françaises, [by]  
Georges Auric, [words by] Martin Le  
Franc. [Score: chorus (SATB)]  
© Editions Salabert, Paris; 2Aug50;  
EF0-4590.

I. Title. II. Title: Chansons françaises.

art.

Library of Congress  
Copyright Office

NOV - 6 1950

Chansons françaises.

M1584      POULENC, FRANCIS, 1899-  
.P            (Chansons françaises) Margoton  
              va t'a l'iau, [from] Chansons  
              françaises, [by] Francis Poulenc.  
              © Rouart, Lerolle & cie, éditeurs,  
              Paris; 30Sep48; on harmonization;  
              EF11137. Score: chorus (SATBar)

I. Title. II. Title: Chansons  
françaises.

xM1731

Chansons françaises.

M1584 POULENC, FRANCIS, 1899-

.P (Chansons françaises) Pilons l'orge,  
[from] Chansons françaises, [by]  
Francis Poulenc. © Rouart, Le-  
rolle & cie, éditeurs, Paris;  
30Sep48; on harmonization;  
EF11144. Score: chorus (SSAT).

I. Title. II. Title: Chansons fran-  
çaises.



Chansons françaises.

M1584    AURIC, GEORGES, 1897-

.A       \*(Chansons françaises) Pour un chef  
d'oeuvre; [from] Cinq chansons fran-  
çaises, [by] Georges Auric, [words by]  
Anthoyne. [Score: chorus (SATB)]  
© Editions Salabert, Paris; 2Aug50;  
EF0-4591.

I. Title. II. Title: Chansons françaises.

Library of Congress  
Copyright Office

NOV - 6 1950

Chansons françaises.

M1584 AURIC, GEORGES, 1897-

.A \*(Chansons françaises) Quant je me treuve;  
[from] Cinq chansons françaises, [by]  
Georges Auric, [words by] Le Rousselet.  
[Score: chorus (SATB)] © Éditions Sala-  
bert, Paris; 2Aug50; EF0-4587.

I. Title. II. Title: Chansons françaises.

NOV - 6 1950

Library of Congress  
Copyright Office

Chansons françaises.

M1585 POULENC, FRANCIS, 1899-

.P (Chansons françaises) Les tisse-  
rands, [from] Chansons françaises,  
[by] Francis Poulenc. © Rouart,  
Lerolle & cie, éditeurs, Paris;  
30 Sep 48; on harmonization; EF11139.  
Score: chorus (SATBarB).

I. Title. II. Title: Chansons fran-  
çaises.



CHANSONS GAILLARDES; w 17th century, m  
Francis Poulenc. © 5Dec26; E656971.  
Francis Poulenc (A); 3Mar54; R126658.

Library of Congress  
Copyright Office

Chansons gaillardes.

M236

POULENC, FRANCIS, 1899-

.P (Chansons gaillardes) Sérénade; [d'après

la 8<sup>e</sup>me des Chansons gaillardes by]

Francis Poulenc, transcription par

Maurice Gendron. [Score (violoncello and  
piano) and part] © on transcription;

Heugel et cie, Paris; 29Dec50; EF0-7640.

I. Title. II. Title: Chansons gaillardes.

[III. Gendron, Maurice, 1920- ]

Library of Congress  
Copyright Office



JUN 21 1951

M1621

.C Chansons galantes du XVIII<sup>me</sup> siècle.

Canteloube, Joseph.

Chansons galantes du XVIII<sup>me</sup> siècle.  
Paris, Au Ménestrel Heugel et cie. v.

© ser. 2, arrangement, 31Jan46;  
Heugel et cie.

For voice and piano.

Contents.- 1. La fille au cresson  
(© EF2778) - 2. Languiray-je toujours?  
(© EF2771) - 3. Les canards (© EF2770)  
- 4. Pierrot et Margot (©EF2769) - 5.  
Viens dans ce bocage (© EF2767)

Library of Congress  
Copyright Office



Music Cat.

M1554

C

Chansons galantes du XVIII<sup>e</sup> siècle.  
Canteloube, Joseph.

Chansons galantes du XVIII<sup>e</sup> siècle;  
harmonisées pour quatuor vocal mixte et  
piano (ou clavecin) Paris, Au ménestrel,  
Heugel. v.

© ser.2; arrangement, 31Jan46;  
Heugel et cie.

Score: SATB. (The accompaniment is in  
the edition for solo voice)

(Cont. on next card)  
Music Cat.

M1554

C

Chansons galantes du XVIII<sup>e</sup> siècle.  
Canteloube, Joseph.

Chansons galantes du XVIII<sup>e</sup> siècle.

(Card 2)

- Contents.- 1. La fille au cresson  
(© EF2612). - 2. Languiray- je toujours?  
(© EF2613). - 3. Les canards (© EF2611).  
- 4. Pierrot et Margot (© EF2609).  
- 5. Viens dans ce bocage (© EF2610)

I. Title.

Library of Congress  
Copyright Office

Music Cat

Chansons hébraïque.

IN ERETS YISROEL. In the land of  
Israel, no.87, from Chansons  
hébraïque; w A. Reisen, English  
translation by Jennie Schulman, m  
A. W. Binder. © 10Dec24, E604308.  
R103488, 8Dec52, Henry Lefkowitch  
(PWH of A. W. Binder & A. Reisen)

Chansons jeune France.

M1730 Delfau, René, comp.

D44C5 Chansons jeune France; 40 chansons populaires ... illustrées par Lucien Coutaud. Paris, Rouart, Lerolle & cie. 9 fr

© compilation and illustrations,  
1Mar41; 1c 1Nov45; publisher;  
EF1633.

Melodies and words.

I. Coutaud, Lucien, illus., II.  
Title. III. Title: Jeune France.

CHANSONS MADECASSES; French tr. by  
Evariste Parny, m arr. Maurice Ravel.  
© 29Oct26; E647994. Edouard Ravel  
(NK); 24May54; R131166.

CHANSONS MADECASSES; French tr. by  
Evariste Parny, m arr. Maurice Ravel;  
voice, flute, violoncello & piano.  
© 31Dec26; E657142. Edouard Ravel  
(NK); 24May54; R131178.

CHANSONS madécasses. KK66216. SEE  
Columbia Records, inc. Jennie  
Tourel, mezzo-soprano.

OCT 16 1955

Chansons niçoises.

M1620 GENARI, LOUIS, 1871-1951.

.G328C5 Chansons niçoises; [words and music] de  
Louis Genari [music by] Emile Rostan.  
© Georges Delrieu & cie, éditeurs, Nice;  
15Oct54; EF0-31041.

I. Rostan, Emile, 1888-1953.

II. Title.

Library of Congress

SL



xM1619.5

CHANSONS Parisiennes. SEE Columbia  
Records, inc. KK31195.

CHANSONS Parisiennes, volume II. SEE  
Columbia Records, inc. KK49737.

JUN 14 1950

Chansons populaires basques.

M1587 PASSANI, ÉMIL BARTHÉLÉMI, 1905-  
.P (Chansons populaires basques) Trois  
chansons populaires basques, traduction  
de Guillot de Saix, harmonisées par  
Emile Passani. [Score: 1-3 solo voices,  
chorus (SATB) and piano reduction] 72 frs.  
© on harmonization; Henry Lemoine &  
cie, Paris; 10Feb51; EF0-8070.

JUN 1 1951

I. Title: Chansons populaires basques.

[II. Guillot de Saix, Léon, 1885-

III. Title]

Library of Congress  
Copyright Office

xM1733

xM1607

Chansons populaires d'Île de France.

M1587 PASSANI, ÉMILE BARTHÉLÉMI, 1905-  
.P (Chansons populaires d'Île de France)

Trois chansons populaires d'Île de France; paroles d'après la tradition populaire de Guillot de Saix, harmonisées par Émile Passani. [Score: 1-3 solo voices, chorus (SATB) and piano reduction] 72 frs. © on harmonization; Henry Lemoine & cie, Paris; 10Feb51;  
EF0-8069.

AUG 1 1951

I. Title: Chansons populaires d'Île de France.  
[II. Guillot de  
Library of Congress  
Copyright Office  
Saix, Léon, 1885-  
III. Title]

xM1731

Chansons Populaires des Iles Britanniques.

M1738 HOLST, IMOGEN, arr.

H74 Folk Songs of the British Isles.

F6 Chansons Populaires des Iles Britanniques. Canciones Populares de las Islas Británicas.

Selected and set for piano by  
Imogen Holst. Traductions  
françaises par M. du Chastain.

Traducciones españolas para C.  
Alonso. © Hawkes & Son (London)  
ltd., London; 20Aug47; on arrangement;  
EF6261. For piano solo,  
with English, French and Spanish  
words.

(Continued on  
next card)

Chansons populaires du Portugal.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) La chanson des yeux; [from] Six chansons populaires du Portugal, pour choeur mixte a cappella, [by] Jacques Chailley. Olhos azues são ciumes. © on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5931.

I. Title. II. Title: Chansons populaires du Portugal. III. Title: Olhos azues são ciumes.

Library of Congress  
Copyright Office  
art.

MAP 20 1051  
xM1782

Chansons populaires du Portugal.

M1587 CHAILLEY, JACQUES, 1910-  
.C (Chansons populaires du Portugal) La  
chanson du citronnier; [from] Six chansons  
populaires du Portugal, pour choeur mixte  
a cappella, [by] Jacques Chailley. O  
limão, verde limão. © on translation &  
harmonization; Rouart, Lerolle & cie,  
Paris; 13Nov50; EF0-5930.

I. Title. II. Title: Chansons populaires du  
Portugal. III. Title: O limão, verde limão.

Library of Congress  
Copyright Office  
art.

MAR 20 1951  
xM1782

Chansons populaires du Portugal.

M1587

CHAILLEY, JACQUES, 1910-

.C (Chansons populaires du Portugal)

Complainte de Saint Antao; [from] Six chansons populaires du Portugal, pour choeur mixte a cappella, [by] Jacques Chailley. Desde Barquinha ao Telhado.

© on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5932.

I. Title. II. Title: Chansons populaires du Portugal. III. Title: Desde Barquinha ao Telhado.

MAR 23 1951

Library of Congress  
Copyright Office

xM1782

Chansons populaires du Portugal.

M1587 CHAILLEY, JACQUES, 1910-  
.C (Chansons populaires du Portugal) Le  
moulin de notre meunier; [from] Six  
chansons populaires du Portugal, pour  
choeur mixte a cappella, [by] Jacques  
Chailley. Foi na loja do mestre André.  
© on translation & harmonization; Rouart,  
Lerolle & cie, Paris; 13Nov50; EF0-5929.

MAR 20 1951

I. Title. II. Title: Chansons populaires du  
Portugal. III. Title: Foi na loja do mestre  
André.

Library of Congress  
Copyright Office  
art.



xM1782

Chansons populaires du Portugal.

M1584

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) Le  
vira du Minho; [from] Six chansons  
populaires du Portugal, pour choeur  
mixte a cappella [by] Jacques Chailley.  
Meninas, vamos ao vira. © on transla-  
tion & harmonization; Rouart, Lerolle &  
cie, Paris; 13Nov50; EF0-5933.

I. Title. II. Title: Chansons populaires du  
Portugal. III. Meninas, vamos ao vira.

Title:

Library of Congress  
Copyright Office  
art.

xM1782

MAR 27 1951

Chansons populaires du Portugal.

M1584 CHAILLEY, JACQUES, 1910-  
.C (Chansons populaires du Portugal) Les  
yeux de la Marianita; [from] Six chansons  
populaires du Portugal, traduites et  
harmonisées pour choeur mixte a cap-  
pella par Jacques Chailley. Os olhos de  
Marianita. © on translation & harmoni-  
zation; Rouart, Lerolle & cie, Paris;  
13Nov50; EF0-5928. MAR 28 1951

I. Title. II. Title: Chansons populaires du  
Portugal. III. Title: Os olhos de Marianita.

Library of Congress  
Copyright Office  
art.

xM1782

CHANSONS POPULAIRES FRANÇAISES; 24  
chansons, recueillies et harmonisées  
Julien Tiersot. 1. Sans acc.- 2.  
Avec acc. © 1Mar21; E506025-506026.  
R41741-41742; 24Dec48, Clémence  
Tiersot Touzeau (C)

Chansons populaires romandes.

M1786  
. J3C5  
1949

JAQUES-DALCROZE, ÉMILE, 1865-  
Chansons populaires romandes; [by]  
E. Jacques-Dalcroze, pour 1 ou 2 voix  
avec piano. [Op. 33] (Edition Foetisch,  
no. 4-5) © on rev. ed. ; Foetisch frères  
s. a., Lausanne; sér. 1-2, 1Dec49;  
EF15767-15768.

I. Title.

OCT 5 - 1950

s. l.

Library of Congress  
Copyright Office

xM1551.2

Chansons pour accordéon.

MACORLAN, PIERRE.

Chansons pour accordéon. Musiques  
de V. Marceau. 188 p. © Librairie  
Gallimard; 30Jun53; AF0-11741.

I. Gallimard, Librairie.

Library of Congress

bj/i'

Chansons pour la jeunesse.  
Chaikovskii, Petr Il'ich, 1840-1893.

see

Chaikovskii, Petr Il'ich, 1840-1893.  
Chansons pour la jeunesse.

Library of Congress  
Copyright Office

Chansons pour la jeunesse.

M2072 CHAIKOVSKI, PETR IL'ICH, 1840-1893.  
.7 (Chansons pour la jeunesse) The garden of  
.C Christ; [or] A legend, for mixed voices  
[words] from the Russian by N. Gogotsky  
[music by] Peter Ilyitch Tschaikowsky,  
arr. and edited by Nicolai Gogotsky.  
(Sacred choral music, 1536) [With  
keyboard acc.; English words] 20¢ Appl.  
author: Clayton F. Summy Co., employer  
for hire of Nicolai Gogotsky. NM: ar-  
rangement. © Clayton F. Summy Co.,  
Chicago; 30Sep54; EP83608.

Library of Congress

(Continued on next card)

M2072

CHAÏKOVSKIĭ, PETR IL'ICH, 1840-1893.

.7

(Chansons pour la jeunesse) The garden of  
Christ. EP83608. (Card 2)

.C

I. Title. II. Title: A legend. III. Title:  
Chansons pour la jeunesse. [IV. Gogotsky,  
Nicolai, 1901- ]

Library of Congress

Chansons pour la jeunesse.

M2092

.4

.C

CHAIKOVSKI, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) Legend; for  
mixed voices, S.A.T.B. [music by] P.  
Tschaikowsky, arr. & edited by Walter  
Ehret. (Pro Art choral, no.1487) [With  
piano reduction] 18¢ NM: arrangement.  
© Pro Art Publications, New York;  
4Jan54; EP77134.

I. Title. II. Title: Chansons pour la  
jeunesse. [III. Ehret, Walter C.]

Library of Congress

M2073

.4

.C

Chansons pour la jeunesse.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) A legend; for four-part chorus of men's voices, a capella [by] Peter Ilyitch Tchaikovsky, op.54, no.5, from the cycle Songs for young people, arr. by Carl Deis. Poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (G. Schirmer, octavo no.10034) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60969.

Library of Congress  
Copyright Office



(Continued on next card)

Chansons pour la jeunesse.

M2073 CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
.4 (Chansons pour la jeunesse) A legend.  
.C EP60969.. (Card 2)

I. Title. II. Title: Chansons pour la  
jeunesse. [III. Deis, Carl, 1883-  
IV. Dole, Nathan Haskell]

Library of Congress  
Copyright Office



Chansons pour la jeunesse.

M2072

.3

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) A legend;  
for three-part chorus of mixed voices  
with piano accompaniment [by] Peter  
Ilyitch Tchaikovsky, op.54, no.5, from the  
cycle Songs for young people, arr. by Carl  
Deis, poem by Pleshtchéyeff, English  
version by Nathan Haskell Dole. (G.  
Schirmer, octavo no.10035) 20¢ Appl.

EP60968

Library of Congress  
Copyright Office



(Continued on next card)

Chansons pour la jeunesse.

M2072 CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
.3 (Chansons pour la jeunesse) A legend.  
.C (Card 2)

author: G. Schirmer, inc., employer  
for hire of Carl Deis. © on arrangement;  
G. Schirmer, inc., New York; 18Feb52;  
EP60968.

I. Title. II. Title: Chansons pour la  
jeunesse. [III. Deis, Carl, 1883-  
IV. Dole, Nathan Haskell]

Library of Congress  
Copyright Office

Chansons pour la jeunesse.

M2074

.2

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
(*Chansons pour la jeunesse*) A legend;  
for two-part chorus of women's voices  
with piano acc., [by] Peter Ilyitch Tchai-  
kovsky. Op. 54, no. 5. From the cycle,  
Songs for young people, arr. by Carl Deis.  
Poem by Pleshtchéyeff, English version  
by Nathan Haskell Dole. (Octavo no. 9847)  
© G. Schirmer, inc., New York; on ar-  
rangement; EP41319.

M2074

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.2

(Chansons pour la jeunesse) A legend.

.C

EP41319. (Card 2)

I. Deis, Carl, 1883- arr. II. Pleshtcheyeff, lyricist. III. Dole, Nathan Haskell, lyricist. IV. Title. V. Title: Chansons pour la jeunesse. VI. Title: Songs for young people.

Chansons pour les oiseaux.

M1614 BEYDTS, LOUIS, 1895-

.B57C5 Chansons pour les oiseaux; [by] Louis  
Beydts, quatre mélodies sur des poèmes  
de Paul Fort. [For voice and piano]  
© Durand & cie, Paris; 24Nov50;  
EF0-6429.

I. Title. [II. Fort, Paul, 1872- ]

MAY - 4 1951

s.l.

Library of Congress  
Copyright Office

M1997 Chansons pour Miroka.  
[WEISSHAUS, IMRE] 1905-

W Chansons pour Miroka; imaginées  
par Edmée Arma [pseud.],  
parolées par Jean-Lançois  
[pseud.], mises en images par  
Maurice Tranchant sur des  
musiques de Paul Arma [pseud.]  
© Editions Ouvrières, Paris;  
18 Nov 46; EF5180.

I. Vincent, Jean François Paul Arthur  
Léonce, lyriciste. II. Tranchant, Lucien  
Maurice Charles, illus. III. Weiss haus,  
Edmée Anne Léonie (Louin), comp.  
IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Chansons pour Nicole.

M1998 GRILLAERT, OCTAVE, 1905-  
.G Chansons pour Nicole; musique de Octave  
Grillaert. [For voice and piano] © Schott  
frères, Bruxelles; 1Oct50; EF0-6796.

I. Title.

MAY - 1 1959

Library of Congress  
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M1731.18

V5C5

Chansons pour petits et grands...  
Viala, Georgette.

Chansons pour petits et grands ...  
paroles de Henri Le Pointe et F. de  
Joannis. Paris, H. Lemoine & cie. 35fr.  
© 3Feb45; lc 5Mar46; Henry Lemoine et  
cie.; EF662.

For voice and piano.

I. Pointe, Henri 1e, lyricist. II.  
Joannis, F. de, joint lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

**Chansons sans musique.**

**Asso, Raymond.**

... Chansons sans musique. Paris, Salabert, 1946.

163, [1], p. 18 $\frac{1}{2}$ .

**I. Title.**

PQ2601.S73C5

841.91

47-17256

© 15Sep46; 1c 3Dec46; Éditions Salabert; AF2272.

Library of Congress



131

CHANSONS SANS PAROLES; organ.

© 15Mar20; E473259. R20255;  
26Jun47; Rene L. Becker (A)

Library of Congress  
Copyright Office

CHANSONS SOUS L'ORGANDI; w & m Tristan  
Klingsor. © 9Apr25, E614246.  
R101484, 220ct52, Tristan Klingsor  
(A)

Chansons spirituelles.

M2113 GAGNEBIN, HENRI, 1886-

.G (Chansons spirituelles) Trois chansons

spirituelles; pour chant et orgue,  
harmonium ad libitum [by] Henri

Gagnebin. © Editions Henn (Lina Bertha  
Henn), Genève; 15Aug52; EF0-15437.

I. Title: Chansons spirituelles. [II. Title:]

Library of Congress  
Copyright Office

Chansons sur des poèmes nègres.

M1671 Pohl, Frederic.

•P Chansons sur des poèmes nègres.

Lyon [France] Beal.

© 30Dec43; 1c 8Nov46; Beal et  
cie.; EF2650.

Caption title: Chants sur des  
poèmes Nègres.

For voice and piano.

I. Title. II. Title: Chants  
sur des poèmes Nègres.

Chansons villageoises.

M1612 POULENC, FRANCIS, 1899-

.P6 ^Chansons villageoises, pour chant  
C45 et orchestre sur des poésies de  
Maurice Fombeure. Musique de  
Francis Poulenc. Réduction pour  
piano et chant. © Editions Max  
Eschig, Paris; 22Dec43; EF10486.

I. Fombeure, Maurice, 1906-  
lyricist. II. Title.

Chant, Jean de

see

De Chant, Jean.

CHANT; w, m & © Irene Frances Bowman  
24Jun53 EU321389

Library of Congress  
Copyright Office

THE CHANT; for orchestra by Mel  
Stitzel. © 19Jul26; E644871.  
Sibyl Stitzel (W); 5Jan54;  
R123297.

Library of Congress  
Copyright Office

THE CHANT; for orchestra by Mel Stitzel.  
© 19Jul26, E644871. R114910, 20Jul53,  
Sibyl Stitzel (w)

Library of Congress

M14  
.D5  
C5

Chant accompaniments for solemn matins  
invitatories of major feasts.

DESROCQUETTES, JEAN HÉBERT, 1887-  
Chant accompaniments for solemn matins  
invitatories of major feasts; [by] Jean  
Hébert Desrocquettes. [Score: unison  
chorus and organ] \$2 © McLaughlin &  
Reilly Co., Boston; 14Aug53; EP74822.

I. Title. II. Title: Solemn matins invita-  
tories of major feasts.

SL

Library of Congress  
Copyright Office



xM2101.5

CHANT. Nobody knows de troubles I've  
seen; from Bandanna sketches, op.12,  
by Clarence Cameron White, arr.  
Arthur Friedheim; piano. © on arr.;  
13Jun27; E673528. Carl Fischer,  
inc. (PWH of A. Friedheim); 28Oct54;  
R138092.

Chant.

Four pieces in the first position for  
violoncello & piano, op. 12; M. L.  
Lebell. © 26 July 19, 8 Aug 19; E447894-  
447895, 460149-460150. R14020-14021,  
14029-14030; 23 Dec 46; L. Lebell (A),  
London. Contents.- No. 1. Chant.-  
No. 2. Capriccio.- No. 3. Humoresque.-  
No. 4. Intermezzo.

Chant. See

Bandanna sketches, op. 12, no. 3.

R

E unpub. 375.

Chant, French horn and piano.

see

Haugland, Archie Oscar.

MSII 3-1-46

R

Chant à Melisande; by Jan Rudenyi.

© 28Feb12, 16Dec12; E280590-302357.

R11369-11370; 10ct46; J. Rudenyi

(A), Sydney, Australia.

Chant au fil des ondes.

M25  
.N

NGUYỄN VĂN TY, LOUISE, 1915-

Tiếng hát trên sông. Le chant au fil des  
ondes. The river's song; [by] Louise  
Nguyễn Văn Ty. [For piano] © Henry  
Lemoine & cié, Paris; 15Sep51; EF19067.

- I. Title. II. Title: Le chant au fil des ondes.  
III. Title: The river's song.

Library of Congress  
Copyright Office

Chant au soleil.

HYMN TO THE SUN. Chant au soleil, from  
The golden cockerel; m Nikolai  
Andreevich Rimskii-Korsakov, arr.  
Percy E. Fletcher, adapted for  
military band by Frank Winterbottom.  
© 1Jan26, E639335. R110420, 14Apr53,  
Boosey & Hawkes, inc. (PWH of F.  
Winterbottom)

CHANT BIRMAN, de L'amour masqué; m  
André Messager; pf. © 15May23,  
E566267. R69813, 1Nov50, Jean  
Messager (C)

DEC 26 1950

Library of Congress  
Copyright Office

CHANT BIRMAN, de L'amour masqué; w  
Sacha Guitry, m André Messager.

© 23Mar23, E557282. R69732, 1Nov50,  
Jean Messager (C)

JAN - 9 1951

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CHANT BIRMAN, de L'amour masqué; m  
André Messager, arr. Francis  
Salabert; ptes. d'orch. © 15May23,  
E566243. R69792, 1Nov50, Danielesco  
Eugénie Micsunesco Salabert (W)

JAN 24 1951

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Copyright Office

CHANT BIRMAN, from L'amour masqué; by  
André Messager, transcribed by  
Francis Salabert; for piano, violin  
& violoncello, double bass ad lib.;  
pts. © 26Sep24, E598282. R95547,  
16May52, Eugénie Micsunesco Salabert  
(W)

Library of Congress  
Copyright Office

CHANT CANADIENNE; for violin & piano by  
Thomas Vincent Cator, ed. Jacob  
Gegna. © 18May25, E616134.  
R110105, 9Apr53, Thomas Vincent  
Cator (A)

Library of Congress  
Copyright Office

CHANT D'AMOUR; by H. Maurice Jacquet,  
orchestra arr. Leo A. Kempinski.  
© 9Aug27; E672840. Bourne, inc.  
(PWH of H. M. Jacquet & L. A.  
Kempinski); 10Aug54; R134314.

Library of Congress  
Copyright Office

CHANT D'AMOUR; pf. © 27Jul21,  
E518241. R36655, 27Jul48, H. C.  
Frommel (A)

CHANT D'AMOUR. LOVE SONG; canzonetta,  
m Silvestri, arr.; violin & pf.  
© 27Jun21, E514421. R45654, 29Mar49,  
Raoul Vidas (A of arr.)

CHANT D'AMOUR; poésie Melle M. T.

Gaillard, m A. Claussmann.

© 14 Oct 11, E267776. R34915,  
7 Jun 48, Madeleine Claussmann  
Garcia (NK)

Library of Congress  
Copyright Office

Chant d'amour.

M25

.K

KATIMS, HERMAN, 1904-

Chant d'amour; [by] Herman Katims.

Piano solo. Norwalk, Conn., Lyric  
Music Co. 75¢ © Herman Katims;  
2Oct53; EP75135.

I. Title.

Library of Congress  
Copyright Office

Un chant d'amour en Camargue.

GAILLOT, JANE.

Un chant d'amour en Camargue, par  
Coriola [pseud.] 221 p. © Li-  
brairie Jules Tallandier;  
30May54; AFO-14834.

I. Tallandier (Jules) Librairie.

Library of Congress  
Copyright Office



cr/w

Un chant d'amour et de mort.

NOBLE, MARGARET ELIZABETH.

Un chant d'amour et de mort [par] Sœur  
Nivedita. Préf. et traduction française de  
Lizelle Reymond. Lyon, P. Derain, 1951.  
45 p. (Collection Les Trois lotus, publiée  
sous la direction de Jean Herbert et  
Lizelle Reymond) © on translation; Jean  
Herbert; 31Dec51; AF0-7444.

I. Reymond, Jean, ed. and tr.

II. Herbert, Jean, ed.

Library of Congress  
Copyright Office



/r

CHANT D'AMOUR, OP.3; for violin & piano  
by Nicolai T. Berezowsky. © 7Feb27;  
E658283. Judith Berezowsky (W);  
9Ju154; R133009.

Library of Congress  
Copyright Office

CHANT D'AUTOMNE; for piano by Paul  
Pierne. © 2Nov25, E625667. R111110,  
15Apr53, Hélène Lacarnoy Pierne (W)

Library of Congress  
Copyright Office

Chant d'automne.

AUTUMN SONG. CHANT D'AUTOMNE, op.3,  
no.3; m Aleksandr Tikhonovich  
Grechaninov, transcribed Harvey B.  
Gaul; organ. © 3Apr22, E533212.  
R60276, 29Mar50, Harriette Avery  
Gaul (W)

Library of Congress  
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Vol. 110

CHANT D'AUTOMNE, op.21; pour piano,  
violon & violoncelle avec violon,  
ripiane & contrebasse, ad lib. par  
Avenir Henry de Monfred. © 29Aug25,  
E620879. R110983, 15Apr53, Avenir  
Henry de Monfred (A)

Chant d'aveugle.

Fler, EF3061.

CHANT D'AVRIL; for piano by Arthur C.  
Morse. © 11Mar26, E636817. R108725,  
13Mar53, Edith L. Morse (W)

Library of Congress  
Copyright Office

CHANT D'EMIGRE; de D. Alexanian;  
pf. et violon (ou chant).  
© 31Dec19; E468824. R17822;  
14Apr47; Diran Alexanian (A),  
New York.

Chant d'emigre.

Vartabed, Komitas.

Chant d' Inde.

SONG OF INDIA. CHANT D'INDE, from Sadko;  
English version George Harris, Jr.,  
French version Michel Delines, m Nikolai  
Andreevich Rimskii-Korsakov, ed. Olin  
Downes; high voice, in G. English, French  
& Russian text. © 7Nov21, E532528.  
R45676, 23Mar49, Carl Fischer, inc. (PWH  
of O. Downes & G. Harris, Jr.)

LE CHANT D'ISABEAU; French Canadian  
melody, freely arr. © 18Feb21,  
E499662. R30054, 19Feb48, Ar-  
nold Bax (A of arr.)

Chant d'Israël.

ISRAEL'S SONG. Chant d'Israël English  
w Ela Gluck French w Jacqueline  
D'Aurignac © m Lucien Delrieu  
24Dec48 EU153224

Library of Congress  
Copyright Office

M162  
.P

Chant d'un boléro.

Pierlas, A. de.

Chant d'un boléro; paroles de Jean Rodor. Paris, Jean Dartonne.

© 10Jan46; publisher; EF4134.

"Copyright 1945"

For voice and piano.

I. Rodor, Jean, lyricist. II. Title.

Music cat.

Library of Congress  
Copyright Office

Chant de Castille.

M1356

LAMBERT, RENÉ, 1896-

.L Canto de Castilla. Chant de Castille;  
paso doble chanté, paroles de René  
Lambert, musique et arrangement de  
Eler [pseud.] [Piano-conductor score  
(orchestra) and parts; with French words]  
© Julio Garzon, Paris; 16 May 50;  
EF0-3796.

I. Title. II. Title: Chant de Castille.

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Copyright Office



JUL 3 8 1950

CHANT DE FOLIE. A song of madness;  
English w M. D. Calvocoressi,  
German w Michael Wenderling, m  
Jacques Ibert. © 300ct25, E625611.  
R104955, 29Dec52, Jacques Ibert (A)

W R

Chant de guerre, op. 63; paroles Leon  
Tonnelier, m Florent Schmitt.  
© 3 Jul 18; E421478. R831; 7 Jan 46;  
F. Schmitt (A), St. Cloud, Seine et  
Oise, France.

CHANT DE GUERRE, op. 63; poème Léon  
Tonnelier, & m; cho. d'hommes et  
tén. solo, avec acc. d'orch. ou pf.  
© 26 Feb 16, E380107. R31054,  
5 Mar 46, Florent Schmitt (A of m)

Library of Congress  
Copyright Office

Chant de joie.

© Lucien De Lacour; 7Aug51; EF22881. SEE  
1955 file.

CHANT DE JOIE; pour orchestre d'Arthur  
Honegger. 1. Piano reduction, 4  
hands.- 2. Score. © 31Dec24;  
E614193-614194. R92819-92820;  
28Mar52; Arthur Honegger (A)

CHANT DE L'AUBE; pf. © 28Oct21,  
E517656. R41311, 9Dec48, Roger  
Ducasse (A)

Le Chant de l'Avenir.

M1731 JOLIVET, ANDRE, 1905-

.2 Le Chant de l'Avenir; paroles de

.J Pierre Migennes [pseud.],

musique de André Jolivet. ©

Editions Musicales "Le Chant du  
Monde", Paris; 30Apr47; EF5854.

I. Moussinac, Léon, 1890- lyricist.

II. Title.

M1508

Le chant de l'exilé.  
Valz, Jean.

Le chant de l'exilé; Ce matin même  
[excerpt] Paroles de Edith Piaf, musi-  
que de J. Valz & Henri Bourtayre.

© 30 Nov 43; 1c 5 Mar 46; Editions Paul  
Beuscher, Paris; EF711.

For voice and piano.

I. Bourtayre, Henri, joint composer. II.  
Piaf, Edith, lyricist. III. Title:  
Ce matin même.

Music Cat.  
xM1508.9

M1508

Le chant de l'exilé.

Bourtayre, Henri.

Le chant de l'exilé: Dans le  
chemin du retour [excerpt] Paroles  
de Maurice Vandair.

© 30Nov42; 1c 5Mar46; Éditions  
Paul Beuscher, Paris; EF717.

For voice and piano.

I. Vandair, Maurice, lyricist.

II. Title: Dans le chemin du  
retour.

Library of Congress  
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xM1508.9

Le chant de l'exilé.

M1508 Bourtayre, Henri.

"Le chant de l'exilé": Ma belle  
étoile [excerpt] ... paroles de  
Maurice Vandair [pseud.] & Syam [pseud.]

© 30Sep43; lc 5Mar46; Éditions Paul  
Beuscher, Paris; EF511.

For voice and piano, and part.

I. Vanderhaegen, Maurice, 1905-  
lyricist. II. Seiller, Roger, lyricist.  
III. Title: Ma belle étoile.

M1508 Bourtayre, Henri.

"Le chant de l'exile": Paquita  
[excerpt] ... paroles de Maurice  
Vandair [pseud.]

© 30Sep43; 1c 5Mar46; Éditions Paul  
Beuscher, Paris; EF501.

For voice and piano and part.

I. Vanderhaegen, Maurice, 1905-  
lyricist. II. Title: Paquita.

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x M1508.9

M1508

Le chant de l'exile.

Bourtayre, Henri.

Le chant de l'exile: Le vagabond fleuri [excerpt]; paroles de Maurice Vandair [pseud.] [Paris]. P. Beuscher.

© 30Sep43; 1c 5Mar46; Éditions Paul Beuscher; EF513.

I. Vanderhaegen, Maurice, 1905-  
lyricist. II. Title: Le vagabond  
fleuri.

x M1508.9

M1584  
.L

Chant de l'usine.

Lemit, William, 1908-

Chant de l'usine; ... paroles ...  
de W. Lemit. Paris, Rouart, Lerolle  
et cie.

© 31May46; publisher; EF2887.

Score: chorus (SATB)

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Chant de la fée des fées.

M1621 TOMASI, HENRI FREDIEN, 1901-

.T Chant de la fée des fées; chant et piano,  
paroles de Jean-Louis [pseud.] musique de  
Henri Tomasi. 200 Frs. © Henry Lemoine  
& cie, Paris; 8May51; EF0-8451.

I. Title. [II. Baghio'o, Jean Louis, 1910- ]

JUL 24 1951

Library of Congress  
Copyright Office

Le chant de la forêt.

AUDET, LOUIS PHILIPPE.

Le chant de la forêt. Préf, de Françoise Gaudet-Smet. Québec, Éditions de l'Érable. 196 p. illus. © Louis-Philippe Audet, Les Éditions de l'Érable; 10Nov49; AF0-1051.

I. Éditions de l'Érable.

JUN 19 1950

Library of Congress  
Copyright Office

sh/r

Chant de la libération.

M1585 MARLY, ANNA, 1910-

. M Le chant de la libération; le chant des partisans, transcription pour choeur à 4 voix mixtes par Georges Aubanel, paroles de Druon et Joseph Kessel, musique de Anna Marly. Paris, R. Breton. [Unacc.] © on arrangement; France Music Co.; 9Mar49; EF15156.

APR 19 1950

I. Title. [II. Aubanel, Georges Pierre  
Philippe, 1896- III. Druon, Maurice.  
IV. Kessel, Joseph]

Library of Congress  
Copyright Office  
art.

xM1731

D pub. 3277

Le chant de la liberté.

See

Saint-Georges de Bouhélier, 1876-

CHANT DE LA MER; m Jean Douste  
[pseud. of Charles A. Rawlings];  
pf. © 28Jul21, E516145. R71608,  
4Dec50, Nita Bloor (NK)

JAN 18 1951

Chant de la nuit.

M1532 SCHMITT, FLORENT, 1870-

.S36

C44

Le chant de la nuit; ode à Frédéric Chopin  
[by] Florent Schmitt, choeur à 4 voix  
mixtes et orchestre (ou piano) [words by]  
Frédéric Nietzsche. Op.120. [Voice  
score] © Durand & cie, Paris; 2Jan51;  
EF0-6387.

I. Title. [II. Nietzsche, Friedrich Wilhelm,  
1844-1900]

s.l.

Library of Congress  
Copyright Office  
art.



MAY - , 1954

Chant de la nuit.

M1533 SCHMITT, FLORENT, 1870-

.S \*Le chant de la nuit; ode à Frédéric Chopin  
[by] Florent Schmitt, op.120 [text by  
Frédéric Nietzsche] choeur à 4 voix  
mixtes et orchestre ou piano. [Score:  
chorus (SATB) and piano] © Durand &  
cie, Paris; 27Jun51; EF0-9216.

I. Title. [II. Nietzsche, Friedrich Wilhelm,  
1844-1900]

Library of Congress  
Copyright Office  
art.

OCT - 9 1951

LE CHANT DE LA MER; pf. © 21Feb20,  
E469614. R26465, 17Nov47, Gustave  
Samazeuilh (A)

CHANT DE LA NATIVITE; sop. & con-  
tralto, avec acc. d'orgue.  
© 14Nov16, E394132. R31110,  
5Mar46, Roger Ducasse (A)

Library of Congress  
Copyright Office

Chant de la nuit.

M1001 SZYMANOWSKI, KAROL, 1883-1937.  
.S \*(Symphony, no.3, op.27) Troisième symphonie; Chant de la nuit, pour grand orchestre, choeur et ténor solo, poème extrait du deuxième divan de Mevlana Djelaleddin Rumi, par Karol Szymanowski. Op.27. Dritte Symphonie; Das Lied von der Nacht. (Universal-Edition, Nr.7653) [Score; Polish and German words] © Universal-Edition A.G., Wien; 9Jul25; EF19113.

(Continued on next card)

xM1530

Library of Congress  
Copyright Office

Chant de la nuit.

M1001 SZYMANOWSKI, KAROL, 1883-1937.

.S \*(Symphony, no.3, op.27) Troisième  
symphonie. EF19113. (Card 2)

I. Jalāl al-Dīn, Rūmī, Maulānā, 1207-1273.

II. Title: Chant de la nuit. III. Title: Das  
Lied von der Nacht.

Library of Congress  
Copyright Office

xM1530

Chant de la vie.

THE SONG OF LIFE. LE CHANT DE LA VIE;  
English version by Eugene Neustadt,  
m John W. Metcalf. 1. Sop. or ten.-  
2. Alto or bar. © 6Sep23, E570907.  
R82751, 29Aug51, William C. Waibel  
(E of J. W. Metcalf)

OCT - 4 1951

Library of Congress  
Copyright Office

Chant de la sportive.  
Casadesus, Francis. EF670.

M242

.J

Chant de Linos.

Jolivet, André.

Chant de Linos; pour flûte et piano.

Paris, L. de Lacour.

© 20Jul45; 1c 5Mar46; Lucien de  
Lacour; EF548.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Chant de Linos.

\*

M582

JOLIVET, ANDRÉ, 1905-

.J

Chant de Linos; pour flûte principale, violon,  
alto, violoncelle, harpe ou piano, par  
André Jolivet. [Partie de harpe mise au  
point avec le concours de Pierre Jamet]  
[Score] 50 fr. © Alphonse Leduc & cie,  
Paris; 14Sep54; EF0-31070.

I. Title. [II. Jamet, Pierre, 1893- ]

Library of Congress



Chant de mai.

ALL HAIL, O MAY! Chant de mai; English  
w Miriam Chase, French w Marguerite  
Turin, from German of Höltz, m Leone  
Sinigaglia, arr. for mixed chorus by  
Henry Clough-Leighter. © 31Dec25,  
E629844. R106885, 5Feb53, Henry  
Clough-Leighter & Miriam Chase (A's)

Chant de mariage.

M2113

PILEUR, GEORGE, 1898-

.P

Chant de mariage; [by] George Pileur.

[For voice and organ or piano] © Éditions Henn (Lina-Bertha Henn), Genève, Switzerland; 3Jun52; EF0-14513.

I. Title.

Library of Congress  
Copyright Office

LE CHANT DE NIGAMON; by Arthur Honegger;  
piano, 4 hands. © on arr.; 31Dec26;  
E657165. Arthur Honegger (A);  
16Apr54; R128998.

art.

Library of Congress  
Copyright Office

LE CHANT DE NIGAMON; for orchestra  
by Arthur Honegger; score. ©  
25Mar27; E676041. Arthur Honegger  
(A); 12Nov54; R138989.

art.

Library of Congress  
Copyright Office

CHANT DE NOEL; English w, m arr &  
© Gordon Lloyd Campbell 22Jun50  
EU208210

JUL 21 1950

Library of Congress  
Copyright Office

Chant de pâques, récit.

RAMUZ, CHARLES FERDINAND.

Chant de pâques, récit. [Précédé  
de La présence perdue, par Gustave  
Roud] Dessins d'Auberjonois.  
© La Guilde du livre; 25Feb51;  
AF13529.

I. Roud, Gustave.

II Guilde du livre.

Library of Congress



bj/i

CHANT DE PRINTEMPS; for piano by Paul  
Pierne. © 2Nov25, E625670. R111113,  
15Apr53, Hélène Lacarnoy Pierne (W)

CHANT DE PRINTEMPS, op.31; for piano  
by Herbert Wells Thayer [pseud. of  
W. Aletter] © 15Aug24, E595756.  
R98538, 11Aug52, Anna Aletter (W)

Library of Congress  
Copyright Office

Chant de quête.

M1585

MOINEAU, GEORGES, 1914-

.M

Trimazo; [or] Chant de quête, Champagne  
Lorraine, harmonisé à 4voix mixtes par  
Georges Moineau. © on harmonization;  
Henry Lemoine & cie; Paris; 18Feb51;  
EF0-8075.

I. Title. II. Title: Chant de quête. JUL 19 1951

xM1733

Library of Congress  
Copyright Office

Chant de Roxane.

M223 SZYMANOWSKI, KAROL, 1883-1937.  
.S (Król Roger) Chant de Roxane; de l'opéra  
Le roi Roger [by] Karol Szymanowski,  
transcription par Paul Kochanski. Lied  
der Roxane; aus der Oper König Roger.  
(Universal-Edition, no.8694) [Score  
(violin and piano) and part] Appl. states  
prev. reg. 23Dec25. © on transcription;  
Universal-Edition A. G., Wien; 4Nov26;  
EF18654.

I. Title. II. Title: Le roi Roger. III. Title:  
König Roger.

Library of Congress  
Copyright Office

(Continued on next card)

Chant de Roxane.

M223 SZYMANOWSKI, KAROL, 1883-1937.  
.S (Król Roger) Chant de Roxane, EF18654.  
(Card 2)

IV. Title: Król Roger. V. Title: Lied  
der Roxane. [VI. Kochański, Paul, 1887- ]

CHANT DE ROXANE. Lied der Roxane;  
from Konig Roger, m Karol Szymanow-  
ski, violin & piano arr. Paul Ko-  
chanski. © on arr.; 4Nov26;  
EF18654. Universal Edition, A.G.  
(PWH of P. Kochanski); 29Dec53;  
R123444.

Chant des ailes d'or.

M1627 PIPON, LUCIEN, 1902-

.15 Le chant des ailes d'or; hymne, poème de  
.P André Faillet, musique de Lucien Pipon.

© A. Faillet & L. Pipon; 24Apr53;  
EF0-20398.

I. Title. [II. Faillet, André, 1890- ]

art.

Library of Congress  
Copyright Office

Le Chant des Alpes.

M1731. MAYE, PAUL.

.2           Le Chant des Alpes; paroles et  
.M           musique de Paul Maye. © Ste.  
Ame. Fse. Chappell, Paris;  
20Jun47; EF5762.

I. Title.

Music Cat.

Le chant des barbelés.

M1731 Maridès, Léo.

.2 Le chant des barbelés; paroles ...  
.M de L. Maridès.

© 30Jun45; lc 3Dec46; Société d'éditions musicales Paris-monde, Paris; EF3014

For voice and piano.

I. Title.

Le chant des barbelés.  
Maridès, Léo. EF3014.

CHANT DES BATELIERS DE LA VOLGA. Song  
of the boatmen of the Volga; for  
orchestra by Francis Salabert. ©  
10Apr27; E663154. Eugénie Micsunesco  
Salabert (W); 12Nov54; R139240.

LE CHANT DES BERGERS; m R. de Bois-deffre, arr. Otto Langey; orch.  
pts. © 11Nov20, E494417. R34134,  
23Apr48, G. Schirmer, inc. (PWH of  
O. Langey)

Chant des bohémiens.

M1735      OLIAS, LOTAR, 1913-

.2            Le chant des bohémiens; tango, paroles  
              françaises de Louis Amade, musique de  
              Lotar Olias. Appl. states prev. reg. as  
              Zigeuner tango. NM: French words.  
              © Nouvelles Editions Meridian, Paris;  
              11 Dec 53; EF0-25605.

I. Title. [II. Amade, Louis, 1915- ]

Art.

Library of Congress

Chant des bongos.

LÉARDÉE, ERNEST.

M1356  
.L

Le chant des bongos; rumba afro, paroles  
de Pierre Calmon, musique de Léardée  
& Beauregard. (With his Massamba)  
[Parts: orchestra; with words] © Éditions  
Léardée, Fontenay S/Bois, France;  
1Oct49; EF0-2171.

I. Title. II. Beauregard, Abel, 1902-  
[II. Calmon, Pierre, 1898- ]

APR 26 1950

Library of Congress  
Copyright Office  
art.



2/2

LE CHANT DES BOULEVARDS; orch.  
© 10Apr22, E534767. R53464,  
24Oct49, J. S. Zamecnik (A)

Library of Congress  
Copyright Office

LE CHANT DES BOULEVARDS; pf.  
© 1Sep22, E546118. R53758,  
280ct49, J. S. Zamecnik (A)

M2023

.M383PC

Chant des captifs.

Martinon, Jean.

Psaume CXXXVI. Chant des captifs ...  
Op. 33. [Traduction par l'abbé J. Petit]  
Paris, Lucien de Lacour.

© 25Jul45; lc 5Mar46; publisher;  
EF981.

Score: solo voices, chorus (SATB)  
and piano 1-2.

I. Petit, J., l'abbé, tr. II. Title:  
Chant des captifs.

Music Cat.

xM2079.2  
.F136

Library of Congress  
Copyright Office

Chant des étoiles.

M1731 YVAIN, MAURICE, 1891-

.2 Le chant des étoiles; paroles de Louis  
.Y Poterat & Maurice Demay [pseud.]

musique de Maurice Yvain. © Éditions  
Salabert, Paris; 7Feb49; EF12718.

I. Poterat, Louis Eugène Bernard, 1901-  
lyricist. II. Baptissart, Maurice, 1889-  
lyricist. III. Title.

Library of Congress  
Copyright Office

Chant des étoiles.

M1356 YVAIN, MAURICE, 1891-

.Y Le chant des étoiles; tango, paroles de  
Louis Poterat, musique de Maurice Yvain,  
arrt. de C. Dambrosy [pseud.] (Nouvelle  
série Salabert succès, no. 4883)

© Editions Salabert, Paris; 9Jun49;  
EF14041. Piano-conductor score  
(orchestra, with words) and parts.

Art.

I. Poterat, Louis Eugène Bernard, 1901-  
lyricist.

Library of Congress  
Copyright Office

II. Micsunesco, Con-  
stantin, 1913- arr.  
III. Title.

Le chant des F.F.I.

M1260 ROBERT, CAMILLE.

.R62 Le chant des F.F.I. [Marche officielle de la résistance] ...

C5 paroles de Valentin Tarault,  
orchestré par Félicien Foret.

© Éditions Salabert, Paris; on  
arrangement; 30Jan45; EF2482.

Piano-conductor score (band,  
with words) and parts.

I. Tarault, Valentin, lyricist. II. Foret,  
Félicien, arr. III. Title.

Library of Congress  
Copyright Office

Revised  
xM1731

CHANT DES FLEURS; par Denis Dupre  
[pseud. of Charles A. Rawlings];  
pf. © 31Jul19; E461223. R18699;  
10May47; Nita Bloor (C), London.

CHANT DES FOSSOYEURS, from Hamlet; by  
Ambroise Thomas, arr. Walter G.  
Hauenschild; orch. © on new arr.,  
11Aug23, E570283. R79090, 28May51,  
Photo Play Music Co., inc. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

Chant des jeunes citoyens.

M1731 [RUAULT, JEAN] 1914-

.R Le chant des jeunes citoyens; chant à 1 et  
2 voix pour une fête de la jeunesse, poème  
de Hermin Dubus, musique de Robert Dulac  
[pseud.] © Rouart, Lerolle & cie, Paris;  
15Feb49; EF12698.

I. Dubus, Hermin, 1875-                   lyricist.  
II. Title.



Chant des jeunes mineurs de France.

M1978 CHAMPAGNE, PAUL, 1866-

M6C Chant des jeunes mineurs de  
France; poésie de François  
Delcourt, musique de Paul  
Champagne. © Rouart Lerolle  
et Cie., Paris; 15 Nov 46;  
EF5192.

I. Delcourt, François, 1887-  
lyricist. II. Title.

Chant des lavandières.  
M1731 LUCCHESI, ROGER ANTOINE, 1912-  
.2 Le chant des lavandières; paroles de  
.L Annie Rouvre [pseud.] musique de Roger  
Lucchesi. © Royalty éditions musicales,  
Paris; 31Mar52; EF0-13948.

I. Title. [II. Lucchesi, Colette Neuburger,  
1929- ]

art.

Library of Congress  
Copyright Office

Chant des Marais.

M1597 LIEBARD, LOUIS, 1908-

. L Chant des Marais; harmonisé à 5 voix  
égales par Louis Liebard. © on harmoni-  
zation; Rouart, Lerolle & cie, Paris;  
28Feb50; EF0-2414.

I. Title.

Library of Congress  
Copyright Office



MAY - 2 1950

LE CHANT DES MARSEILLAIS. SEE  
Rigal, Louis.

LE CHANT DES NATIONS; w Raoul Rebour, m  
Henri Christiné. © 24Jul20, E477941.  
R70923, 29Nov50, Reine Marguerite  
Christiné (C)

11 1951

art.

Library of Congress  
Copyright Office

CHANT DES SEPHARDIM; by Paul Kirman,  
violin & piano arr. Samuel Dushkin.  
© on arr., 1Nov25, E628894. R114314,  
29Jun53, Samuel Dushkin (A)

**Le chant des sirènes, roman.**

**JACOMY, HENRY.**

**Le chant des sirènes, roman. Paris [1952]**

**225 p. (His Entre le pont et l'eau, 1)**

**© Les Nouvelles Éditions latines; 10Dec52;  
AF0-10857.**

**I. Nouvelles Éditions latines.**

**II. Title.**

**III. Title: Entre le pont et l'eau.**

Library of Congress  
Copyright Office



j/m

Le chant des vitraux.  
Levy, Michel Maurice. FF4717.

Chant du berceau.

M38

BRAHMS, JOHANNES, 1833-1897.

.5

(Lieder, op.49) Wiegenlied. Chant du  
berceau. Op.49, no.4 [by] J. Brahms,  
adaptation pianistique par Alfred Cortot.  
(Edition Foetisch, 7744) © Foetisch  
frères, s.a., Lausanne, Switzerland;  
1Nov53; EF0-24147.

I. Title. II. Title: Chant du berceau.  
[III. Cortot, Alfred, 1877- ]

Library of Congress

Revised  
1Apr54

Chant du berger.

M1731 FOURGON, MARCEL, 1911-

.2 Le chant du berger; boléro, paroles de  
.F Marcel Daljan [pseud.] musique de  
Marcel Daljan & Makovsky [pseud.]  
© Les Nouvelles Éditions Méridian,  
Paris; 25Oct51; EF0-11600.

I. Levidis, Marie France, 1919-

II. Title.

MAR - 6 1952

art.

Library of Congress  
Copyright Office

Chant du berceau.

M38

.5

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49, no.4) Wiegenlied. Chant  
du berceau. Op.49, no.4 [by] J. Brahms,  
adaptation pianistique par Alfred Cortot.  
(Edition Foetisch, 7744) © Foetisch  
frères, s.a., Lausanne, Switzerland;  
1Nov53; EF0-24147.

I. Title. II. Title: Chant du berceau.

[III. Cortot, Alfred, 1877- ]

Library of Congress

CHANT DU BRAHMANE, de Padmāvatī, op.18;  
w Louis Laloy, m Albert Roussel.  
© 22Aug23, E567864. R69866, 1Nov50,  
Blanche Preisach Roussel (W)

JAN 17 1951

Library of Congress  
Copyright Office

Chant du Canigou.

M1731      MELONE, MICHEL HUBERT, 1903-  
.2           Le chant du Canigou; mélodie, paroles  
.M           de Louis Amade, musique de Charles  
              Humel [pseud.] © Nouvelles Éditions  
              Méridian, Paris; 15Oct53; EF0-24755.

I. Title. [II. Amade, Louis, 1915-      ]

art.

Library of Congress

CHANT DU COEUR, op. 64, no. 3; poésie  
Ludovic Leblanc, & m; tén. ou sop.  
© 31Dec21, E526922. R44999, 10Mar<sup>49</sup>,  
Henri Busser (A of m)

M1604 Le chant du coucou.

.P

Pierne, Paul Marie Joseph, 1874- arr.

Sous la croix de Lorraine: Le  
chant du coucou [excerpt] Choeur à  
voix égales; paroles de Guillot de  
Saix [pseud.] Paris, Rouart, Lerolle  
& cie.

© arrangement, 15Dec45; lc 19Jul46;  
publisher; EF4583.

I. Guillot, Leon Marie Georges, 1885-  
lyricist. II. Title: Le chant du cou-  
cou.

Music cat.  
xM1584.

LE CHANT DU DEPART; from The last time  
I saw Paris, m Etienne-Nicholas  
Mehul arr Leo Arnaud © Loew's, inc.  
6Dec54 EU379233

art.

Library of Congress  
Copyright Office

Chant du désespéré.

M1621

ARMA, PAUL, 1905-

.A

Chant du désespéré; Chants du silence,  
pour chant et piano, sur un texte de  
Charles Vildrac [pseud., musique de]  
Paul Arma, couverture dessinée par  
Raoul Dufy. © Heugel & cie, Paris;  
19Jan53; EF19704.

I. Title. [II. Messager, Charles, 1882- ]

Le chant du Dniéper.

**SHNEUR, ZALMAN.**

Le chant du Dniéper; traduit du yiddish par  
Fred Midal. Roman. [Paris, 1950]

553 p. (Du monde entier) © on transla-  
tion; Librairie Gallimard; 10Jun50;  
AF0-2296.

I. Midal, Fred, tr.

II. Librairie Gallimard.

JAN 11 1951

mds/r

Library of Congress  
Copyright Office

LE CHANT DU GONDOLIER; for piano by  
René Rabey. © 20Apr27; E663318.  
René Rabey (A); 12Nov54; R138910.

art.

Library of Congress  
Copyright Office

**Le chant du houblon.**

**Raïska, Nathalie, 1921-**

Le chant du houblon (Oy chmielu!) [Paris] Maréchal [1946]  
256 p. 19 cm. (Collection Symphonie)

**I. Title. II. Series.**

**PQ2635.A324C5**

**47-25843\***

**© 30Dec46; 1c 3Jun47; Éditions Maréchal, Paris; AF3555.**

Chant du maquis.

M1508 SCOTTO, VINCENT, 1874-

(Colomba) Le chant du maquis, paroles  
de Jean Rodor [pseud., and Vincent  
Scotto], musique de Vincent  
Scotto, dans le film Colomba.  
© Editions Max Eschig, Paris;  
7May48; EF11065.

I. Coulon, Jean Pierre, 1881-      lyri-  
cist. II. Title. III. Title: Colomba.

xM1508.9

CHANT DU MATIN; organ. © 20May20;  
E480687. R22316; 4Sep47; J.  
Frank Frysinger (A)

Library of Congress  
Copyright Office

CHANT DU MATIN; m Alexander Guilmant;  
pf. © 3Jan12, E276811. R71356,  
7Dec50, Pauline Jeanne Guilmant  
Aliamet & Marie Louise Guilmant  
Loret (C)

LIBRARY OF CONGRESS

Library of Congress  
Copyright Office

Chant du Missouri.

M1508

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Le chant du Missouri;  
du film: Une fille du Tonnerre; valse,  
paroles de Georges et André Tabet,  
musique de Michael Jary [pseud.] Appl.  
states prev. reg. as Leise rauschtes am  
Missouri. NM: French words.

© Nouvelles Éditions Méridian, Paris;  
31Dec52; EF20045.

- I. Title. II. Title: Une fille du Tonnerre.  
III. Title: Die Dritte von rechts.  
Library of Congress  
(art.) art.

(Continued on next card)  
xM1508.9

SL

M1508 JARCZYK, MAX, 1906-  
(Die Dritte von rechts) Le chant du  
Missouri. EF20045. (Card 2)

[IV. Tabet, Georges Zacharie, 1905-  
V. Tabet, André, 1902- ]

(art.) art.

SL

Library of Congress

xM1508.9

Le chant du monde, claimant.  
Barraine, Elsa. Avis.

Le Chant du Monde.

M1731 [HERSCHKOVITCH.] 1920-  
.2 Bal, paroles de Eddy Marnay [pseud.]  
.H musique de Marc Heyral [pseud.]  
© Le Chant du Monde, Paris;  
29May48; EF10304.

I. Bacri, Edmond, 1920- lyricist.  
II. Title.

Chant du monde.

M1356 DIEVAL, JACQUES, 1920-

D Be bop tune no. 1; le 1er Bebop français,  
par le 1er pianiste français de jazz,  
Jack Dieval. © Le Chant du monde,  
Paris; 20Dec48; EF12535. Piano-conduc-  
tor score (chamber ensemble) and parts.

I. Title.

Le Chant du Monde.

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-

.2 Boulevard; paroles de Gil-Renaud

.B [pseud.], musique de M. Philippe-Gérard [pseud.] et F. Moslay

[pseud.] © Le Chant du Monde,  
Paris; 20 Dec 46; EF5235.

I. Reichenbach, François, 1921-

joint composer. II. Jouvenel des

Ursins, Renaud de, 1907- lyricist.

III. Title.

Music Cat.

Le chant du monde, claimant.

Philippe-Gerard, M. C'est un garcon un  
p'tit peu fou!

Lé chant du monde, clairant.

Philippe-Gerard, M. Ce n'est qu'une simple  
mélodie.

Le chant du monde.

M1978  
.P4S

SHOSTAKOVICH, DMITRI<sup>I</sup> DMITRIEVICH,  
1906-

Chanson de la paix; [paroles françaises de  
Gil-Renaud, pseud.], musique de D.  
Chostakovitch, [arrt. de Julien Porret]  
© Le chant du monde, Paris; 25Aug49; on  
arrangement & French words; EF-0860.

I. Jouvenel des Ursins, Renaud de, 1907-  
lyricist. II. Porret, Julien, 1896- arr.  
III. Title.

Library of Congress  
Copyright Office

Le chant du monde, claimant.

Mainville, Francis. La chanson du vent.

\*1

Chant du Monde.

M1731 [ROUVINE, KOUGUELL] 1893-

.2 Chantez, tziganes! Poï, t'sygane!

.R Paroles françaises de Gil-Renaud

[pseud.] musique de Rud. Kugel

[pseud.] © Le Chant du Monde,

Paris; 28Feb48; EF9031. French and  
Russian words.

Le Chant du Monde

M1731[KORB, NATHAN] 1917-

.2 La complainte de John Black, paroles  
.K et musique de Francis Lemarque  
[pseud.] © Le Chant du Monde,  
Paris; 29May48; EF10305.

I. Title.

Le Chant du Monde.

\*1

M25

NIGG, SERGE, 1924-

•N Deux pièces [by] Serge Nigg. Op. 5.

© Le Chant du Monde, Paris; 15Dec47;  
EF8555. For piano solo.

Chant du monde.

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-  
.2 Un...deux...trois! Paroles et musique de  
.B Guy Lafarge et M. Philippe-Gérard  
[pseud.] © Le Chant du monde, Paris;  
24Jun48; EF12538.

I. Lafarge, Guy Pierre Marie, 1904-  
joint composer. II. Title.

Le chant du monde, claimant.

Philippe-Gerard, M. Du fond du coeur.

Chant du monde.

M1621 NIGG, SERGE, 1924-

.N Le front aux vitres. Op. 9 [no.1.

Words by] Paul Eluard [pseud.,  
music by] Serge Nigg. © Le Chant  
du monde, Paris; 30Jun48; EF10848.

I. Grindel, Eugène, 1895-  
cist. II. Title.

lyri-

Le chant du monde, claimant.  
Mainville, Francis. La gaillarde.

11731.2

.S

**Le Chant du monde, ciaimant.**

Stern, Emil, arr.

Garde l'esperance; paroles de Henry Lemarchand, musique recueillie et harmonisée par E. Stern. Paris, Le Chant du monde.

© 25May45; 1c 8Nov46; publisher;  
EF2653.

For voice and piano.

I. Lemarchand, Henry, lyricist. II.  
Title.

Le Chant du Monde.

M1731 DLEVAL, JACK, 1920-

.2 Jack's ideas; [by] Jack Diéval.

.D © Le Chant du Monde, Paris;  
20Jan47; EF3511. Melody with  
piano accompaniment.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Chant du monde.

M1731 [KORB, NATHAN] 1917-

.2 Je vais à pied; paroles et musique de  
.K Francis Lemarque [pseud.] © Le Chant  
du monde, Paris; 15Apr48; EF12536.

I. Title.

Library of Congress  
Copyright Office

Chant du monde.

M1731 [KORB, NATHAN] 1917-

.2 Le tueur affamé; paroles et musique de  
.K Francis Lemarque [pseud.] © Le Chant  
du monde, Paris, 20Oct48, EF12537.

I. Title.

Library of Congress  
Copyright Office

Chant du monde.

M25 NIGG, SERGE, 1924-

.N ^Lied, piano [by] Serge Nigg. ©  
Le Chant du monde, Paris; 30Jun48;  
EF10847.

I. Title.

Library of Congress  
Copyright Office

Le Chant du Monde Éditions.  
M1356 ROMBY, PAUL, 1900-  
.R Lorette; [by] Paul Romby ... arr.  
de Julien Porret. © Le Chant.  
du Monde, Éditions Musicales,  
Paris; 30Jun47; EF6493. Piano-  
conductor score (orchestra) and  
parts.

I. Porret, Julien, 1896- arr.  
II. Title.

Music Cat.

Chant du Monde.

\*1

M1731 [KORB, NATHAN] 1917-

.2 Ma douce vallée, paroles et musique

.K de Francis Lemarque [pseud.] ©

Le Chant du Monde et Société

d'Éditions Musicales Internationales

(S.E.M.I.) Paris; 31Dec47 (in

notice: 1948); EF8509.

Chant du Monde.

M1733

BORSARI, AMÉDÉE, 1905-

.2

.B

Le mal de Paris; paroles de Mouloudji,  
musique de Pierre Arimi [pseud.]

© Chant du Monde & Enoch & cie, Paris;  
1Oct51; EF20249.

I. Title. [II. Mouloudji, Marcel, 1922- ]  
art.

Library of Congress



Le chant du monde, claimant.

Barraine, Elsa. Le marché du monde.

M1731.2

Le Chant du monde.

.P

Philippe-Gérard, M

La mauvaise chanson; paroles et  
musique de M. Phillippe-Gerard et F.  
Moslay. Paris, Le Chant du monde.

© 31Mar46; publisher; EF2262.

For voice and piano.

I. Moslay, Francois, joint composer.  
II. Title.

Music cat.

Le Chant du Monde.

M176 [DELAPIERRE, GUY BERNARD] 1907-  
.M Le Minervois; partition musicale  
du film, musique de Guy Bernard  
[pseud.] © "Le Chant du Monde,"  
Editions Musicales, Paris;  
15Jul47; EF6579.

I. Title.

Music Cat.

M1731    Le Chant du Monde,  
WIENER, JEAN, 1896-.

•W        Nous continuons la France; paroles  
            de Pierre Migennes [pseud.],  
            musique de Jean Wiener. © Le  
Chant du Monde, Paris; 10Feb47;  
EF3458.

I. Moussinac, Léon, 1890-.  
lyricist. II. Title.

Chant du monde.

M1733 [KORB, NATHAN] 1917-

.2 A Paris; paroles et musique de Francis

.K Lemarque [pseud.] © Le Chant du monde,  
Paris; 20Dec48; EF12546.

I. Title.

Library of Congress  
Copyright Office

# Chant du Monde.

M1731 [ROUVINE, KOUGUELL] 1893-

.2 Partir sans adieu. Ty uïdesh' na-  
.R vsegda bez proshchan'ia. Chanson  
tsigane, paroles françaises de Gil-  
Renaud [pseud.] musique de Rud.  
Kugel [pseud.] © Le Chant du Monde,  
Paris; 2Feb48; EF9032. French and  
Russian words.

M1731.2 Le Chant du monde, claimant.

.P

Philippe-Gérard, M

Pas sentimentale; paroles et musique  
de M. Philippe-Gerard et Francois Mos-  
lay. Paris, Le Chant du monde.

© 31Mar46; publisher; EF2265.

For voice and piano.

I. Moslay, François, joint composer.

II. Title.

Music cat.

M1731.2 Le Chant du monde, claimant.  
•P

Philippe-Gérard, M

Premier bal; paroles et musique de M  
M. Philippe-Gérard et F. Moslay.  
Paris, Le Chant du monde.

© 31Mar46; publisher; EF2324.

For voice and piano.

I. Moslay, F. joint composer. II.  
Title.

Music cat.

M1731

Le Chant du Monde.

.2 [BLOCH, PHILIPPE GÉRARD] 1924-  
.B Qu'il fait bon chanter! Paroles de  
Gil-Renaud [pseud.] et A.  
Farel [pseud.], musique de M.  
Philippe-Gérard [pseud.] © Le  
Chant du Monde, Paris; 25 Nov 46;  
EF3298.

I. Jouvenel des Ursins, Renaud de,  
1907- lyricist. II. Vincent-  
Telli, Alexandre, 1889- joint  
lyricist. III. Title.

Music Cat.

M1731.2 Le chant du monde, claimant.

.P

Philippe-Gérard, M

Rendez-vous avec la liberté; paroles  
de Gil-Renaud. Paris, Le chant du  
monde.

© 31Jul46; publisher; EF2677.

For voice and piano.

I. Gil-Renaud, lyricist. II. Title.

Music cat.

M1731.2 Le Chant du monde, claimant.  
.P

Philippe-Gérard, M

Retour; paroles et musique de M.  
Philippe-Gérard et F. Moslay. Paris,  
Le Chant du monde.

© 10 Jul 46; publisher; EF2654.

For voice and piano.

I. Moslay, F., joint composer. II.  
Title.

Music cat.

Chant du monde.

NIGG, SERGE, 1924-

Rouge amoureuse. Op. 9 [no. 3.]

Words by] Paul Eluard [pseud.,

music by] Serge Nigg. (With his  
Le front aux vitres) © Le Chant

du monde, Paris; 30Jun48; EF10848.

M1621

.N

I. Grindel, Eugène, 1895-  
cist. II. Title.

lyri-

Le Chant du Monde.

M25

[SIMON, LOUISE MARIE] 1903-

S Sarabande [by] Claude Arrieu [pseud.]

© Le Chant du Monde, Paris; 15Dec47;  
EF8549. For piano solo.

Chant du Monde.

M1001 BARRAINE, ELSA, 1910-  
.B28 ^{Symphony, no.2} Deuxième symphonie  
No.2 pour grand orchestre [by] Elsa  
Barraine. Partition. © Le Chant  
du Monde, Paris; 25May48; EF10205.

Revised

Library of Congress  
Copyright Office

Chant du Monde.

M1001  
.P96  
op.131  
1953a

PROKOF'EV, SERGEI SERGEEVICH, 1891-  
1953.

(Symphony, no.7, op.131) Symphonie no.7;  
op.131 [by] Serge Prokofiev. [Miniature  
score] NM: English & French foreword.  
© Chant du Monde, Paris & Leeds Music  
Corp., New York; 27Nov53; AF13802.

Library of Congress

Chant du Monde.

M1001

.P96

op.131

1953a

PROKOF'EV, SERGEI SERGEEVICH, 1891-  
1953.

(Symphony, no.7, op.131) Symphonie no.7;  
op.131 [by] Serge Prokofiev. [Miniature  
score] NM: English & French foreword.  
© Chant du Monde, Paris & Leeds Music  
Corp., New York; 27Nov53; 1c 28Dec53;  
AI-4111.

SL

Library of Congress

M1731.2

.A. Le Chant du monde, claimant.

Alstone,

Tant de rêves; paroles de Gil-Renaud.  
Paris, Le Chant du monde.

© 10Jul46; publisher; EF2656.

For voice and piano.

I. Gil-Renaud, lyricist. II. Title.

Library of Congress  
Copyright Office



Music Cat.

**Chant du Monde.**

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-

.2 Tout en glissant, paroles et

.B musique de Guy LaFarge et M.

Philippe-Gérard [pseud.] © Le  
Chant du Monde, Paris; 29May48;  
EF10292.

I. LaFarge, Guy Pierre Marie, 1904-  
Joint composer. II. Title.

Le Chant du Monde.

MT425

Porret, Julien.

.P64

Vingt-quatre déchiffrages manu-  
scrits. Paris, Le Chant du monde.

© 15Sep40; publisher; EF2993.

For horn solo.

MT172  
• P67

Le Chant du monde, clairnart.

Porret, Julien.

... Vingt-quatre déchiffrages manuscrits  
... pour saxophone, flûte, hautbois,  
clarinette ou violon. Paris, Le Chant  
du monde.

© 15Sep46; publisher; EF2991.

Library of Congress  
Copyright Office



C Music Cat.

Chant du monde.

MT445 Porret, Julien.

.P75 Vingt-quatre déchiffrages manuscrits  
... pour trompette ou cornet. Paris, Le  
Chant du monde.

© 15Sep46; publisher; EF2992.

l. Trumpet--Studies and exercises.

I. Title.

MT172  
• P673

Le Chant du monde, clairmont.

Porret, Julien.

Vingt-quatre déchiffrages manuscrits  
... pour trombone, basson, violoncelle  
ou contrebasse. Paris, Le Chant du  
monde.

© 15Sep46; publisher; EF2994.

Library of Congress  
Copyright Office



Music Cat.

Chant du monde, Éditions musicales.

M1733 [BACRI, EDMOND DAVID] 1920-

.2 Les amants de Paris; paroles et musique  
.B de Léo Ferré et Eddy Marnay [pseud.]

© Le Chant du monde, Éditions musicales,  
& Société d'éditions musicales inter-  
nationales, Paris; 24Nov47 (in notice:  
1948); EF15434.

I. Ferré, Léo, 1916-

II. Title.

Library of Congress  
Copyright Office  
art.



MAY 18 1950

Le Chant du monde (Edizioni musicali).

M2113 MOMPELLIO, FEDERICO, 1908-

.M (Canti spirituali) Due canti spirituali; per  
voce di soprano o tenore e pianoforte [by]  
Federico Mompellio, poesie di Nino  
Pivetta [compiled by Edizioni musicali  
Le Chant du monde] © Edizioni musicali  
Le Chant du monde, Milano; 25Nov52;  
EF0-19615.

I. Title: Canti spirituali. [II. Pivetta, Nino,  
1913- ]

Library of Congress  
Copyright Office

Chant du monde (Edizioni musicali).

M30

.B

BARAZZETTI, LUIGI, 1906-

Cinque valzer e due danze; piccole pagine  
per pianoforte [by] Luigi Barazzetti  
[compiled by Edizioni Le Chant du monde]  
© Edizioni musicali Le Chant du monde,  
Milano; 28Dec52; EF0-20458.

Chant du monde (Edizioni musicali)

M1106 SPEZZAFERRI, GIOVANNI, 1888-

.S78 (Concerto, horn & string orchestra, op.94)  
op.94 Concerto op.94; [by] Giovanni Spezzaferri.  
Riduzione per corno e pianoforte. [Score  
and part] © Edizioni musicali Le Chant  
du monde, Milano; 28Dec52; EF0-20453.

SL

Library of Congress  
Copyright Office

xM259

Chant du monde (Edizioni musicali).

M1380    BARAZZETTI, LUIGI, 1906-  
.B        Conversando coi più piccini; impronte  
            musicali per pianoforte [by] Luigi  
            Barazzetti. © Edizioni musicali Le Chant  
            du monde, Milano; 28Dec52; EF0-20459.

I. Title.

Le Chant du monde (Edizioni musicali).

M30

ROBBONE, JOSEPH, 1916-

.R

Danza del falco e canzone; per pianoforte  
[by] Joseph Robbone. © Edizioni musicali  
Le Chant du monde, Milano; 11Nov52;  
EF0-19613.

I. Title.

Library of Congress  
Copyright Office

Chant du monde (Edizioni musicali).

M24

.R653

J5

ROBBONE, JOSEPH, 1916-

Jim Crow suite. Per pianoforte [by] Joseph  
Robbone. © Edizioni musicali Le Chant  
du monde, Milano; 17Oct53; EF0-24102.

I. Title.

Library of Congress

SL

Le Chant du monde (Edizioni musicali).

M25

MOMPELLIO, FEDERICO, 1908-

.M

Lille Tuk. La giornata del piccolo Tuk,  
per pianoforte [by] Federico Mompellio.  
© Edizioni musicali Le Chant du monde,  
Milano; 25Nov52; EF0-19612.

I. Title.

Chant du monde (Edizioni musicali).

M1621 CONFALONIERI, GIULIO, 1896-

.C (Liriche) Sei liriche; per canto e pianoforte  
[by] Giulio Confalonieri [compiled by  
Edizioni musicali Le Chant du monde]  
[Words in original languages, with Italian  
translations] © Edizioni musicali Le  
Chant du monde, Milano; 30Oct52;  
EF0-18913.

[I. Title: Liriche]

Library of Congress  
Copyright Office

Chant du monde (Edizioni musicali).

M1621 SORESINA, ALBERTO, 1911-

.S (Liriche) Tre liriche; per canto e pianoforte  
[by] Alberto Soresina [words for first two  
songs translated by Rinaldo Küfferlé, words  
for third song by Ugo Betti] © Edizioni  
musicali Le Chant du monde, Milano;  
30Dec52; EF0-20454.

[I. Küfferlé, Rinaldo, 1903-

II. Betti, Ugo]

Chant du monde (Edizioni musicali).

M1356

FERRARI, FRANCESCO, 1913-

.F

Mezza stagione; fox di Winkell [pseud.]

[Piano-conductor score (orchestra)

and parts] © Edizioni musicali Le

Chant du monde, Milano; 1Jul53;

EF0-21418.

I. Title.

Library of Congress

Chant du monde (Edizioni musicali).

M25

.C

CHIAIA, VENTURINO, 1903-

(Pezzi, piano, op.14) Tre pezzi; op. 14  
[by] Venturino Chiaia. © Edizioni  
musicali Le Chant du monde, Milano;  
3Sep53; EF0-24103.

I. Title: Pezzi.

Library of Congress

Chant du monde (Edizioni musicali).

M11

.C

**CHIESA, CESARE, 1885-**

(Pezzi da concerto, organ) Due pezzi  
da concerto; [by] Cesare Chiesa.

© Edizioni musicali Le Chant du monde,  
Milano; 29Dec52; EF0-20460.

I. Title: Pezzi da concerto.

Library of Congress  
Copyright Office

M24  
.F2P5

Chant du monde (Edizioni musicali)  
**FARINA, GUIDO.**  
Piccola suite dell' Orso saggio e della  
Talpe bugiarda; [by] Guido Farina, cinque  
brevi e facili brani per l'avviamento allo  
studio del pezzo in tre ore, diteggiature di  
Carlo Vidussi [compiled by Edizioni Le  
Chant du monde] [For piano] © Edizioni  
musicali Le Chant du monde, Milano;  
28Dec52; EF0-20455.

I. Title. [II. Vidusso, Carlo, 1911- ]

SL

Library of Congress  
Copyright Office

Chant du monde (Edizioni musicali).

M25

.C

CONFALONIERI, GIULIO, 1896-

(Preludi brevi, piano) Due preludi brevi;

[by] Giulio Confalonieri [compiled by  
Edizioni musicali Le Chant du monde]

© Edizioni musicali Le Chant du monde,  
Milano; 30Oct52; EF0-18914.

I. Title: Preludi brevi.

Library of Congress  
Copyright Office

Chant du monde (Edizioni musicali).

M25

.G

GUARINO, MARIO, 1900-

Preludio, toccata, fuga; in miniatura, per  
pianoforte [by] Mario Guarino. © Edizioni  
musicali Le Chant du monde, Milano;  
11Dec52; EF0-18910.

I. Title.

Library of Congress  
Copyright Office

Chant du monde (Edizioni musicali).

M1356

FERRARI, FRANCESCO, 1913-

.F

Pullover. Fox di Winkell [pseud.] [Piano-conductor score (orchestra) and parts]  
© Edizioni musicali Le Chant du monde,  
Milano; 1Jul53; EF0-21417.

I. Title.

Library of Congress

Le Chant du monde (Edizioni musicali).

M25

BARAZZETTI, LUIGI, 1906-

.B

Questi cari bimbi; ore liete al pianoforte  
[by] Luigi Barazzetti. © Edizioni musicali  
Le Chant du monde, Milano; 11Dec52;  
EF0-19614.

I. Title.

Library of Congress  
Copyright Office

Chant du monde (Edizioni musicali).

M221

.S

SORESINA, ALBERTO, 1911-

Recitativo, burlesca e conclusione; per  
violino e pianoforte [by] Alberto Soresina.  
[Score and part] © Edizioni musicali Le  
Chant du monde, Milano; 27Dec52;  
EF0-20457.

I. Title.

Library of Congress  
Copyright Office

Chant du monde (Edizioni musicali).

M25

.J

**JORIO, ARGENZIO, 1923-**

(Schizzi radiofonici) Quattro schizzi  
radiofonici; [by] Argenzio Jorio, per  
pianoforte. © Edizioni musicali Le  
Chant du monde, Milano; 15Aug53;  
**EF0-24104.**

I. Title: Schizzi radiofonici.

Library of Congress

Chant du monde (Edizioni musicali).

M23            CONFALONIERI, GIULIO, 1896-  
.C74S6        (Sonata, piano) Sonata; [by] Giulio Confalonieri. © Edizioni musicali Le Chant du monde, Milano; 30Oct52; EF0-18912.

SL

Library of Congress  
Copyright Office

Chant du monde (Edizioni musicali).

M219 CAGNA, DARIO, 1920-1943.

.C15S6 (Sonata, violin and piano) Sonata; [by]  
Dario Cagna. [Score and part]

© Edizioni musicali Le Chant du monde,  
Milano; 4Nov53; EF0-24105.

Library of Congress

SL

Le Chant du monde (Edizioni musicali).

M226

.S

SPEZZAFERRI, LÀSZLÒ, 1912-

(Sonata, viola & piano) Sonata; in tre tempi

[by] László Spezzaferri. [Score and part]

© Edizioni musicali Le Chant du monde,  
Milano; 27Nov52; EF0-19611.

Library of Congress  
Copyright Office

xM226.1

Le Chant du monde (Edizioni musicali).

M23 GUARINO, MARIO, 1900-  
G925S6 (Sonatina, piano) Sonatina; [by] Mario  
Guarino. © Edizioni musicali Le Chant  
du monde, Milano; 11Dec52; EF0-18911.

Library of Congress  
Copyright Office

L

Chant du Monde (Edizioni musicali).

M1577 FARINA, GUIDO, 1903-

.F La storia del lupo e dell'agnello; breve fiaba  
recitata e cantata [by] Guido Farina, testo  
poetico di Alberto Molina da Fedro.  
[Score: narrator, 4 unspecified voices and  
piano] © Edizioni musicali Le Chant du  
monde, Milano; 30Dec52; EF0-20461.

I. Title. [II. Molina, Alberto]

art.

Library of Congress  
Copyright Office

xM1567

Chant du monde (Edizioni musicali).

M25

.G

GUARINO, MARIO, 1900-

(Studi, piano) Cinque studi; [by] Mario  
Guarino [compiled by Edizioni musicali  
Le Chant du monde] © Edizioni musicali  
Le Chant du monde, Milano; 11Dec52;  
EF0-18915.

[I. Title: Studi]

Chant du moulin; étude, Denis Dupré  
[pseud. of Charles Arthur Rawlings];  
pf. © 22Jull18; E434128. R8727;  
6Jan47; Nita Bloor (C), London.

Le Chant du Pirate, du film.

M1508 MONNOT, MARGUERITE, 1903-

(Etoile sans Lumière) Le Chant du  
Pirate, du film, "Etoile sans  
Lumière"; paroles [by] Henri  
Contet, musique [by] Marguerite  
Monnot. © Éditions Paul  
Beuscher, Paris; 2Jan46; EF6460.

I. Contet, Henri Alexandre, 1904-  
lyricist. II. Title. III. Title: Etoile  
sans Lumière.

Chant du ruisseau.

DESOLATION; by Aleksandr Tikhonovich  
Grechaninov, arr. Adolf Schmid [and]  
SONG OF THE BROOK. Le chant du ruis-  
seau; by Theodore Lack, arr. Maurice  
Baron; orchestra. © on arr.,  
30Nov25, E629196. R118641, 50ct53,  
G. Schirmer, inc. (PWH of A. Schmid &  
M. Baron)

CHANT DU SOIR; by Florent Schmitt,  
orchestra arr. Stéphane Chapelier;  
pts. © on arr., 5Jul25, E615727.  
R110324, 15Apr53, Stéphane Chapelier  
(A)

Library of Congress  
Copyright Office

Chant du soir.

M1583 RUAULT, JEAN, 1914-

.R Chant du soir; poème de Hermin Dubus,  
musique de Jean Ruault. © Rouart,  
Lerolle & cie, Paris; 26Apr49; EF14050.  
Score: chorus (SAT)

I. Dubus, Hermin, 1875-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

CHANT DU SOIR, op.101, no.2; by Jean  
Sibelius, ed. & rev. W. F. Ambrosio;  
for piano. © 1Aug25, E623895.  
R99777, 12Sep52, Carl Fischer, inc.  
(PWH of W. F. Ambrosio)

Library of Congress  
Copyright Office

Le chant du stade.

Loucheur, Raymond.

EF2614.

2789

Chant du textile.

© Oxford Group, London; 1Feb53;  
EF20958. SEE

1955 file.

Library of Congress  
Copyright Office

Chant du vagabond.

M1731 [HERSCHKOVITCH, MARC] 1920-  
.2 Le chant du vagabond; paroles de Eddy  
.H Marnay [pseud.], musique de Marc  
Heyral [pseud.] © Société d'éditions  
musicales internationales, Paris;  
16Jul48; EF15711.

I. Title. [II. Bacri, Edmond David,  
1920- ]

art.

Library of Congress  
Copyright Office

Le chant du vagabond.

© Société d'éditions musicales internationales, Paris; 16Jul48; EF15711. SEE  
1950 file.

art.

CHANT DU VOYAGEUR, op. 33, no. 1;  
by Camille W. Zeckwer; violin &  
pf. © 27Jun19; E453229. R19748;  
20Jun47; Adrien B. Zeckwer (C),  
Philadelphia.

Chant du welfare.

M1727 DEBLOCQ, GUSTAVE, 1886-  
.2 Le chant du welfare. Het welfare-lied.  
.D Nederlandse tekst: Fr. Gevels, paroles  
et musique: G. Deblocq, arrgt. A.  
Souffriau. 20fr. © Éditions musicales  
Brogneaux, Bruxelles; 20Dec49; EF0-1542.

I. Title. [II. Gevels, Frans, 1888-  
III. Souffriau, Arsène, 1926- ]

art.

Library of Congress  
Copyright Office



APR 13 1950

Chant elegiac.

M11  
.D

DIGGLE, ROLAND, 1887-

Chant elegiac; [by] Roland Diggle.

[For organ; includes registration for  
electronic organ] 75¢ © Edward  
Schuberth & Co., inc., New York;  
4Sep52; EP65030.

I. Title.

xM14.85

Library of Congress  
Copyright Office

Chant élégiaque.

M269

BEAUCAMP, ALBERT, 1921-

.B Chant élégiaque; pour saxophone alto et

piano, par A. Beaucamp. [Score and part]

8fr.75 © Alphonse Leduc & cie, Paris;

26Jun51; EF0-9206.

I. Title.

Library of Congress  
Copyright Office

OCT - 1 1983

CHANT ELEGIAQUE ET GAILLARDE; for  
orchestra by André Dulaurens; pts.  
© 280ct24, E599093. R95558, 16May52,  
Jeanne Rolland Dulaurens (W)

Library of Congress  
Copyright Office

Chante encore dans la nuit. \*1  
M1731 CAIRONE, RENATO.  
.2 (Chante encore dans la nuit) My  
.C zigeuner love song. Chante encore  
dans la nuit. Original text by  
Syam and Viaud, English words by  
John Clayton [pseud.] music by  
Rénato Caïrone and Louis Ferrari.  
© Keith Prowse & Co., ltd., Lon-  
don; 19Feb48; on English words;  
EF8226.

CHANT EROTIQUE; m I. Berge; pf.  
© 15Apr20; E479041. R18139;  
29Apr47; Irene Berge (A), New  
York.

CHANT EROTIQUE; m Irenée Berge,  
arr. Sol P. Levy; orch. pts.  
© 29Mar20; E473952. R16807;  
3Apr47; Pauline Pement Levy (w),  
New York.

Chant et danse.

M1727 ZANG EN DANS.

.18 Zang en dans. Chant et danse, piano &  
.Z3 accordeon album, [by] Polamb [pseud.],  
nos. 1-2 W. Maury, A. de Booy [and others]  
© Edition Jos. Janssens, Antwerpen; no. 1-  
2, 1Jun49; EF-0925, 0924. For voice and  
piano, with chord symbols.

I. Lambert, Paul, 1907- II. Maury, Willy,  
1892- III. Booy, Albert de, 1897-  
IV. Title. V. Title: Chant et danse.

s.l.

Library of Congress  
Copyright Office

Chant et refrain.

Cherepnin, Aleksandr Nikolaevich.  
EF2305.

Chant exotique.

M1731 JEANJEAN, MAURICE, 1897-

.2 Chant exotique; paroles de Martine Lauri

.J [pseud.] musique de M. Jeanjean.

© Éditions Salabert, Paris; 7Nov52;  
EF0-17994.

I. Title. [II. Martin, Marcelle, 1911- ]

CHANT FOR BASSOON AND PIANO © m  
Eugene F. Poddany 23 Oct 47 EU99675

Library of Congress  
Copyright Office

CHANT FOR DEAD HEROES; m Harvey B.  
Gaul; organ. © 22Jul19; E455208.  
R19525; 14Jun47; Harriet A. Gaul  
(W), Forrest Hills, N. Y.

Library of Congress  
Copyright Office

CHANT FOR DEAD PHAROAH; from The  
Egyptian, m Twentieth Century Music  
Corp., employer for hire of Alfred  
Newman arr Twentieth Century Music  
Corp., employer for hire of Edward  
Powell © Twentieth Century Music  
Corp. 6Aug54 EU366756

CHANT FROM THE GREAT PLAINS; symphonic  
episode, m Carl Busch; military band.  
© 22Jun21, E520423. R39519, 200ct48,  
Union National Bank (E)

Chant funèbre.

M233 CHAILLEY, JACQUES, 1910-

.C ^Chant funèbre [by] J. Chailley.

© Alphonse Leduc & cie, Paris;  
80ct48; EF11194. Score (violin-  
cello and piano) and part.

I. Title.

CHANT FUNEBRE, op. 9; par Albéric  
Magnard, transcrit G. Samazeuilh;  
pf., 4 mains. © 29Dec17; E42006.  
R17769; 14Apr47; Gustave Samaz-  
eueilh (A), Paris.

Chant funèbre pour les morts de Verdun.

R90936. SEE

Montherlant, Henry de.

Chant funèbre pour un guerrier.

M1621

ARMA, PAUL, 1905-

.A

Chant funèbre pour un guerrier; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Claude Aveline, couverture dessinée par Henri Matisse.  
© Heugel & cie, Paris; 19Jan53;  
EF19336.

I. Title. [II. Aveline, Eugène, 1901- ]

Library of Congress

Chant grec.

M221 BOZZA, EUGÈNE, 1905-

.B Chant grec [by] Eugène Bozza. ©

Éditions Max Eschig, Paris; 250ct39;  
EF10482. Score (violin and piano)  
and part.

I. Title.

Chant Grégorien.

M221 BOZZA, EUGÈNE, 1905-

.B Chant Grégorien [by] Eugène Bozza.

© Éditions Max Eschig, Paris;  
250ct39; EF10483. Score (violin  
and piano) and part.

I. Title.

Chant grégorien.

WARD, JUSTINE BAYARD (CUTTING)

Chant grégorien, deuxième volume;  
rythme phraséologique, psalmodie, formes  
et esthétique, culture de la voix. Traduc-  
tion par D. Agaësse. [Vol. 1 appeared as  
v. 4 of the author's Musique] Tournai,  
Société de Saint Jean l'Evangéliste,  
Desclée, 1951. 209 p. © on translation;  
Justine Bayard Ward; 5Dec51; AF12639.

I. Agaësse, Armandus, tr.

1952

Library of Congress  
Copyright Office



Mus  
chv/r

CHANT HÉROÏQUE; violoncelle & pf.

© 28Aug22, E544857. R60833, 6Apr50,  
Jean Déré (A)

Library of Congress  
Copyright Office

MAY - 5 1950

Chant Hindou.

HINDOO SONG. CHANT HINDOU; English  
version Alice Mattullath, m Henri  
Bemburg, ed. N. Clifford Page;  
med. voice, in A min. © 3Jun21,  
E520382. R35947, 7Jul48, Carl  
Fischer, inc. (PWH of N. C. Page  
& A. Mattullath)

Chant inca.

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Inca-wa! Chant inca; paroles et musique  
de Marc Fontenoy [pseud.] [French  
words] © Paul Beuscher, Paris,  
20Oct53; EF0-23625.

I. Title. II. Title: Chant inca.

Library of Congress  
Copyright Office

Chant intime.

M233 [BIGOT, ANDRÉE] 1912-

.B ^Chant intime [by] Andrée Bigot-Dussek [pseud.] doigtés de Pierre Fournier. © S. Bornemann, Paris; 10ct48; EF11159. Score (violin-cello and piano) and part.

I. Fournier, Pierre, ed. II. Title.

Chant intime.

M25

.D

DUCHOW, MARVIN, 1914-

Chant intime; pour piano, de Marvin Du-  
chow. 60¢ © BMI Canada, ltd., Toronto;  
25May50; EF0-3283.

I. Title.

Library of Congress  
Copyright Office



JUL - 3 1950

Chant melodies.

M2154 SISTERS OF ST. BENEDICT, St. Joseph,  
.S66 Minn., comp.

C4 Chant melodies, for home, church,  
school, college [comp. by] Sisters  
of St. Benedict, St. Joseph, Minn.  
© McLaughlin & Reilly Co., Boston;  
27 May 48; on compilation; EP31090.  
Latin and English words.

I. Title.

Chant melodies.

M2154  
.S66C4  
1953

SISTERS OF ST. BENEDICT, ST. JOSEPH,  
MINN. comp. and arr.  
Chant melodies; for home, church, school,  
college [comp. and arr. by] Sisters of St.  
Benedict, St. Joseph, Minnesota [acom-  
paniments by Sister M. Gemma] [For  
voice and organ] Appl. states prev. reg.  
27May48, EP31090. © on accompaniments;  
McLaughlin & Reilly Co., Boston; 22Jun53;  
EP73940.

I. Title. [II.  
Library of Congress

Gertken, Agnes Catherine,  
Sister, 1894- ]

SL

Chant national. See  
Tagore, Sir Rabindranath. Jōnō gōnd  
mōnd.

Chant nègre, op. 4; m John Tasker  
Howard, jr. © 8Jull19; E454993.  
R7306; 8Jull46; J. T. Howard, jr.  
(A), Glen Ridge, N. J.

R

CHANT NOEL; w, m & © Joseph Wolff War-  
field 7Dec51 EU258339

DEC 22 1951

Library of Congress  
Copyright Office

CHANT NOSTALGIQUE © m Georges  
d'Aguerre 22 Dec 47 EU111686

Library of Congress  
Copyright Office

Le chant nouveau.

BM560

.F57

1945

Fleg, Edmond, 1874—

... Le chant nouveau. Paris, Éditions des E. I. F. [1945],  
245, [1], p. 19<sup>me</sup>.

© 30 Dec 45; 1c 9 Aug 46; Éditions des Éclaireurs israélites de  
France; AF2149.

BM560.F57 1945

BM560

.F57

1945 a

— — — Another issue. "Il a été tiré ... cinq cents exem-  
plaires ... numérotés de 1 à 500 et constituant l'édition  
originale. No. 409."

1. Jews—Religion.      1. Title.

BM560.F57 1945 a

296

47-16893

C

Library of Congress

[2]

CHANT OF CHINA © w & m Gladys Marie  
Donnelly 10Jan49 EU173146

Library of Congress  
Copyright Office

CHANT OF HAWAII m Cecil Campbell  
© Hill & Range Songs, inc.  
27May48 EU138199

Library of Congress  
Copyright Office

THE CHANT of Isis. D unp. 10671. See  
The Adventures of Frank Merriwell, no.  
22.

CHANT OF ISRAEL; w, m & © Vera Heifetz  
24Nov53 EU339131

Library of Congress  
Copyright Office

R

A chant of love for England; w Helen

Gray Cones, m James H. Rogers.

© 28Jan19; E142278. R5246; 7May46;

Alice Hall Rogers (w), Jackson  
Heights, N. Y.

M25

.B

The chant of the Amazon.

BROEKMAN, DAVID.

The chant of the Amazon ... for  
piano, [by] David Broekman. ©  
Bregman, Vocco & Conn, inc., New  
York; 17Jan47; EP11310.

I. Title.

Music Cat.

The chant of the blues.  
Harper, Buddy.

M1554

D

Chant of the Brahmans.  
DELIBES, LEO, 1836-1891.

(Lakm ) Chant of the Brahmans;  
(from the opera Lakm  by  
Delibes) S. A. T. B., adapted  
and arr. by William A. Golds-  
worthy. © Edwin H. Morris &  
Co., inc., New York; 15 May 47;  
EP14526.

I. Goldsworthy, William A., arr.  
II. Title. III. Title: Lakm .

Library of Congress  
Copyright Office



Music Cat.

CHANT OF THE BUFFALO HUNTER; w, m & ©  
Alvin Lincoln Bachman 100ct51  
EU252640

Library of Congress  
Copyright Office

OCT 24 1951

CHANT OF THE CHICKADEES; m Abe Osser  
© Bertgil Music, inc. 29Jul52  
EU282657

Library of Congress  
Copyright Office

CHANT OF THE CORN GRINDERS; w

Charles O. Roos, m Thurlow Lieurance;  
mixed voices. © 7Nov27; E678616.  
Thurlow Lieurance (A); 10Nov54;  
R138880.

THE CHANT OF THE FISHMAN; w & m Glen  
Byron Kelly © Byers Music Pub.  
1Jul154 EU363022

Library of Congress  
Copyright Office

Chant of the great Rockies.

M1258      KLEFFMAN, ERVIN HENRY, 1892-  
.K           A chant of the great Rockies; a tone picture  
              of the Great Divide [by] Ervin Kleffmann.  
              [Condensed score: band] © on arrange-  
              ment & added melody; Ervin Henry Kleff-  
              man; 6Dec50; EP52385.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

CHANT OF THE PRIESTS © w & m Gene-  
vieve Louise Stevenson Logan  
26May48 EU138755

Library of Congress  
Copyright Office

CHANT OF THE RAIN w & m Austin Powell,  
arr James Alston, © Duchess Music  
Corp. 3Aug47 EU89811

Library of Congress  
Copyright Office



A CHANT OF THE RUM BANKS, by Don Mar-  
quis. (In the New York Tribune, Sept.  
29, 1922) © 29Sep22, B542121.  
R53120, 60ct49, Bernice Maud Mar-  
quis (E)

Chant of the sea.

\*1

M1268

JOHNSON, CLAIR W

1902-

.J

Chant of the sea, selection of nautical airs [arr. by] Clair W. Johnson.  
© Rubank, inc., Chicago; 1Jul48; on arrangement; EP28076. Condensed score (band) and parts.

Library of Congress  
Copyright Office



xM1978  
.S2

CHANT OF THE SKIN MAN w & m Floyd Hunt  
© St. Louis Music Corp. 24Jan49  
EU154516

Library of Congress  
Copyright Office

M1630.2

.G

## Chant of the tamale vendor.

Gallant, Michael,

Chant of the tamale vendor, (El pregon del tamalero) Words ... by M.

Gallant, arr. by Joe C. Kovats, Spanish lyrics by Lucio Garcia.

© 8Mar46; Gollatz music publishers,  
Chicago; EP5659.

For voice and piano; chords in guitar  
tablature and symbols.

I. Garcia, Lucio, lyricist. II. Kovats,  
Joe C., arr. III. Title.

Music Cat.  
(M1680.2)

THE CHANT OF THE VAGABOND; w, m &  
© Bertie Forbstein Gelles 6Jul50  
EU208846

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Copyright Office

Library of Congress  
Copyright Office

Chant of the weed.

M1356 REDMAN, DONALD.

.R Chant of the weed; by Donald Redman, arr.  
by Johnny Warrington. © Gotham Music  
Service, inc., New York; 11Apr49; on  
arrangement; EP39403. Piano-conductor  
score (orchestra) and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

CHANT OF THE WIND; m & © Moises  
Vivanco 25Nov53 EU339156

CHANT OF THE WIND. Tamatani © Hawaiian  
w & m John Nakula Kamano 15Jul49  
EU173099

E unpub. 9146

The chant of the wolf.

see

Nichols, Herbert Horatio.

6 kec 6-17-46

The chant of Tsikana; w & m Josef  
Marais [pseud. of Joseph Pessac]  
© Josef Marais, New York; 3May47;  
EU75107.

Library of Congress  
Copyright Office

CHANT OF VICTORY; a community cere-  
mony with responsive choruses,  
songs and readings. © 8Feb21,  
A605752. R32610, 21Apr48, Arthur  
Farwell (A)

Library of Congress  
Copyright Office

Chant out of doors.

M1587 CHASE, GILMAN EDWIN.

.C A chant out of doors; by Gilman Chase  
[words by Marguerite Wilkinson] for  
mixed voices, a cappella, with solo for  
optional voice. (Contemporary choral  
music, 1477) 20¢ © Clayton F. Summy  
Co., Chicago; 16Jul51; EP56163.

AUG 28 1951

I. Title. [II. Wilkinson, Marguerite]

Chant poème.

Khachaturian, Aram. MP1049.

CHANT POÉTIQUE, op. 33; m Rudolf Friml,  
simplified ed. The Arthur P. Schmidt  
Co.; pf. © 15Aug22, E543552.  
R51579, 25Aug49, The Arthur P.  
Schmidt Co. (PWH)

Library of Congress  
Copyright Office

Chant pour le Jour des morts et la  
Toussaint.

M2023 GAGNEBIN, HENRI, 1886-

.G147

C5

Chant pour le Jour des morts et la  
Toussaint; cantate pour soprano et  
baryton soli, choeur mixte, orchestre a  
cordes et orgue, texte de Jules Baillods.  
Réduction pour chant et piano par l'auteur.  
[Piano-vocal score] © Edition Henn  
(Lina-Bertha Henn), Genève; 15Jun50;  
EFO-3731.

I. Title. [II. Baillods, Jules]

ILL 26 1950

s.1

Library of Congress  
Copyright Office

Le chant pratique.

PLANEL, JEAN.

Le chant pratique. 23 p. illus.

(His Collection de l'École du chant)

© Editions de l'École du chant,  
Paris; 1Mar48; AF7286.

I. Éditions de l'École du chant.

Library of Congress  
Copyright Office

ml/p

CHANT PRINTANIER; paroles Stephan  
Bordese, m Luigi Denza; mezzo-sop.  
ou bar. © 7Jul21, E507632. R48596,  
6Jun49, Leila Denza (C)

Library of Congress  
Copyright Office

Chant ritual no.1.

M985

.F5

no.1

**FIELDS, FRANK GASKIN.**

Chant ritual no.1; [by] Frank Gaskin Fields,  
for twelve woodwinds and timpani.

[Score and parts] © Peer International  
Corp., New York; 15Dec53; EP79218.

I. Title.

SL

Library of Congress

R

Chant sans paroles; by Ernest Haberbier,  
revised & edited by Bjarne Rolseth.  
© 14 Nov 19; E461347. R8659; 21 Dec 46;  
Schroeder & Gunther, inc. (E of B.  
Rolseth), New York.

CHANT SANS PAROLES; by Petr Il'ich  
Chaikovskii, arr. Adam Carse;  
orchestra. © 21Sep27; E676646.  
Adam Carse (A); 30Nov54; R139584.

Library of Congress  
Copyright Office

CHANT SANS PAROLES; m Norman Leigh;  
pf. © 28Sep22, E547548. R64717,  
24Jul50, Walter Jacobs, inc. (PWH)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

CHANT SANS PAROLES; m Norman Leigh  
[pseud. of Arthur C. Morse]; mando-  
lin orch. (In The cadenza, v.29,  
no.9) © 2Sep22, B534811. R60739,  
10Apr50. Arthur C. Morse (A)

Library of Congress  
Copyright Office

MAY - 5 1950

CHANT SANS PAROLES; m Norman Leigh  
[pseud. of Arthur Cleveland Morse],  
arr. R. E. Hildreth; orch. pts.  
© 27Dec22, E560542. R72041, 26Dec50,  
Walter Jacobs, inc. (PWH of R. E.  
Hildreth)

JAN 18 1951

Library of Congress  
Copyright Office

CHANT SANS PAROLES; for viola & piano  
by André Pascal. © 25May26, E639653.  
R119687, 28Oct53, André Pascal (A)

Library of Congress  
Copyright Office

CHANT SANS PAROLES. SONG WITHOUT  
WORDS, op.2, no.3; text matter by  
Lewis G. Thomas, m Petr Il'ich  
Chaikovskii, fingering, pedaling &  
phrasing by Leopold Godowsky; pf.  
Rev. ed. © 1May23, E559859.  
R74602, 16Feb51, Art Publication  
Society (PWH of L. Godowsky & L. G.  
Thomas)

MAY 10 1951

Library of Congress  
Copyright Office

CHANT SANS PAROLES, from Six miniatures  
for piano solo, op.15, no.1; for  
piano by Stuart Scott [pseud. of  
D'Auvergne Barnard] © 8Jan24,  
E581532. R88311, 8Jan52, The B. F.  
Wood Music Co. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

Chant sans paroles.

M257

CLÉRISSE, ROBERT, 1899-

.C

Chant sans paroles; par R. Clérisse.

[Score (horn and piano) and part] 12 fr.50

© Alphonse Leduc & cie, Paris; 10Jan52;  
EF0-12482.

I. Title.

Library of Congress  
Copyright Office

Chant sans paroles.

M1350

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Chant sans paroles; von P. Tschaikowsky.

Op. 2. Bearb. von Hans Förster.

(Domesticum, no. 94) [Mainz, B. Schott's  
Söhne] © Associated Music Publishers,  
inc. (in notice: B. Schott's Söhne);

29Nov21; on arrangement; EF13509.

Piano-conductor score (orchestra) and  
parts.

I. Förster, Hans, arr. II. Title.

Library of Congress

Copyright Office

CHANT SANS PAROLES, op. 2; m Petr  
Il'ich Chaikovskii, arr. Hans  
Foerster; salon orch. pts.  
© 29Nov21, EF13509. R49988,  
23Jun49, Associated Music Pub-  
lishers, inc. (PWH of H. Foerster)

Library of Congress  
Copyright Office

CHANT SANS PAROLES, op. 2, no. 3;  
m Petr Il'ich Chaikovskii, arr.  
Edmund Parlow; 2 pfs., 8 hands.  
© 4Mar22, E532408. R55876, 12Dec49,  
Theodore Presser (PWH of E. Parlow)

Library of Congress  
Copyright Office

Chant service book.

\*

M2154

BRAGERS, ACHILLE PIERRE, 1887-

.B82C4

Bragers chant service book; accompaniments to various masses, motets, litanies, hymns, canticles, principal propers of the mass, vespers of the B. V. M. and compline service, by Achille P. Bragers. Enl. ed., 1954. [For organ, with Latin words] \$6.50 Appl. states prev. reg. 12Jan39, EP74220; 25Sep41, EP82863. NM: "new enlarged & revised edition." © McLaughlin & Reilly Co.,

EP83564

Library of Congress



(Continued on next card)

\*

M2154  
.B82C4

**BRAGERS, ACHILLE PIERRE, 1887-**  
Bragers chant service book. EP83564.  
**(Card 2)**

Boston; 24Sep54; EP83564.

I. Title: Chant service book.

Library of Congress

Chant service book.

M2154

.B82C4

**BRAGERS, ACHILLE PIERRE, 1887-**

Bragers chant service book; enlarged ed., 1941, acc. to various masses, motets, litanies, hymns, canticles, principal propers of the mass, vespers of the B.V.M. and compline service, by Achille P. Bragers. [Latin words] \$3.50 Appl. states prev. reg. 12Jan39, EP74220. © McLaughlin & Reilly Co., Boston; 25Sep41; EP82863.

1. Choir books--Catholic Church.

Library of Congress

(Continued on next card)

\*

M2154      BRAGERS, ACHILLE PIERRE, 1887-  
.B82C4      Bragers chant service book, EP82863.  
                (Card 2)

2. Catholic Church--Hymns.
3. Hymns, Latin. I. Title: Chant service book.

Library of Congress

CHANT SONG; w Jacques Prévert m  
Henry Crolla © Henry Crolla  
16Dec52 EU299429

Library of Congress  
Copyright Office

Le chant sur la falaise.

DARTEY, LÉO.

Le chant sur la falaise. 253 p.

© Librairie Jules Tallandier;  
300ct53; AF0-12589.

I. Tallandier (Jules) Librairie.

bj/m

Library of Congress  
Copyright Office

Chant tones for the English Psalms.

M2150 MCCORKLE, LOUIS WELLINGTON, 1921-  
.8 Chant tones for the English Psalms; [by  
.M3C5 Louis Wellington McCorkle] © on new  
matter; Louis Wellington McCorkle;  
18Apr53; EP70920.

I. Title.

SL

Library of Congress  
Copyright Office

A CHANT TO ALLAH © m Ranee

Reevitica S. M. S. Ram 28Aug47  
EU96208

CHANT TO THE RAIN GOD © w & m Maud  
Martin 100ct49 EU181350

Library of Congress  
Copyright Office

Chantage.

KÉRY, JEAN.

Chantage; suivi de Le muet; pastiches  
policiers (auteurs anglais) Paris [1953]  
286 p. © Librairie Jules Tallandier;  
20Jan53; AF0-10221.

I. Tallandier (Jules) Librairie.

Library of Congress  
Copyright Office

j/l

Chantal, Claude, lyricist.

Bonnal, Ermend. Chansons de l'aube  
et du soir.

CHANTAL, JEAN, pseud. SEE  
Bardugoni, Pino, 1919-

EF0-1398

MAY - 9 1950

xM

Library of Congress  
Copyright Office

Chantal, Jeanne Françoise (Frémiot) de  
Rabutin, baronne de, Saint.

HEAGNEY, HAROLD JEROME.

Madame de Chantal. 285 p. © P. J.  
Kenedy & Sons, New York; 27Nov50;  
A50116.

I. Chantal, Jeanne Françoise (Frémiot)  
de Rabutin, baronne de, Saint.

II. Kenedy (P. J.) and Sons.

JAN 15 1951

ma/r

Library of Congress  
Copyright Office

CHANTAL, MARIE MADELEINE.

Amisola. [Roman] 248 p.

© Librairie Plon, Paris; 15Feb48;  
AF7816.

I. Librairie Plon.

mds/p

Chantal, Ruth Freistedt de.

see

De Chantal, Ruth Freistedt.

MSH 5-3-46

Chantal, Suzanne.

... La caravelle et les corbeaux : Lisbonne. [Paris, Éditions du Rond-point [1945],

385 p., 2 l. 19<sup>me</sup>.

"Bibliographie" : p. [387]

1. Lisbon—Hist. 2. Lisbon—Descr. I. Title.

DP756.C5 946.94 47-2564

© 30Dec45; 1c 9Aug46; S. E. M. P. (Société d'éditions modernes parisiennes) ; AF1808.

**CHANTAL, SUZANNE.**

**La chaîne et la trame.** 470 p. © Librairie Plon, Paris; 20Feb50; AF0-1498.

**I. Librairie Plon.**

mds/r

Library of Congress  
Copyright Office

JUL 1 8 1950

Chantal.

DES CARS, GUY.

Chantal, a novel. [L'impure] trans-  
lated by Reine De Roussy de Sales.

Houghton Mifflin. 284 p.

© Houghton Mifflin Co.; 4Aug54;  
A147966.

I. De Roussy de Sales, Reine, tr.  
II. Houghton Mifflin Company.

Library of Congress  
Copyright Office



cr/

**Chantal, Suzanne.**

... Dieu ne dort pas, roman ... Paris, Plon [1946],  
3 p. l., 349 p., 1 l. 20 $\frac{1}{2}$ ".

On cover: 8. mille.

**L Title.**

PQ2605.H3333D5 1946 843.91  
© 5Mar46; Librairie Plon; AF2114.

**A F 47-1249**

Harvard univ. Library  
for Library of Congress

[4]†

CHANTAL, SUZANNE.

La sirène blessée. 409 p.

© Librairie Plon, Paris; 15Apr48;  
AF7783.

I. Librairie Plon.

Library of Congress  
Copyright Office



1wg/pam

Chantaline.

M1731 PRUD'HOMME, ÉMILE, 1913-

.2 Un p'tit baiser; paroles de Sergelys [pseud.]  
.P et Tison, musique de Emile Prud'homme  
et Jonato [pseud.] © Chantaline, Paris;  
10Jul52; EFO-16079.

I. Trognée, Georges, 1906- II. Title.

[III. Bioux, Kléber Félix, 1907-

IV. Tison, Christian, 1921- ]

art.

Library of Congress  
Copyright Office

Chantaline (Éditions musicales).

M1731      BARAT, PIERRE, 1907-  
.2           Amoureux; paroles de Gloria Miguel  
.B           [pseud.] musique de Pierre Barat et Jean  
              Payrac [pseud.] © Éditions musicales  
              Chantaline, Triel-sur-Seine, France;  
              13Jul54; EF0-29376.

I. Dory, Edouard Alexandre Georges,  
1894-           II. Title. [III. Fort, Josette,  
1933-           ]

Library of Congress

Chantaline (Éditions musicales).

M1731

PRUD'HOMME, ÉMILE, 1913-

.2

.P

Ma joie; valse, paroles de Louis Domergue  
& Jean Lavande [pseud.] musique de  
Émile Prud'homme. © Éditions  
musicales Chantaline, Trier, France;  
9Jun54; EF0-28553.

I. Title. [II. Domergue, Marcel, 1900-  
III. Rossi, Constantin, 1907- ]

Library of Congress

EN CHANTANT LES ROSES; pf.  
© 8Nov13, E326325. R30809,  
1Nov45, Maurice Pesse (A)

Library of Congress  
Copyright Office

**CHANTAVOINE, FANNY.**

Le cirque Antonio. Illus. de J. de la  
Fontinelle. 199 p. (Heures joyeuses)  
© Les Éditions de l'Amitié—G. T. Rageot,  
Paris; 30Sep51; AF0-6185.

**I. Éditions de l'Amitié—G. T. Rageot.**

Library of Congress  
Copyright Office

JAN 18 1952  
br/r

CHANTAVOINE, FANNY, pseud.  
SEE Guillot, Gisèle.

**Chantavoine, Jean, 1877-**

Petit guide de l'auditeur de musique; musique symphonique et religieuse, comportant un avant-propos sur la manière d'écouter la musique pour la bien goûter, suivi de l'analyse de plus de 300 œuvres symphoniques fréquemment exécutées. Textes choisis par Albert Nalpas. Paris, Éditions Le Bon Plaisir, 1947,

II, 289 p. 20 cm.

1. Orchestral music — Analysis, appreciation. 2. Sacred vocal music—Analysis, appreciation. I. Nalpas, Albert. II. Title.

MT90.C5

785

48-56\*

© Éditions Le Bon Plaisir; 3Apr47; AF4032.

Chante.

M1731 [ROSENBERG, VOLDEMAR] 1910-

.2 Chante; paroles de Louis Amade, musique  
.R de Wal-Berg [pseud.] Paris, R. Breton.  
© Editions Edimarton; 1Sep49; EF14194.

I. Amade, Louis, 1915-      lyricist.

II. Title.

Library of Congress  
Copyright Office

Chante.

M1731 ROSENBERG, VOLDEMAR, 1910-  
.2 (Chante) Somewhere, somehow, someday;  
.R English lyric by Steve Krantz, French  
lyric by Louis Amade, music by Wal-Berg  
[pseud.] Chante. © on English lyric;  
Duchess Music Corp., New York;  
29Sep50; EP49501. Appl. states prev.  
reg. 30Jun50, EU209387.

I. Title. II. Title: Chante. [III. Krantz,  
Steve. IV. Amade, Louis, 1915- ]

Library of Congress  
Copyright Office

NOV - 6 1950

M1731 Chante, chante, mon cœur.  
[CAFFOT, SYLVERE VICTOR JOSEPH]  
.2 1903-  
.C Chante, chante, mon cœur ...  
paroles de Maurice Vandair  
[pseud.] & René Rouzaud, musique  
de René Sylviano. [pseud.]  
© Editions Regia, Paris; Mar47;  
EF3883.

- I. Vanderhaeghen, Maurice, lyricist.
- II. Rouzaud, René, joint lyricist.
- III. Title.

Chante, danse pour moi.

M1356 PUTTAERT, MADELEINE, 1903-

.P Chante, danse pour moi; fox-trot, musique  
et paroles: Mady Dotrange [pseud.]  
[Parts: orchestra, with words] © Edi-  
tions musicales Euterpsy, Bruxelles;  
3Sep51; EF0-11395.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

M1731.2

.C Chante encore dans la nuit.

Cafrone, Rénato.

Chante encore dans la nuit. (Canta,  
canta ancor nella notte) Paroles de  
Syam & Viaud, musique de R. Cafrone &  
Louis Ferrari.

© 31 Dec 38; 1c 5 Mar 46; Editions Paul  
Beuscher, Paris; EF703.

For voice and piano.

I. Ferrari, Louis, joint composer.

II. Syam, lyricist. III. Viaud, joint  
lyricist. IV. Title. V. Title: Canta,  
canta ancor nella notte.

Library of Congress  
Copyright Office

Music Cat.  
xM1749.2

M1731 Chante Encore pour Moi,  
[CASADESUS, FRANCIS] 1870-

.2 Canta per Me. Chante Encore  
.C pour Moi ... sur des motifs  
d'Albert Petit, paroles fran-  
çaises et italiennes de  
Custy [pseud.] et Duthil,  
musique de F. C. Sénéchal  
[pseud.] © A. Jullien-Granval,  
Paris; 15Apr47; EF5984.

I. Custillion, Henri Louis, 1877-  
lyricist. II. Duthil, Gaston, 1861-1919,  
joint lyricist. III. Title. IV. Title:  
Chante Encore pour Moi.

Library of Congress  
Copyright Office

Chante gitane.

M1731 DEHETTE, MAURICE, 1902-

.2 Chante gitane; paso-doble, paroles de Géo  
.D Bonnet, musique de Maurice Dehette.

© Éditions Feldman s.a., Paris; 18Apr50;  
EF17425.

MAR 24 1952

I. Title. [II. Bonnet, Georges]

Library of Congress  
Copyright Office

Chante grand' maman.

M1731

CHABRIER, ROBERT HENRI, 1923-

.2

Chante grand' maman; paroles et musique  
de Robert Chabrier. © Société anonyme  
française Chappell, Paris, Paris;  
11Jan51; EF0-6689.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office



Chante le vent...

M1731      LOUYS, HENRY, 1920-

.2           Chante le vent...; paroles de Noël Barcy  
.L           [pseud.] musique de Henri Legay [pseud.]  
              © Nouvelles Éditions Méridian, Paris;  
              26Apr54; EF0-27950.

I. Title.   [II. Crabbe, León Martin]

Library of Congress

Chante moi.

M1731

GASSION, EDITH GIOVANNA, 1915-

.2

.G

Chante moi. Sing to me; music and  
French words by Edith Piaf [pseud.]  
English words by Mack David. 50¢  
© on English words; Remick Music  
Corp., New York; 24May51; EP55007.

JUL 24 1951

I. Title. II. Title: Sing to me. [III. David,  
Mack, 1912- ]

Library of Congress  
Copyright Office

Chante moi.

M1731 GASSION, EDITH GIOVANNA, 1915-

.2 Chante moi; valse chantée, paroles et

.G musique d'Edith Piaf [pseud.] harmonisé  
par Robert Chauvigny. © Arpège, Paris;  
27Nov50; EF0-6838.

I. Title. [II. Chauvigny, Robert, 1916- ]

*mk. as yet*

APR 13 1951

Library of Congress  
Copyright Office

Chante, mon coeur.

M1731    SMET, JEAN DE, 1910-

.2           Chante, mon coeur; paroles de Hélène

.S           Noël [pseud.] musique de Jean de Smet.

© Jean de Smet; 12Mar51; EF0-7615.

I. Title. [II. Smet, Noëlle de, 1919- ]

Library of Congress  
Copyright Office



JUN 28 1951

Chante mon coeur.

M1739 SPOLIANSKY, MISCHA.

.2 (Wake up my heart) Chante mon coeur.

.S Wake up my heart. Paroles françaises de  
M. Philippe-Gérard [pseud.] et E. Mar-  
nay [pseud.], paroles anglaises et  
musique de Mischa Spoliansky. © on  
French lyrics; Société d'éditions musi-  
cales internationales, Paris; 28Dec49;  
EF0-2288.

MAY - 5 1950

I. Title. II. Title: Wake up my heart.

[III. Bloch, Philippe Gérard, 1924-

Library of Congress  
Copyright Office

IV. Bacri, Edmond  
David, 1920- ]

CHANTE, MON PIPEAU; paroles de Nazelles,  
m M. Carlo & Alma Sanders [i.e. Alma  
M. Sanders Carlo] © 30May23,  
E566529. R62796, 2Jun50, Monte Carlo  
& Alma Sanders (A's)

JUL 10 1950

Library of Congress  
Copyright Office

CHANTE POUR CHANTER; maxime; canon à  
3 voix de femme. © 27Aug21, E516675.  
R39116, 11Oct48, Paul Dupin (A)

Chante pour moi.

M1753 OOSTERMAN, SONJA, 1922-

.2 Chante pour moi. Ik hoor bij jou; tekst en  
.0 muziek: Willy Forto [pseud.] Freddy  
Koen en Sonja Oosterman. © Les Éditions  
internationales Basart n.v., Amsterdam;  
6 Dec 52; EF0-19884.

- I. Muelink, Johan Frederik, 1904-
- II. Koen, Hendrik Frederik, 1910-
- III. Title. IV. Title: Ik hoor bij jou.

**Chante señorita.**

M1727

**VAN COILE, HENRI, 1911-**

.2

.V

**Chante señorita; paso-doble, paroles:**

Peter Egwuy [pseud.] musique: Harry  
Frékin [pseud.] [French words]

© Edelweis music Bruxelles; 10Sep54;  
**EF0-30090.**

**I. Title. [II. Wuyts, Staf, 1899- ]**

Library of Congress

M1731.2

.H

Chante tzigane.  
Humel, Charles.

Chante tzigane ... Paroles ... de  
C. Humel.

© 15Jun45; 1c 5Mar46; Les nouvelles  
éditions Méridian, Paris; EF791.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

CHANTECOQ, comédie en 7 tableaux  
par Arthur Bernède. © 30Jan18,  
D48815. R30614, 4Mar48, Mme. vve.  
Arthur Bernède, née Théole-Margue-  
rite Bétouret (W)

CHANTECOQ; roman d'amour et d'aventures. Vol. I. Cocorico! Oeuvres d' Arthur Bernede. (Le libre national, no. 169) ① 14 Sep 20,  
AF18134. R28717. 4 Mar 48, Thècle-  
Marguerite Betouret Bernede (W)

CHANTECOQ; roman d'amour et d'aventures. II. L'homme qui sourit.  
Oeuvres de Arthur Bernede. (Le livre national, no. 197) © 14Sep20,  
AF17535. R28716, 4Mar48, Thècle-Marguerite Betouret Bernede (W)

Chantelecoq  
LARGE, JEAN-MARIE.

Chantelecoq. [Paris, 1948]

20 p. (Les 20 "nouvelles":  
femmes admirables, admirables femmes)  
© Jean Marie Large; 1Apr<sup>48</sup>; AF8300.

Library of Congress  
Copyright Office

sma/rk

CHANTELLE by Coro. KK53638. SEE Coro,  
inc.

OCT 11 1950

Chantelois, Steve Ira.

PATRICIA © w & m Steve Ira Chantelois  
14Apr48 EU125295

Library of Congress  
Copyright Office

MT680 Chantelou, H  
•C39 Piano akkordeon skole; af H.  
Chantelou og Edwin Nielsen. Kø-  
benhavn, W. Hansen.  
© 30Jun45; 1c 4Apr46; Wilhelm  
Hansen, musik-forlag; EF1301.  
I. Accordion--Methods.  
I.. Nielsen, Edwin, joint com-  
poser. II. Title.

Chanteloup, Emmanuel Anatole Chaptal,  
comte de  
see Chaptal de Chanteloup, Emmanuel  
Anatole, comte, 1861-1943.

Chanteloup.

[GAILLOT, JANE]

Chanteloup. [Roman, par] Coriola  
[pseud.] 252 p. © Librairie  
Jules Tallandier, Paris; 2Jan48;  
AF6962.

I. Tallandier (Jules) Librairie.

CHANTER, D.N., pseud. SEE  
Young, Mary Jean, 1922-

EU325604

A. 3312

Chanter, William G.

The Prophets [by] William G. Chanter.  
New York, Abingdon-Cokesbury press;  
[etc., c1946]

155 p. 19 cm. (A Guide for Bible  
readers)

① 1-19-46; 2 c 1-31-46; Whitmore &  
Stone, Nashville; A. 3312.

fn 2-19-46

Chanter.

M1508 LOPEZ, FRANCISCO, 1916-

• (La belle de Cadix) Chanter; de l'opérette  
• La belle de Cadix, de Marc-Cab [pseud.]  
et Raymond Vincy [pseud.], lyrics de  
Maurice Vandair [pseud.], musique de  
Francis Lopez. © Editions Salabert,  
Paris; 28Dec49; EF0-1704.

APN 13 1950

I. Title. II. Title: La belle de Cadix.

[III. Cabridens, Marcel Eugène. IV. Ova-  
nessian, Raymond, 1904- V. Vander-  
haeghen, Maurice Antoine, 1905- ]

s. l.

(art.)

Library of Congress

Copyright Office

xM1508.8

CHANTER LA POISSON; w Charles Macklon  
Niles & George Osmond Fahie m Robert  
Wesley Mcneeley © Charles Macklon  
Niles, George Osmond Fahie & Robert  
Wesley Mcneeley 17Nov52 EU294832

Chanter ou ne pas chanter.

MASSELL, JAMES.

Chanter ou ne pas chanter, suggestions pratiques et exercices pour la formation de la voix. Tr. de l'anglais par Anne Steve [pseud.] 99 p. © Albin Michel, Paris; 8Mar48; on translation; AF8890.

I. Stern, Alice, tr.

II. Michel, Albin.

Library of Congress  
Copyright Office



MUS  
hjm/rk

Chanteraine, Philippe d'Estailleur  
see Estailleur-Chanteraine, Phillippe  
d', 1854- .

CHANTEREAU, LUC, pseud.  
SEE Christiaens, Louis.

APR 1 A 1950

CHANTERESNES, MICHEL, AND JEAN  
SOLESMES, PSEUD.  
SEE Gaudfernau, E. A.

CHANTERIES DU MOYEN AGE, V.1; comp.  
& ed. Yvette Guilbert, arr. Edmond  
Rickett. © 28Jun26; E646103.  
Société des gens de lettres de  
France (E of Y. Guilbert); 8Dec53;  
R123643.

CHANTERIES DU MOYEN AGE, V.2; comp.  
& ed. Yvette Guilbert, arr. Edmond  
Rickett, © 28Jun26; E646104.  
Société des gens de lettres (E of  
Y, Guilbert); 8Dec53; R123644.

Chanteur de Mexico.

M1355 LOPEZ, FRANCISCO, 1916-  
.L (Le chanteur de Mexico) Acapulco; boléro-  
rumba de l'opérette, Le chanteur de  
Mexico [paroles] de Félix Gander  
[pseud.] & Raymond Vincy [pseud.]  
musique de Francis Lopez, arr. par Paul  
Bonneau. [Piano-conductor score (or-  
chestra, with words) and parts]  
© Royalty éditions musicales, Paris;  
29Feb52; EF0-13936.

(art.)

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Copyright Office

(Continued on next card)

Chanteur de Mexico.

M1355      LOPEZ, FRANCISCO, 1916-  
.L            (Le chanteur de Mexico) Acapulco.  
              EF0-13936. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.  
[III. Pensieri, Félix, 1885-          IV. Ovanes-  
sian, Raymond, 1904-          V. Bonneau, Paul,  
1918-          ]

Library of Congress  
Copyright Office

Chanteur de Mexico.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Ça m'fait quéqu'  
chose; valse, de l'opérette Le chanteur de  
Mexico [words] de Félix Gadera [pseud.]  
& Raymond Vincy [pseud.] musique de  
Francis Lopez, arr. par Paul Bonneau.  
[Piano-conductor score (orchestra, with  
words) and parts] © Royalty, éditions  
musicales, Paris; 16Sep52; EFO-17178.

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanessian,

Raymond, 1904-

Library of Congress  
Copyright Office

(art.)

V. Bonneau, Paul,

1918- ]

M1508

Chanteur de Mexico.

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Il est un coin de France; chanson basque de l'opérette, Le chanteur de Mexico, de Francis Lopez, couplets de Raymond Vincy [pseud.]  
© Royalty éditions musicales, Paris;  
28Dec51; EF0-13950.

I. Title. II. Title: Le chanteur de Mexico.  
[III. Ovanessian, Raymond, 1904- ]

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Library of Congress  
Copyright Office  
(art.)

xM1508.8

Chanteur de Mexico.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Maftechu; slow,  
de l'opérette, Le chanteur de Mexico  
[paroles] de Félix Gadera [pseud.] &  
Raymond Vincy [pseud.] musique de  
Francis Lopez, arr. Par Paul Bonneau.  
[Piano-conductor score (orchestra, with  
words) and parts] © Royalty éditions  
musicales, Paris; 29Feb52; EF0-13935.

(art.)

Library of Congress  
Copyright Office

(Continued on next card)

Chanteur de Mexico.

M1355

LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Maftechu.

EF0-13935. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanes-  
sian, Raymond, 1904- V. Bonneau, Paul,  
1918- ]

Chanteur de Mexico.

M1508

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Mexico; Foxtrot-Lied aus der Operette, Le chanteur de Mexico, Musik: Francis Lopez, deutscher Text: Ralph Maria Siegel [Originaltext: Raymond Vincy, pseud.] [German and French words] NM: "German lyric."  
© Edition Meridian, G.m.b.H., München;  
23Nov54; EF0-31244.

I. Title. II. Title: Chanteur de Mexico.

[III. Siegel, Ralph Maria, 1911- IV.

Ovanessian,  
Library of Congress

Raymond, 1904- ]

SL

(art.)

xM1508.8

Chanteur de Mexico.

M1503  
.L

LOPEZ, FRANCISCO, 1916-

\*Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux, couplets de Raymond Vincy [pseud.] et Henri Wernert, musique de Francis Lopez. [Piano-vocal score] © Royalty, Éditions musicales, Paris; 20Aug52; EF0-16259.

I. Title. [II. Ovanessian, Raymond, 1904-  
III. Wernert, Henri, 1892- ]

Library of Congress  
Copyright Office  
art.

Chanteur de México.

ML50

LOPEZ, FRANCISCO, 1916-

.L847C5

1952

Le chanteur de México; opérette à grand spectacle en 2 actes et 20 tableaux, livret de Félix Gadera [pseud.] & Raymond Vincy [pseud.] couplets de Raymond Vincy et Henri Wernert, musique de Francis Lopez. [Libretto] © Royalty, Paris; 8Nov52; DF659.

I. Ovanessian, Raymond, 1904-

II. Wernert, Henri, 1892- III. Pensieri,  
Félix, 1885- IV. Title.

Library of Congress

SL

art.

Chanteur de Mexico.

M1508

LOPEZ, FRANCISCO, 1916-

Le chanteur de Mexico; opérette en 2  
actes et 19 tableaux, couplets de Ray-  
mond Vincy [pseud.] musique de Francis  
Lopez. [For voice and piano] © Royalty,  
éditions musicales, Paris; 1-2 recueil,  
21Dec51; EF0-12484-12485.

I. Title. [II. Ovanessian, Raymond,  
1904- ]

SL

Library of Congress  
Copyright Office



xM1508.8

Chanteur de Mexico.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Mexico; fiesta  
de l'opérette, Le chanteur de Mexico,  
[paroles] de Félix Gadera [pseud.] &  
Raymond Vincy [pseud.] musique de Fran-  
cis Lopez, arr. par Paul Bonneau.

[Piano-conductor score (orchestra, with  
words) and parts] © Royalty éditions  
musicales, Paris; 29Feb52; EF0-13933.

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanes-  
sian, Raymond, 1904- V. Bonneau,

Library of Congress

Copyright Office  
(art.)



Paul, 1918-

]

Chanteur de Mexico.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Paris d'en haut;  
de l'opérette, Le chanteur de Mexico, de  
Félix Gander [pseud.] & Raymond Vincy  
[pseud.] musique de Francis Lopez, arr.  
par Paul Bonneau. [Piano-conductor  
score (orchestra, with words) and parts]  
Appl. states prev. reg. EFO-12484.  
© on arrangement; Royalty éditions  
musicales; Paris; 15Sep52; EFO-17147.

I. Title. II. Title: Le chanteur de

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(art)

(Continued on next card)

Chanteur de Mexico.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Paris d'en haut.

EFO-17147. (Card 2)

Mexico. [III. Pensieri, Félix, 1885-

IV. Ovanessian, Raymond, 1904-

V. Bonneau, Paul, 1918- ]

Chanteur de Mexico.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Quand on est deux amis; valse, de l'opérette Le chanteur de Mexico [words] de Félix Gandlera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Royalty, éditions musicales, Paris; 15Oct52; EFO-17179.

art.

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(Continued on next card)

Chanteur de Mexico.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Quand on est deux  
amis. EFO-17179. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Felix, 1885-

IV. Ovanessian, Raymond, 1904-

V. Bonneau, Paul, 1918- ]

(art.)

M1508

Chanteur de Mexico.

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Quand on est  
deux amis; duo de l'opérette, Le chanteur  
de Mexico, couplets de Raymond Vincy  
[pseud.] musique de Francis Lopez.

© Royalty éditions musicales, Paris;  
28Dec51; EF0-13946.

I. Title. II. Title: Le chanteur de Mexico.  
[III. Ovanessian, Raymond, 1904- ]

(art.)

Library of Congress  
Copyright Office

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xM1508.8

Chanteur de Mexico.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Rossignol de mes  
amours; boléro-rumba de l'opérette, Le  
chanteur de Mexico, de Félix Gandera  
[pseud.] & Raymond Vincy [pseud.] musique  
de Francis Lopez, arr. par Paul Bonneau.  
[Piano-conductor score (orchestra, with  
words) and parts] Appl. states prev. reg.  
EF0-12485. © on arrangement; Royalty  
éditions musicales, Paris; 16Sep52;  
EF0-17144.

(art.)

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Revised  
27May53

(Continued on next card)

Chanteur de Mexico.

M1355

LOPEZ, FRANCISCO, 1916-

L

(Le chanteur de Mexico) Rossignol de mes  
amours. EF0-17144. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885-

IV. Ovanessian, Raymond, 1904-

V. Bonneau, Paul, 1918- ]

(art.)

Library of Congress  
Copyright Office

Revised  
27May53

Chanteur de Mexico.

M1508

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila;  
[from] Le chanteur de Mexico, opérette,  
couplets de Raymond Vincy [pseud.]  
musique de Francis Lopez. © Royalty,  
éditions musicales, Paris; 21Dec51;  
EF0-12467.

I. Title. II. Title: Le chanteur de Mexico.  
[III. Ovanessian, Raymond, 1904- ]

art. (art.)

Library of Congress  
Copyright Office

xM1508.8

SL

Chanteur de Mexico.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) La tequila;  
mambo, de l'opérette, Le chanteur de  
Mexico [paroles] de Félix Gander  
[pseud.] & Raymond Vincy [pseud.]  
musique de Francis Lopez, arr. par Paul  
Bonneau. [Piano-conductor score (or-  
chestra, with words) and parts] © Royalty  
éditions musicales, Paris; 29Feb52;  
EF 0-13934.

art. (art.)

Library of Congress  
Copyright Office



(Continued on next card)

Chanteur de Mexico.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila.

EF0-13934. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanes-  
sian, Raymond, 1904- V. Bonneau, Paul,  
1918- ]

art. (art.)

Library of Congress  
Copyright Office

LE CHANTEUR INCONNU. (The Unknown Singer) sd.  
Application author: Henri Diamant-Berger, France.

© Gray-Film, Paris; title, descr. and 10 prints  
3Jun47; LU1029.

Le Chanteur inconnu.  
M1508 [MARCUSE, ALBRECHT]

(Le chanteur inconnu) Le tango de  
notre amour, du film; "Le chan-  
teur inconnu" ... paroles de R.  
Chamfleury & R. Marbot [pseud.],  
musique de R. Marbot. © Société  
d'Éditions Musicales Interna-  
tional (S.E.M.I.), Paris;  
20Mar47; EF3859.

I. Chamfleury, R., lyricist. II.  
Title. III. Title: Le chanteur  
inconnu.

Library of Congress  
Copyright Office

x M1508.9  
Music Cat.

**Le Chanteur Inconnu.**

M1508 BOURTAYRE, HENRI, 1915-

(Le Chanteur Inconnu) Tout Bleu

... du film "Le Chanteur Inconnu";  
paroles de André Hornez, musique  
de Henri Bourtayre. © Éditions  
Paul Beuscher, Paris; 30Nov46;  
EF6583.

I. Hornez, André, 1905- lyricist.

II. Title. III. Title: Le Chanteur  
Inconnu.

LE CHANTEUSE. H2363. SEE Edzard,  
Diets.

MAR 21 1952

M1731.2

.L

La chanteuse de jazz.

Lucchesi, Roger.

La chanteuse de jazz; paroles ...  
de R. Lucchesi. Paris, Jean Dartonne.  
© 31Dec45; 1c 18Jul46; publisher;  
EF2045.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1731

.2

.T

Chanteuse du Monico.

TOLDI, OTTO, 1895-

La chanteuse du Monico; boléro flamenco,  
paroles de Jean Doutégny [pseud.]  
musique de Otto Toldi et Aurey Barsan  
[pseud.] Marseille, J. Allard. © Éditions  
Jean Dumas; 6Nov53; EF0-23577.

I. Begoin, Aurelien, 1924-

II. Title.

[III. Larroque, Louis, 1905-]

art.

Library of Congress  
Copyright Office

CHANTEYS AND BALIADS, by Harry Kemp.

© 30Jun20, A570577. R30529,

5Mar48, Harry Kemp (A)

CHANTEYS AND SEA SONGS; w anon.,  
m arr. for tenor & bass soli & male  
chorus by Howard Carr. © 15Jan26,  
E630965. R106476, 22Jan53, Howard  
Carr (A)

Library of Congress  
Copyright Office

CHANTEYS AND SEA SONGS, PT.2, NOS.

1-8; collected & arr. Howard Carr;  
tenor, bass & men's chorus.

© 31Dec26; E656699. Howard Carr  
(A); 5Jan54; R123893.

M2093.4

.S Chantez à Dieu chanson nouvelle.

Swelinck, Jan Pictersz., 1562-1621.

[Psaumes de David, book 4. Chantez à  
Dieu chanson nouvelle, arranged] Sing  
unto God new songs upraising, for four  
-part chorus of men's voices (a cappella)  
... arranged by H. J. M. Psalm 96,  
English adaptation by Harvey Officer.  
[New York] E. C. Schirmer music co.  
11 p. 18¢

© arrangement, 25 Oct 46; publisher;  
EP9347. French and English words.

(Cont. on next card)

M2093.4  
.S

Chantez à Dieu chanson nouvelle.

Swelinck, Jan Pietersz., 1562-1621.

[Psaumes de David, book 4. Chantez  
à Dieu chanson nouvelle, arranged]  
(Card 2)

I. Officer, Harvey, 1872- tr.  
II. Mishkin, Henry George, arr.

Music Cat.  
Official only  
xM2079.2  
.F96

Chantez, chantez, ma belle.

FAR AWAY DREAMS. Chantez, chantez,  
ma belle; w, m & © Leonard Raymo  
24Feb53 EU304835

Library of Congress  
Copyright Office

Chantez l'eternel.

M2021 HAMMERSCHMIDT, ANDREAS, 1612-1675.  
.H3 Fest-, Buss- und Danklieder: Jauchzet,  
J3 ihr Himmel. Chantez l'eternel. [By]  
Andreas Hammerschmidt [arr. by Jean-  
Marc Bonhôte] (Bärenreiter-Ausgabe,  
2743) [Chorus (SSATB) and wind or string  
ensemble; with figured bass realized for  
keyboard] © Barenreiter-Verlag, Kassel,  
Ger.; [no.] 12, 4Oct52; EFO-16518.

I. Title. II. Title: Jauchzet, ihr Himmel.  
III. Title: Chantez l'eternel. [IV. Bonhôte,  
Jean-Marc, 1903- ] xM2037

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M1731 [ROUVINE, ROUGUELL] 1893-

.2 Chantez, tziganes! Poï, t'sygane!  
.R Paroles françaises de Gil-Renaud  
[pseud.] musique de Rud. Kugel  
[pseud.] © Le Chant du Monde,  
Paris; 28Feb48; EF9031. French and  
Russian words.

CHANTICLEER; by J. Crown © Commodore  
Music Corp. Notice 9Nov53 v22 p970

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CHANTICLEER; m J. Crown © Commodore  
Music Corp. 5Nov53 EU336977

Library of Congress  
Copyright Office

R

The chanticleer; w & m Alice Morse Glover.  
© 11Apr19; E450343. R6287; 13Jun46;  
A. M. Glover (A), Montello, Mass.

CHANTICLEER; w, m & © Belle Jaffe  
Herrmann 12Feb53 EU303723

Library of Congress  
Copyright Office

Chanticleer.

M2075

LEY, HENRY GEORGE, 1887-

.L

Chanticleer; a short choral hymn for  
Christmas [by] Henry G. Ley [words by]  
William Austin. (The Oxford series of  
easy anthems, E.58) [Score: chorus (SATB  
on 2 staves) and organ] 7d. © Oxford  
University Press, London; 6Sep51;  
EF0-10011.

OCT 20 1951

I. Title.

Library of Congress  
Copyright Office



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# Chanticleer.

M1610 WOOD, THOMAS, 1892-

.W65 Chanticleer, a tale for singing, the  
C5 words derived from The nun's  
priest's tale of Geoffrey Chaucer  
by Nevill Coghill and set for  
voices alone by Thomas Wood. ©  
Stainer & Bell, ltd., London;  
30Dec47; EF8097. Score: solo  
voices (SSMMzTBarB) & chorus (SATB)

Chanticleer.

M1574    WELLS, JAMES TILDEN, 1910-  
. W           Chanticleer; S. S. A. A., [by] Tilden Wells,  
[words by] Marjorie Barrows. (Laurel  
octavo, no. 1553) [With piano acc.] 12¢  
© on arrangement; C. C. Birchard &  
Co., Boston; 8Jun50; EP47499.

I. Title. [II. Barrows, Marjorie]

JUL 23 1950

Chanticleer of Wilderness Road.

LE SUEUR, MERIDEL.

Chanticleer of Wilderness Road; a story  
of Davy Crockett. Illus. by Aldren A.  
Watson. [1st ed.] New York, Knopf.  
160 p. © Meridel Le Sueur; 28Sep51;  
A59472.

I. Watson, Aldren A., illus.

OCT 19 1951

Library of Congress  
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awm/kw

Chanticleer Press, inc.

**BEDTIME** stories [retold by R. Lister]  
Dolls designed by Amalia Serkin; color  
photography by Zoltan Wagner. [21] p.  
(A Chanticleer junior book) © Chanticleer  
Press, inc., New York; 15Nov48; A31562.

I. Lister, R.

II. Chanticleer Press, inc.

hm/r

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Chanticleer Press, inc.

GEE, HUGH.

Belinda and Father Christmas, by Hugh and Sally Gee; represented by dolls photographed in natural colors. 28 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York, 15Nov48; A31571.

I. Gee, Sally, joint author.

II. Chanticleer Press, inc.

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Chanticleer Press, inc.

GEE, HUGH.

Belinda and the magic journey, represented by dolls and photographed in natural colors, by Hugh and Sally Gee. 29 p.  
(A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48;  
A31572.

- I. Gee, Sally, joint author.
- II. Chanticleer Press, inc.

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MANNING-SANDERS, RUTH.

The circus; illus. in color photography.

[22] p. (A Chanticleer junior book)

© Chanticleer Press, inc., New York;  
15Nov48; A31565.

I. Chanticleer Press, inc.

hm/r

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**BATES, HERBERT ERNEST.**

Edward Garnett. London, M. Parrish.

87 p. illus. (Personal portraits)

© Chanticleer Press, inc.; 4Dec50;  
2c 15Feb51; AI0-926.

I. Garnett, Edward.

II. Chanticleer Press, inc.

APR 16 1951

rjm/r

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Chanticleer Press, inc.

**ANDERSEN, HANS CHRISTIAN.**

Hans Andersen favorites: four well known stories retold after Hans Christian Andersen. With 46 full-color illus.

52 p. (A Chanticleer junior book)

© Chanticleer Press, inc., New York:

15Nov48; on adaptations & illus.; A31563.

**I. Chanticleer Press, inc.**

Library of Congress  
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HIAWATHA; retold after Longfellow's poem,  
[by Edward Boyd] Illus. by Amalia  
Serkin. [20] p. (A Chanticleer junior  
book) © Chanticleer Press Inc., New  
York; 15 Nov 48; on adaptation & illus.;  
A31564.

- I. Boyd, Edward.
- II. Serkin, Amalia, illus.
- III. Chanticleer Press, inc.

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Chanticleer Press, inc.

MCCLINTOCK, MARSHALL.

Leaf, fruit and flower; a nature primer.

29 p. (A Chanticleer junior book in color  
photography) © Chanticleer Press, inc.,  
New York; 15Nov48; A31570.

I. Chanticleer Press, inc.

ebc/r

Library of Congress  
Copyright Office



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MCCLINTOCK, MARSHALL.

Let's learn the flowers. 28 p. (A Chanti-  
cleer junior book in color photography)

© Chanticleer Press, inc., New York;  
15Nov48; A31568.

I. Chanticleer Press, inc.

ebc/r

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**GREENE, GRAHAM.**

The little fire engine; illustrated by  
Dorothy Craigie. [London, M. Parrish,  
1950] 44 p. © Chanticleer Press, inc.;  
23Oct50; 2c 9Apr51; AI0-1089.

I. Craigie, Dorothy, illus.  
II. Chanticleer Press, inc.

APR 30 1951

vp/r

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Copyright Office

Chanticleer Press, inc.

**LITTLE RED RIDING HOOD.**

Little Red Riding Hood; retold by Eileen  
Ritchie; dolls designed by Amalia Serkin,  
[21] p. (A Chanticleer junior book)  
© Chanticleer Press, inc., New York;  
15Nov48; A31566.

- I. Ritchie, Eileen.
- II. Serkin, Amalia, illus.
- III. Chanticleer Press, inc.

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Chanticleer Press, inc.

MOTHER GOOSE.

Mother Goose nursery rhymes, represented by dolls and photographed in natural colors. Dolls illus. by Amalia Serkin. 25 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; on compilation & illus.; A31561.

- I. Serkin, Amalia, illus.
- II. Chanticleer Press, inc.

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Chanticleer Press, inc.

FRANKL, LISELOTTE.

Peter and his new brother; illus. in color  
photography. With an introd. by Josette  
Frank. [22] p. (A Chanticleer junior  
book) © Chanticleer Press, inc.,  
New York; 15Nov48; A31567.

I. Chanticleer Press, inc.

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Chanticleer Press, inc.

LOWE, EDITH K.

Where things come from; an explanation book. Color photography by Zoltan Wegner and C. W. Newberry. 29 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; A31569.

I. Chanticleer Press, inc.

Library of Congress  
Copyright Office



sh/r

The chanticleer waltz.  
O'Flynn, Charles. EP4400.

**Le chantier des rêves**

**Armandy, André, 1882-**

**Le chantier des rêves. Paris, J. Tallandier [1946]**

**284 p. 19 cm.**

**I. Title.**

**PQ2601.R57C47 1946**

**47-25823\***

**© 9Dec46; 1c 3Jun47; Société d'éditions et de publications,  
Paris; AF3154.**

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**[1]**

KK 8567

Chantilly.

see

Gorham company.

pam 3-13-47

KK 8230

Chantilly Gorham sterling.

see

Gorham co.

zcr 2-25-47

CHANTILLY pearls - fashion's newest  
jewels ... SEE Lester's and Com-  
pany. KKL48453.

MAY - 1 1950

THE CHANTING BLUES; w, m & © Lurlean  
Daisy Smauldin 9Sep52 EU287199

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D unp 197

Chanting in gray.

see

Carren, Henni.

hjm 2-21-46

Chanting love.  
Tobin, Louis.

CHANTKER, SAMUEL C.

How to buy a business. Folder.

© 11Feb49; AA106980.

CHANTLER, DAVID. SEE The adventures of  
Superman (Television program)

CHANTLER, DAVID. SEE  
Big town.

Waterfront LNU 3000/1953

Please murder me LNU 2996/1953

Father and son LNU 2998/1953

Dr. Ramon's Dilemma LNU 2995/1953

The Assassination Story LNU 3025/1954

The homestretch LNU 3027/1954

Crime and punishment LNU 3031/1954

The Confession C LNU 3036/1954

Mother's Day LNU 3046/1954

Murder in manor LNU 3050/1954

Fall Guy LNU 3060/1954

CHANTLER, DAVID. SEE This is your music  
(Television program)

Chantler, David Everett.

The cinder gloweth, a play in four acts.

Typewritten (carbon copy)

© lc 10-28-46; David Everett Chantler,  
Pittsburgh; D unp. 5691.

eog 11-22-46.

CHANTLER, DAVID EVERETT.

Suddenly, the meeting; a play in three  
acts. © D. Everett Chantler, Pittsburgh;  
lc 10ct47; D unp. 10993.

CHANTLER, PEGGY. SEE

The adventures of Superman (Television  
program)

Chantons.

M1730    RATNER, MOLLY, 1930-  
. R15      Chantons; musical arrangement: Molly  
C5           Ratner; illustrations: Carolyn Shatz;  
            direction: Herman Schnurer. Yellow  
            Springs, Ohio, Antioch College. [For  
            voice and piano] © Molly Ratner,  
            Carolyn Shatz, & Herman Schnurer;  
            29Mar50; AA151245.  
  
I. Title. [II. Shatz, Carolyn, 1930-  
III. Schnurer, Herman, 1899- ]

s.l.

Library of Congress  
Copyright Office

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CHANTONS! From Pour les petits et  
pour les grands; w Colonel Converset,  
m Marie Truillet-Soyer; voice pt.  
© 29Aug25, E624392. R101626,  
22Oct52, Marie Truillet-Soyer (A)

M1356  
.L

Chantons l'amour! Zing-zang!

[WITTEBOLS, FRANCOIS] 1888-

Chantons l'amour! Zing-zang! Paroles  
[de] Simone et Pierre Vandendries,  
musique [de] Teddy [pseud.] (With  
Lommaerts, Pierre. Hacienda) ©  
François Wittebols; 100ct48 (in no-  
tice: 12-10-48); EF11347. Piano-  
conductor score (orchestra, with  
French and Dutch words) and parts.

I. Vandendries, Simone, 1914-      lyri-  
cist. II. Vandendries, Pierre, 1908-  
joint lyricist. III. Title. IV. Title:  
Zing-zang!

Library of Congress  
Copyright Office

Chantons l'amour! Zing-zang!

M1356 [WITTEBOLS, FRANCOIS] 1888-

.W Chantons l'amour! Zing-zang!

Paroles [de] Simone et Pierre

Vandendries, musique [de] Teddy  
[pseud.] © François Wittebols;  
10Oct48 (in notice: 12-10-48);

EF11347. Piano-conductor score  
(orchestra, with French and Dutch  
words) and parts.

I. Vandendries, Simone, 1914-

lyricist. II. Vandendries, Pierre,  
1908- joint lyricist. III. Title.

IV. Title: Zing zang!

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*M173/*  
**Chantons l'avril.**

**M1371 VOLPATTI, F 1868-1919.**

.2 Chantons l'avril; célèbre chanson italienne  
.V de F. Volpatti, Jr., paroles de Framique  
[pseud.] arrangement vocal de Francis  
Salabert. © Editions Salabert, Paris;  
9Jun49; on arrangement, EF13868.

- I. Salabert, Eugénie, 1896- lyricist.  
II. Salabert, Francis, 1884-1946, arr.  
III. Title.

Chantons l'espoir.

M1356 RIVERA, ALBERTO H 1906-  
.R No te metas en la vida de nadie. [Chantons  
l'espoir] Rumba, [paroles françaises de  
Maurice Péguy & Liogar, pseud., paroles  
espagnoles et musique de] Alberto H.  
Rivera. [Piano-conductor score (orches-  
tra) and parts; with words] © Julio  
Garzon, Paris; 20Jul50; EF0-4582.

I. Title. II. Title: Chantons l'espoir.  
[III. Péguy, Maurice, 1902- IV. Garzon,  
Julio, 1895- ]

Library of Congress  
Copyright Office

NOV - 6 1950

Chantons le passé.

M1730 Arma, Paul.

A74

C53

Chantons le passé; vingt  
chansons du XVe au XVIIIe siècle  
... illustrations de Antoni  
Clavé. Paris, Rouart, Lerolle et  
cie. 17fr50

© arrangement, 15Dec42; 1c  
18Jul46; publisher; EF1951. For  
2-3 treble voices.

I. Title.

Library of Congress  
Copyright Office

M1977  
D7A7

Chantons le vin.

Arma, Paul, arr.

Chantons le vin; 68 chansons et airs à boire. Paris, H. Lemoine & cie. 45fr

© arrangement, 20Jul43; 1c 5Mar46;  
Henry Lemoine & cie.; EF658.

For 2-3 treble voices.

I. Title.

Music Cat.  
XM1730

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CHANTONS! No.3, from Pour les petits  
et pour les grands; w Colonel  
Converset, m Marie Truillet-Soyer.  
© 29Aug25, E624384. R101618,  
22Oct52, Marie Truillet-Soyer (A)

Chantons nos amours.

M1356

DRUCBERT, PIERRE, 1906-

.D

Chantons nos amours; boléro de Pierre

Drucbert. [Piano-conductor score

(orchestra, with words) and parts]

© Editions Fernand Grare, Paris;

15Dec53; EF0-24997.

I. Title.

Library of Congress

Chantons notre Dieu.

M2194 SÉDÈS, CHARLES, 1912-

.S5C5

Chantons notre Dieu; psaumes et cantiques  
à l'usage des catéchismes et des  
paroisses [by] Ch. Sédès. (Collection  
Vivre en chrétiens) [Melodies and words]  
© Éditions ouvrières, Paris; 15Sep52;  
EFO-17230.

I. Title.

SL

Library of Congress  
Copyright Office

Chantons toujours.

M1356

ROLAND, ALPHONSE, 1909-

.R

Chantons toujours; valse, paroles et  
musique de Nold Darley [pseud.] [Parts:  
orchestra, with words] © Éditions musi-  
cales Euterpsy, Bruxelles; 1Aug50;  
EF0-5233.

I. Title.

FEB 29 1950

Library of Congress  
Copyright Office

Chantons tous le plus haut.

M2104  
.C26C5

CANTELOUBE, JOSEPH, 1879-

Chantons tous le plus haut. Khanta zagun  
gouziek. Pays Basques. [Translated  
and arr.] par Joseph Canteloube. (Noëls  
d'Europe, no. 2) [For voice and piano]  
NM: translation & arrangement.

© Durand & cie, Paris; 25Feb54; EF0-26765.

I. Title. II. Title: Khanta zagun gouziek.

SL

Library of Congress

xM2114  
.5

Chantraine, Pierre, ed.

**BAILLY, ANATOLE.**

Dictionnaire grec français; rédigé avec le  
concours de E. Egger. Ed. revue par  
L. Séchan et P. Chantraine. 2200 p.  
© Librairie Hachette, Paris; 14Sep50;  
AF12148.

I. Séchan, Louis, ed.

II. Chantraine, Pierre, ed.

III. Librairie Hachette.

FEB 27 1951

Library of Congress  
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1wg/r

**Chantraine, Pierre, 1899-**

Morphologie historique du grec. Paris, C. Klincksieck, 1945.

ix, 442 p. (Nouvelle collection à l'usage des classes, xxxiv)

© 30Dec45 ; 1c 22Jan47 ; Librairie C. Klincksieck ; AF2391.

A F 46-727



MD

THE CHANTRELS. DU27177. SEE  
Verneuil, Louis.

MAY 2 - 1851

M1356 CHANTRIER, A  
.C Il était une fois ... [by] A.  
Chantrier. © Ste. ame. fse.  
Chappell, Paris; 16May47;  
EF3912. Piano-conductor score  
(orchestra), and parts.

I. Title.

Music Cat.

Chantrier, Albert.

À LA GARE; paroles de G. Arnould, m  
Albert Chantrier. © 18Mar24, E583283  
R84351, 8Oct51, Renée Antoinette Ra-  
veau Chantrier (W)

NOV - 7 1951

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Chantrier, Albert.

LES ACCIDENTS; paroles de Alexandre  
Trebisch, m Albert Chantrier.

© 3Nov23, E572973. R77400, 16Apr51,  
Renée Raveau Chantrier (W)

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ant.

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Chantrier, Albert.

ALLONS MESDAMES, de Bebel et Quinquin;  
par Albert Chantrier, arr. Francis  
Salabert; ptes. d'orch., avec paroles.  
© on arr., 12Jun24, E592870.  
R84943, 8Oct51, Eugénie Micsunesco  
Salabert (W)

: .

MON 27 JAN

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ALLONS MESDAMES, de Bebel et Quinquin;  
livret de Jean Bastia et Paul  
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16Apr51, Renée Raveau Chantrier (W)

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Chantrier, Albert.

AMOUR QUAND TU NOUS TIENS; fox-trot,  
m Albert Chantrier; pf. © 23Nov22,  
E550922. R60907, 6Apr50, Renée  
Antoinette Raveau Chantrier (W)

MAY - 5 1950

Chantrier, Albert.

AMOUR QUAND TU NOUS TIENS; paroles de  
Léo Lelièvre & H. Varna, m Albert  
Chantrier. © 23Nov22, E556370.  
R61097, 6Apr50, Renée Raveau  
Chantrier (W)

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CHANTRIER, ALBERT.

Amoureux. R110961. SEE Dumestre, Gaston.

Chantrier, Albert.

AMOUREUX, from Amoureux; w Gaston

Dumestre, m Albert Chantrier.

© 4Jun25, E615137. R101556, 220ct52,  
Renée Antoinette Raveau Chantrier (w)

Chantrier, Albert.

BEBEL ET QUINQUIN; for orchestra by  
Albert Chantrier; pts. © 26Sep24,  
E598409. R92686, 28Mar52, Renée-  
Antoinette Raveau Chantrier (W)

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CHANTRIER, ALBERT.

Bebel et Quinquin, pré-opérette bouffe  
en 3 actes. Livret de Jean Bastia et  
Paul Cloquemin. Musique de A. Chantrier.  
Partition piano et chant. C 12Dec24,  
D26711. R92858, 28Mar52, Rangée Antoin-  
ette Raveau, Vve Chantrier (W)

Chantrier, Albert.

C'EST ADAM QUE L'ON ME NOMME, de  
Bebel et Quinquin; livrit de Jean  
Bastia & Paul Cloquemin, m Albert  
Chantrier. © 31Dec23, E582754.  
R77485, 16Apr51, Renée Raveau  
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Chantrier, Albert.

C'EST LE PAYS DE L'AMOUR; w Albert  
Willemetz, St-Granier & Jean Le  
Seyeux, m Albert Chantrier. ©

31Dec25, E631198. R111159, 15Apr53,  
Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

C'EST PLUS DES VACANCES; from Elle ou  
moi, w Jean Bastia, m Albert  
Chantrier. © 2Nov25, E625647.  
R111090, 15Apr53, Renée Antoinette  
Raveau Chantrier (W)

Chantrier, Albert.

C'EST UN PETIT TRUC ÉPATANT; paroles  
de Alexandre Trebitsch, m Albert  
Chantrier. © 3Nov23, E572959.  
R77389, 16Apr51, Renée Raveau Chant-  
rier (W)

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Chantrier, Albert.

CA C'EST REPUBLICAIN; paroles de Léo  
Lelievre, Henri Varna & Fernand  
Rouvray, m Albert Chantrier.

© 31Dec23, E573978. R77436, 16Apr51,  
Renée Raveau Chantrier (W)

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Chantrier, Albert.

ÇA M'EST VENU TOUT SIMPLEMENT; from  
Amoureux, by Albert Chantrier;  
orchestra pts. © 5Jul25, E615779.  
R110972, 15Apr53, Renée Antoinette  
Raveau Chantrier (W)

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CE BAISER, de Bebel et Quinquin;  
livret de Jean Bastia & Paul  
Cloquemin, m Albert Chantrier.

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16Apr51, Renée Raveau Chantrier (W)

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Chantrier, Albert.

CE BAISER, from Bebel et Quinquin;  
by Albert Chantrier, orchestra, with  
w, arr. Francis Salabert; pts.  
© 5Mar25, E609518. R101450, 220ct52,  
Eugénie Micsunesco Salabert (W)

Chantrier, Albert.

JUL 19 1951

CES CHOSES LÀ; paroles de Léo Lelievre,  
Henri Varna & Fernand Rouvray, m  
Albert Chantrier. © 31Dec23,  
E573982. R77441, 16Apr51, Renée  
Raveau Chantrier (W)

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Chantrier, Albert.

CHACUN SA VIE SUIS TON CHEMIN, de Ol  
les belles filles; paroles de  
Léo Lelievre & Henri Varna, m Albert  
Chantrier. © 31Dec23, E573971.  
R77430, 16Apr51, Renée Raveau  
Chantrier (W)

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Chantrier, Albert.

UN' CHOSE, de Bebel et Quinquin;  
livret de Jean Bastia & Paul Cloque-  
min, m Albert Chantrier. © 31Dec23,  
E573964. R77423, 16Apr51, Renée  
Raveau Chantrier (W)

art.

JUL 6 1951

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Chantrier, Albert.

COMME ON TREMBLE; w Léo Lelievre,  
H. Varna & Fernand Rouvray, m  
Albert Chantrier. © 10Jun27;  
E668884. Renée Raveau Chantrier  
(W); 12Nov54; R138945.

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Chantrier, Albert.

LES CONSEILS D'EVE, de Bebel et  
Quinquin; livret de Jean Bastia et  
Paul Cloquemin, m Albert Chantrier.  
© 31Dec23, E573966. R77425,  
16Apr51, Renée Raveau Chantrier (W)

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Chantrier, Albert.

CRAMPONNE TOI; by Albert Chantrier,  
orchestra arr. Francis Salabert;  
pts. © 27Apr26, E639664. R119698,  
28Oct53, Eugénie Micsunesco Salabert  
(W)

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Chantrier, Albert.

CRAMPONNE TOI; w Nazelles, m Albert  
Chantrier. © 16Apr26, E639682.  
R119699, 28Oct53, Renée Raveau  
Chantrier (W)

Chantrier, Albert.

DE COUSINE À COUSIN; from Elle ou moi,

w Jean Bastia, m Albert Chantrier.

© 2Nov25, E625650. R111093, 15Apr53,  
Renée Antoinette Raveau Chantrier  
(W)

Chantrier, Albert.

DEUXIÈME ENTR'ACTE, de Robert Maquaire;  
de Albert Chantrier, arr. Francis  
Salabert; ptes. d'orch. © 28Aug22,  
E544939. R60870, 6Apr50, Daniel-  
esco Eugénie Micsunesco Salabert  
(W)

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Chantrier, Albert.

DEUXIÈME ENTR'ACTE, from Robert  
Macaire; pour piano, violon & violon-  
celle & contrebasse ad lib. par  
Albert Chantrier; pts. © 12Dec24,  
E599980. R92725, 28Mar52, Renée  
Raveau Chantrier (W)

Chantrier, Albert.

ELÉONORE; fox-trot, m Albert Chantrier;  
pf. © 28Jul22, E544571. R60827,  
6Apr50, Renée Antoinette Raveau  
Chantrier (W)

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Chantrier, Albert.

ELÉONORE; paroles Nazelles & Louis  
Lemarchand, m Albert Chantrier.

© 28Apr22, E536879. R54929, 25Nov49,  
Renée Antoinette Raveau Chantrier  
(W)

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Chantrier, Albert.

ELLE SAIT CONDUIRE UNE AUTOMOBILE,  
CÉCILE; from La foire aux fiancés,  
w Nazelles, m Albert Chantrier.  
© 31Dec26; E657655. Renée Raveau  
Chantrier (W); 16Apr54; R129026.

Chantrier, Albert.

(ELLE SAIT CONDUIRE UNE AUTOMOBILE)

CECILE; for orchestra, with w, by  
Albert Chantrier. © 15Mar27;  
E662772. Renée Raveau Chantrier  
(W); 12Nov54; R139179.

Library of Congress  
Copyright Office

Chantrier, Albert.

L'ÉTRANGE CHOSE; from Elle ou moi, w  
Jean Bastia, m Albert Chantrier. ©  
2Nov25, E625648. R111091, 15Apr53,  
Renée Antoinette Raveau Chantrier (W)

art.

Library of Congress  
Copyright Office

Chantrier, Albert.

UNE FOIS...DEUX FOIS, from Amoureux;

w Gaston Dumestre, m Albert

Chantrier. © 4Jun25, E615139.

R101558, 220ct52, Renée-Antoinette  
Raveau Chantrier (W)

Chantrier, Albert.

HE MARIE! Foxtrot sur les motifs de la  
chanson populaire par Albert Chant-  
rier; pf. © 31Dec23, E582743.  
R77475, 16Apr51, Renée Raveau  
Chantrier (W)

JUL 19 1951

Library of Congress  
Copyright Office

Chantrier, Albert.

HÉ MARIE, de En pleine folie; w  
Bousquet & L. Lemarchand, m Albert  
Chantrier. © 23Mar23, E557294.  
R69744, 1Nov50, Renée Raveau  
Chantrier (W)

JAN - 9 1951

Library of Congress  
Copyright Office

Chantrier, Albert.

L'ILE ENCHANTEE; for orchestra by  
Albert Chantrier. © 10Jun27;  
E668855. Renée Raveau Chantrier  
(W); 12Nov54; R138939.

art.

Chantrier, Albert.

L'ILE ENCHANTEE; w René Nazelles &  
René Jeanne, m Albert Chantrier. ©  
10Jun27; E668857. Renée Raveau  
Chantrier (W); 12Nov54; R138941.

art.

Chantrier, Albert.

J'AI BESOIN D'AIMER; w Phylo, m  
Albert Chantrier. © 26Sep24,  
E598431. R92703, 28Mar52, Renée  
Raveau Chantrier (W)

Library of Congress  
Copyright Office

Chantrier, Albert.

JE N'AI PAS SU M'Y PRENDRE! From  
Amoureux; w Gaston Dumestre, m  
Albert Chantrier. © 4Jun25, E615138.  
R101557, 22Oct52, Renée Antoinette  
Raveau Chantrier (W)

Chantrier, Albert.

JE N'AI PAS SU M'Y PRENDRE, from  
Amoureux; for orchestra, with w, by  
Albert Chantrier; pts. © 4Jun25,  
E615141. R101560, 220ct52, Renée-  
Antoinette Raveau Chantrier (W)

Chantrier, Albert.

JE SUIS TIMIDE; no.4, from Elle ou moi,  
w Jean Bastia, m Albert Chantrier. ©  
2Nov25, E625675. R111117, 15Apr53,  
Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

JE SUIS UNE FEMME HONNÈTE, from  
Amoureux; w Gaston Dumestre, m  
Albert Chantrier. © 4Jun25, E615136.  
R101555, 22Oct52, Renée-Antoinette  
Raveau Chantrier (W)

Chantrier, Albert.

JE SUIS UNE FEMME HONNÈTE, from  
Amoureux; for orchestra by Albert  
Chantrier; pts. © 4Jun25, E615143.  
R101561, 220ct52, Renée Antoinette  
Raveau Chantrier (W)

Chantrier, Albert.

LE JOUEUR DE FLÛTE; paroles de Alexandre Trebitsch, m Albert Chantrier.

© 3Nov23, E572961. R77391, 16Apr51,  
Renée Raveau Chantrier (W)

art.

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Chantrier, Albert.

MAIS RIEN NE VAUT, de Bebel et Quin-  
quin; livret de Jean Bastia & Paul  
Cloquemin, m Albert Chantrier.

© 31Dec23, E573967. R77426, 16Apr51,  
Renée Raveau Chantrier (W)

Library of Congress  
Copyright Office

JUL 10 1951

CHANTRIER, ALBERT.

Mon vieux. R92860. SEE Chagnon, Pierre.

Chantrier, Albert.

LES MOTS QUE L'ON SE DIT, from Mon  
vieux; pour orchestre par Albert  
Chantrier; pts., avec w. © on  
orchestration, 31Dec24, E609521.  
R92813, 28Mar52, Renée Raveau  
Chantrier (W)

art.

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Copyright Office

Chantrier, Albert.

ON BRODE, from Amoureux; w Gaston

Dumestre, m Albert Chantrier.

© 4Jun25, E615140. R101559, 220ct52,  
Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

ON LES PREND; from Elle ou moi, w  
Jean Bastia, m Albert Chantrier. ©  
2Nov25, E625652. R111095, 15Apr53,  
Renée Antoinette Raveau Chantrier  
(W)

Chantrier, Albert.

OUI, MAIS ON N' SAIT PAS; from Elle ou  
moi, w Jean Bastia, m Albert  
Chantrier. © 2Nov25, E625651.  
R111094, 15Apr53, Renée Antoinette  
Raveau Chantrier (w)

Chantrier, Albert.

LES PETITS NOMS; from Elle ou moi,  
by Albert Chantrier; orchestra pts.,  
with w. © 31Dec25, E631872.  
R111185, 15Apr53, Renée Antoinette  
Raveau Chantrier (W)

art.

Library of Congress  
Copyright Office

Chantrier, Albert.

LES PETITS NOMS; from Elle ou moi, w  
Jean Bastia, m Albert Chantrier. ©  
2Nov25, E625649. R111092, 15Apr53,  
Renée Antoinette Raveau Chantrier  
(W)

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Library of Congress  
Copyright Office

Chantrier, Albert.

PREMIER ENTR'ACTE, from Robert Macaire;  
pour piano, violon & violoncelle,  
contrebasse ad lib. d'Albert Chan-  
trier; pts. © 12Dec24, E608010.  
R92748, 28Mar52, Renée Raveau  
Chantrier (W)

Library of Congress  
Copyright Office

Chantrier, Albert.

PREMIER ENTR'ACTE; tiré de la musique  
de scène composée pour Robert  
Maquaire, m Albert Chantrier, arr.  
Francis Salabert; ptes. d'orch.  
© 16Jun22, E537859. R55635, 25Nov49,  
Danielesco Eugénie Micsunesco Sala-  
bert (W)

Chantrier, Albert.

PRÈS DE TOI; from Elle ou moi, w Jean  
Bastia, m Albert Chantrier. ©  
2Nov25, E625646. R111089, 15Apr53,  
Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

QUAND ON EST INTELLIGENT; paroles de  
Lucien Boyer, m Albert Chantrier.  
© 3Nov23, E572981. R77404, 16Apr51,  
Renée Raveau Chantrier (W)

JUN 21 1951

Library of Congress  
Copyright Office

Chantrier, Albert.

SAVEZ-VOUS; from Paris en fleurs, w  
Albert Willemetz, St.-Granier & Jean  
Le Seyeux, m Albert Chantrier. ©  
31Dec25, E631204. R111165, 15Apr53,  
Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

SAVEZ-VOUS; by Albert Chantrier;  
orchestra pts., with w. © 31Dec25,  
E631867. R111182, 15Apr53, Renée  
Antoinette Raveau Chantrier (W)

Library of Congress  
Copyright Office

Chantrier, Albert.

SERENADE DE PENCHO; paroles de René  
Nazelles, m Albert Chantrier.  
© 22Aug23, E567863. R77366, 16Apr51,  
Renée Raveau Chantrier (W)

Library of Congress  
Copyright Office

JUN 28 1951

Chantrier, Albert.

SÉRÉNADE DE PENCHO; de Albert  
Chantrier, arr. pour violon, violon-  
celle & orchestre par Francis  
Salabert; pts. © on arr., 26Sep24,  
E598412. R92689, 28Mar52, Eugénie  
Micsunesco Salabert (W)

Chantrier, Albert.

SÉRÉNADE SENTIMENTALE; m Albert Chan-  
trier, arr. Francis Salabert;  
ptes. d'orch. © 10ct22, E545770.  
R60886, 6Apr50, Danielesco Eugénie  
Micsunesco Salabert (W)

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Copyright Office

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Chantrier, Albert.

SÉRÉNADE SENTIMENTALE; pour piano,  
violon & violoncelle & contrebasse  
ad lib. by Albert Chantrier. ©  
12Dec24, E599976. R92723, 28Mar52,  
Renée Raveau Chantrier (W)

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Chantrier, Albert.

TOUT AUTOUR DU MOULIN; paroles de  
Lucien Boyer, m Albert Chantrier.

© 3Nov23, E572974. R77401, 16Apr51,  
Renée Raveau Chantrier (W)

JUN 28 1951

Library of Congress  
Copyright Office

Chantrier, Albert.

TU TE RENDS COMPTE; w Robert Dieudonne  
& Henri Geroule, m Albert Chantrier.  
© 4Jun25, E615208. R101593, 22Oct52,  
Renée-Antoinette Raveau Chantrier (W)

Chantrier, Albert.

YA VRAIMENT BEAUCOUP DE CHOSES, de  
Bebel et Quinquin; livret de Jean  
Bastia & Paul Cloquemin, m Albert  
Chantrier. © 31Dec23, E573965.  
R77424, 16Apr51, Renée Raveau  
Chantrier (W)

JUN 29 1951

Library of Congress  
Copyright Office

Chantrier, Renée Raveau.

COMME ON TREMBLE; w Léo Lelievre,  
H. Varna & Fernand Rouvray, m  
Albert Chantrier. © 10Jun27;  
E668884. Renée Raveau Chantrier  
(W); 12Nov54; R138945.

Library of Congress  
Copyright Office

Chantrier, Renée Raveau.

CRAMPONNE TOI; w Nazelles, m Albert  
Chantrier. © 16Apr26, E639682.  
R119699, 28Oct53, Renée Raveau  
Chantrier (W)

Chantrier, Renée Raveau.

ELLE SAIT CONDUIRE UNE AUTOMOBILE,  
CÉCILE; from La foire aux fiancés,  
w Nazelles, m Albert Chantrier.  
© 31Dec26; E657655. Renée Raveau  
Chantrier (W); 16Apr54; R129026.

Chantrier, Renée Raveau.

(ELLE SAIT CONDUIRE UNE AUTOMOBILE)

CECILE; for orchestra, with w, by  
Albert Chantrier. © 15Mar27;  
E662772. Renée Raveau Chantrier  
(W); 12Nov54; R139179.

Chantrier, Renée Raveau.

L'ILE ENCHANTEE; w René Nazelles &  
René Jeanne, m Albert Chantrier. ©  
10Jun27; E668857. Renée Raveau  
Chantrier (W); 12Nov54; R138941.

art.

Chantrier, Renée Raveau.

L'ILE ENCHANTEE; for orchestra by  
Albert Chantrier. © 10Jun27;  
E668855. Renée Raveau Chantrier  
(W); 12Nov54; R138939.

art.

Chantry Music Press, ltd.

M2072 ARBATSKY, YURY, 1911-

.4 All people that on earth do dwell; [composed] by Yury Arbatsky [on a melody by Johann Crueger, text by Paul Gerhardt, translation by A. Ramsey] [Score: chorus (SATB) and piano or organ; German and English words] 12¢ © Chantry Music Press, ltd., Fremont, Ohio; 22Sep50;  
.A EP60729.

Jan 17 1952

I. Crueger, Johann, 1598-1662. II. Title.  
[III. Ramsey, A.]

Library of Congress  
Copyright Office

Chantry Music Press, ltd.

M2099

GORE, RICHARD TAYLOR, 1908-

E168G

The Beatitudes; by Richard T. Gore.

[Score: SATB and piano reduction] 24¢

© Chantry Music Press, ltd., Fremont,  
Ohio; 21Aug51; EP60722.

I. Title.

MAR 17 1952

xM2092.4

Library of Congress  
Copyright Office

Chantry Music Press, ltd.

M7  
. K

KRÜCKL, PAUL.

\*Chorales for the organ; masters of the sixteenth to eighteenth centuries, edited by Paul Krückl. [Table of contents, with suggestions for appropriate seasons by Frederick Martin Otto] [Partly with German words] © on table of contents; Chantry Music Press, ltd., Fremont, Ohio; 10 May 50; EP46989.

I. Title. [II. Otto, Frederick Martin,  
1905- ] 1950

Library of Congress  
Copyright Office

Chantry Music Press, ltd.

M2018    LUEBECK, VINCENT, 1654-1740.  
.L8C5    Christmas cantata; by Vincent Luebeck,  
             realization of figured bass by Ulrich  
             S. Leupold, translation by John W. Rilling,  
             foreword by Frederick M. Otto. © Chantry  
             Music Press, ltd., Fremont, Ohio; 10Nov48;  
             EP38329. Score: SS, 2 violins and organ.

- I. Leupold, Ulrich Samuel, 1909-    arr.  
II. Rilling, John William, 1906-    tr.  
III. Title.

Library of Congress  
Copyright Office



xM2037  
.C4

Chantry Music Press, ltd.

M2072 SCHÜTZ, HEINRICH, 1585-1672.

.4

.S

Is God for us? [By] Heinrich Schütz  
[realization of figured bass by Ludwig  
Lenel, translation by Frederick M. Otto,  
words from Romans 8:31-34] © Chantry  
Music Press, ltd., Fremont, Ohio;  
5Jul49; EP38326. Score: SATB and organ  
or piano.

I. Lenel, Ludwig Moritz, 1914- ed.

II. Otto, Freder- ick Martin, 1905- tr.

Library of Congress  
Copyright Office

III. Title.

Chantry Music Press, ltd.

M2099 SCHÜTZ, HEINRICH, 1585-1672.

.E74S The Lord's prayer; [by] Heinrich Schütz  
[adaptation of text by Frederick M. Otto]  
[Score: chorus (SATB) with piano reduc-  
tion] 16¢ © Chantry Music Press, ltd.,  
Fremont, Ohio; 27Sep50; EP60730.

I. Title. [II. Otto, Frederick Martin,  
1905- ]

MAR 17 1952

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Library of Congress  
Copyright Office

Chantry Music Press, ltd.

M2092 GORE, RICHARD TAYLOR, 1908-

.4

.G

O Lord, support us all the day long; by  
Richard T. Gore [words by John Henry  
Newman] [Score: chorus (SATB) and  
piano reduction] 15¢ © Chantry Music  
Press, ltd., Fremont, Ohio; 21Aug51;  
EP60723.

I. Title.

17 1952

Library of Congress  
Copyright Office

Chantry Music Press, ltd.

M2191 LENEL, LUDWIG MORITZ, 1914-

.C5Q A prelude to the Quempas carol; [by Ludwig Moritz Lenel] [For organ or piano]  
(In The Quempas carol) © Chantry Music Press, ltd., Fremont, Ohio; 22Sep50;  
EP60726.

I. Title. II. Title: The Quempas carol.

Library of Congress  
Copyright Office

xM11

Chantry Music Press, ltd.

M2191 PRAETORIUS, MICHAEL, 1571-1621.

.C5Q

The Quempas; Nunc angelorum [by Michael Praetorius, translated by Georgia Otto, suggestions for use of The Quempas by Frederick M. Otto] [Score: chorus (SATB); English words] (In The Quempas carol) © Chantry Music Press, ltd., Fremont, Ohio; 27Sep50; EP60727.

I. Title. II. Title: Nunc angelorum.

III. Title: The Quempas carol. [IV. Otto,

Georgia Eileen, 1915- V. Otto, Freder-

ick Martin, 1905- ]

Library of Congress

Copyright Office

xM2095

Chantry Music Press, ltd.

M2191 THE QUEMPAS CAROL; [translation by  
.C5Q Georgia Otto, illustrations and calli-  
graphy by Barbara Oliver] [For unacc.  
unison chorus; English and Latin words]  
© Chantry Music Press, ltd., Fremont,  
Ohio; 11Sep50; EP60728.

[I. Otto, Georgia Eileen, 1915- ]

xM2101.5

Library of Congress  
Copyright Office

Chantry Music Press, ltd.

M2196 LENEL, LUDWIG MORITZ, 1914-

.L Songs for children's voices; by Ludwig  
Lenel. © Chantry Music Press, ltd.,  
Fremont, Ohio; 26Apr49; EP38328.

I. Title.

Library of Congress  
Copyright Office

Chantry Music Press, ltd.

M2113 SCHÜTZ, HEINRICH, 1585-1672.

.S Wedding song; by Heinrich Schütz [realization of figured bass by Ludwig Lenel, text adapted from Ruth 1:16 by Frederick M. Otto] High voice. 75¢ © Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60724.

I. Title. [II. Lenel, Ludwig Moritz, 1914-  
III. Otto, Frederick Martin, 1905- ]

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Chantry Music Press, ltd.

M2113

SCHÜTZ, HEINRICH, 1585-1672.

.S  
Wedding song; by Heinrich Schütz [realization of figured bass by Ulrich S. Leupold, text adapted from Ruth 1:16 by Frederick M. Otto. Low voice. 75¢  
© Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60725.

MAR 17 1952

I. Title. [II. Leupold, Ulrich Samuel,  
1909- III. Otto, Frederick Martin, 1905-  
]

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Chantry Music Press, ltd.

M2072 SCHÜTZ, HEINRICH, 1585-1672.

.4

.S

Who shall separate us? [By] Heinrich Schutz [realization of figured bass by Ulrich S. Leupold, translation by John W. Rilling, words from Romans 8:35-39]

© Chantry Music Press, ltd., Fremont, Ohio; 5Jul49; EP38327. Score: SATB and organ or piano.

I. Leupold, Ulrich Samuel, 1909- ed.

II. Rilling, John

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Copyright Office

William, 1906- tr.

III. Title.

Chants and chorales for organ.

M6  
. K74  
M4

KRECKEL, PHILIP GEORGE, 1886-  
Melodia sacra: Chants and chorales for  
organ; by Philip G. Kreckel. (Fischer  
edition, no. 8540) \$2 © J. Fischer &  
Bro., New York; bk. 2, 3Jul50; EP47792.

I. Title. II. Title: Chants and chorales  
for organ.

s. l.

Library of Congress  
Copyright Office

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Chants d'Afrique.

M1603      FAVRE, GEORGES, 1905-

.F            (Chants d'Afrique) Trois chants d'Afrique;  
              pour choeur à trois voix égales,  
              harmonisation de Georges Favre. [Unacc.]  
              © on harmonization; Durand & cie, Paris;  
              9Jun53; EF0-21454.

I. Title: Chants d'Afrique.

Library of Congress

xM1593  
xM1830

Chants d'Arménie.

M1350 MAURIZI, ORESTE DE, 1897-

.M Chants d'Arménie; fantaisie tzigane sur  
des mélodies folkloriques [by] De  
Maurizi. [Piano-conductor score (string  
orchestra) and parts] © De Maurizi,  
Paris; 15Jan52; EF0-12183.

I. Title.

MAR 21 1952



CHANTS D'AUVERGNE, 1ère sér, no.1-3,  
2è sér., no.1-5; comp. & harmonized  
by Joseph Canteloube; voice & piano.  
© 31Dec24; E608239, 608238. R99021,  
99020; 20Aug52; Joseph Canteloube  
(A)

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\*1

Chants d'Auvergne.

M1597 CANTELOUBE, JOSEPH.

.C Báïlèro; dialogue de pâtres de  
Haute-Auvergne. Extrait des  
Chants d'Auvergne, 1. sér., no.2.  
Recueilli et harmonisé avec adapta-  
tion française pour soprano solo,  
ténor solo et choeur mixte par  
Joseph Canteloube. © Heugel & Cie,  
Paris; 13 Nov 47; on arrangement;  
EF8955.

CHANTS D'ESPAGNE; pour violon et  
piano, par J. Nin & P. Kochanski  
© Associated Music Publishers, inc.  
E663198. Notice 18Jan54 v23 p365

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Copyright Office

CHANTS D'ESPAGNE; m Joaquin Nin,  
violin & piano arr. Paul Kochanski.  
© 31Dec26; E663198. Joaquin Nin-  
Culmell (C) & Editions Max Eschig  
(PWH of P. Kochanski); 10May54;  
R130256.

Library of Congress  
Copyright Office

Chants d'Europe.

M1579 GEOFFRAY, CESAR CLAUDE, 1901-

.6        ^Dix chants d'Europe harmonisés pour  
.G4        choeur mixte par César Geoffray.  
C4        (A coeur joie, 5) © Les Presses  
          d'Ile de France, Paris; 15Jun48;  
          on arrangement; EF11362. Score:  
          SATB.

I. Title: Chants d'Europe.

Library of Congress  
Copyright Office

xM1598.

Chants d'hier et d'aujourd'hui.

M1610  
.P5C5

PLE, SIMONE, 1897-

Chants d'hier et d'aujourd'hui; 10 choeurs  
pour voix mixtes a cappella [de] Simone  
Plé. 20 Fr. NM: harmonisation.  
© Henry Lemoine & cie, Paris; 20Feb54;  
EF0-27306.

I. Title.

Library of Congress

SL

Chants d'outre-mer.

M1621 ROCHAT, ANDRÉE, 1900-

.4 Chants d'outre-mer; op.22, suite pour ténor  
.R et piano [by] A. Rochat. Milan, Carisch.  
© Andree Rochat; 8Jan53; EF0-18214.

I. Title.

CHANTS DE CASTILLE; pf. © 28Aug22,  
E544878. R60850, 6Apr50, Henri  
Collet (A)

Library of Congress  
Copyright Office

MAY - 5 1950

CHANTS DE CASTILLE, nos. 1-5, op. 42-  
46; pf. © 31Dec20, E499709.  
R29141, 27Jan48, Henri Collet (A)

Library of Congress  
Copyright Office

Chants de foire.

M1610 DUPÉRIER, JEAN, 1886-  
.D85 Chants de foire; cantate, texte et musique  
C5 de Jean Dupérier. [Score: chorus (SATB)]  
© Henry Lemoine & cie, Paris; 1Jul52;  
EF0-15153.

I. Title.

SL

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CHANTS DE FRANCE, by Russell P. Jameson  
and Arthur E. Heacox. (Heath's modern  
language series) © 10Feb22, on  
compilation, notes, preface & vocabu-  
lary. A654715. R48036, 23May49,  
Russell P. Jameson (A) & Arthur E.  
Heacox (A)

Chants de France.

M1612 CANTELOUBE, JOSEPH, 1879-

.C3 ^Chants de France, par Joseph

Canteloube. © Durand & Cie,  
Paris; 1.-2. sér. 29Mar48;

EF10225, 10224. For voice and  
piano.

I. Title.

Chants de France, tome II. AAS2116. see Thrift  
press.

elg 5-19-47

Chants de l'Afrique noire, Oubangui.

M1621 BARAT, EUGÉNIE, 1915-

.B ^Chants de l'Afrique noire, Oubangui. Chant  
et piano, recueillis et harmonisés par  
Eliane-Barat-Pepper [pseud.] © Henry  
Lemoine & cie, Paris; 30Dec46; on  
harmonization; EF11679.

I. Title.

Library of Congress  
Copyright Office

M1732

.A69

C5

Chants de l'Alpe.

Arnaud, Edmond.

Chants de l'Alpe ... poésies de  
Victor Rambaud et Paul Coutier.  
Grenoble, Deshairs.

© Nov 45; 1c Mar 46; Léon  
Deshairs; EF528.

Principally for chorus (SATB)

I. Rambaud, Victor, lyricist.

II. Coutier, Paul, joint lyricist.

III. Title.

Library of Congress  
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xM1732

Chants de l'Angoumois.

M1732 CANTELOUBE, JOSEPH, 1879-

.C23 \*Chants de l'Angoumois, harmonisés par  
C35 Joseph Canteloube. © Heugel et cie,  
Paris; 28Jan48; on harmonization;  
EF9857.

Chants de l'isba.

MAURIZI, ORESTE DE, 1897-

M1350  
.M Chants de l'isba; suite russe, sur les  
motifs populaires et originaux [by] De  
Maurizi. (With his Chants d'Arménie)  
[Piano-conductor score (string orchestra)  
and parts] © De Maurizi, Paris; 15Jan52;  
EF0-12183.

I. Title.

Mar 9 1 1959

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2/2

Chants de l'Uruguay.

M1613 BROQUA, ALFONSO, 1876-

.3 \*(Cantos uruguayos) Tres cantos uruguayos;

.B87 [by] Alfonso Broqua, poesias de Fernàn

C33 Silva Valdès. Trois chants de l'Uruguay;

traduction française de Tristan Klingsor  
[pseud.] Version de guitare de Broqua-  
Pujol. [Parts: voice, flute and 2 guitars;

includes version for voice and piano]

fr.6 Appl. author: Max Eschig & cie,  
employer for hire of Tristan Klingsor.

© Max Eschig & cie, Paris; 3Oct25;

EF19134.

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(Continued on next card)

Chants de L'Uruguay.

M1613 BROQUA, ALFONSO, 1876-

.3 (Cantos uruguayos) Tres cantos uruguayos.

.B87 EF19134. (Card 2)

C33

I. Title: Cantos uruguayos. II. Title:  
Chants de l'Uruguay. [III. Silva Valdès,  
Fernàn. IV. Ledere, Arthur. V. Pujol]

Library of Congress  
Copyright Office

xM1614

LES CHANTS DE LA MONTAGNE. Ancient  
mountain legend; by Justin Elie,  
orchestra arr. Charles J. Roberts.  
© on arr.; 31Mar27; E665097. Carl  
Fischer, inc. (PWH of C. J.  
Roberts); 21Sep54; R136596.

art.

Library of Congress  
Copyright Office

LES CHANTS DE LA MONTAGNE; m Justin  
Elie; pf. © 27Nov23, E580070.  
R71390, 11Dec50, Mrs. Justin Elie  
(w)

JAN 11 1951

art.

Library of Congress  
Copyright Office

Chants de la route et de la mer.

M1730 [GEORGES, MAURICE] 1912-

.G4C5

^Chants de la route et de la mer,  
musique [et] paroles de Jacques  
de la Croix [pseud.] Illus. de  
Marie Bousquet [et al.], réalisa-  
tion avec la collaboration de  
Denise de la Croix. © Henry  
Lemoine et Cie, Paris; 25Mar47;  
EF10190.

I. La Croix, Denise de, arr. II.  
Title.

xM1578  
Revised

Library of Congress  
Copyright Office

Chants de la Touraine.

M1732 CANTELOUBE, JOSEPH, 1879-

.C23 \*Chants de la Touraine, harmonisés par  
C55 Joseph Canteloube. © Heugel & cie,  
Paris; 28Jan48; on harmonization;  
EF9859.

Chants de la vie et du rêve.

M1995

. R555

C52

RICHEPIN, TIARKO FRANÇOIS DENIS,  
1884-

Chants de la vie et du rêve; suivis de  
trois féeries musicales: Par les routes  
charmées, Sous les toits aimés [and]  
La fleur merveilleuse, poésies et textes  
de Hermin Dubus, musique de Tiarko  
Richepin. [Without the texts of the  
entertainments] © Société universitaire  
d'éditions et de librairie, Paris; 3Jan48;  
EF15079.

s. l.

I. Title.

Library of Congress  
Copyright Office

II. Dubus, Hermin,

1875-

MAY 19 1950

Chants de Mars.

M1998 WISSMER, PIERRE, 1915-  
.W (Chants de Mars) A force ce n'est plus  
maman; [from] Chants de Mars, paroles  
de René de Obaldia, musique de Pierre  
Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, éditeurs, Paris;  
1 Jun 51; EF0-9321.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ] OCT - 2 1-101

Library of Congress  
Copyright Office



1603  
xM1579

eed/c

Chants de Mars.

M1998 WISSMER, PIERRE, 1915-

.W (Chants de Mars) Bête à Bon Dieu fais  
moi-t-un beau dimanche; [from] Chants  
de Mars, paroles de René de Obaldia,  
musique de Pierre Wissmer. [Score: 3  
treble voices] © Rouart, Lerolle & cie,  
éditeurs, Paris; 1Jun51; EF0-9320.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ] OCT

1603  
xM1573

Library of Congress  
Copyright Office

and/c

Chants de Mars.

M1998 WISSMER, PIERRE, 1915-

.W (Chants de Mars) C'est pas moi qui suis  
le Bon Dieu; [from] Chants de Mars,  
paroles de René de Obaldia, musique de  
Pierre Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, éditeurs, Paris;  
1 Jun 51; EF0-9319.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

OCT - 4 1951

Library of Congress  
Copyright Office

1603  
xM1573

ead/c

Chants de Mars.

M1998 WISSMER, PIERRE, 1915-

.W (Chants de Mars) Ça évite les accidents;  
[from] Chants de Mars, paroles de René  
de Obaldia, musique de Pierre Wissmer.  
[Score: 3 treble voices] © Rouart,  
Lerolle & cie, éditeurs, Paris; 1Jun51;  
EF0-9322.

OCT -

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office



1603  
xM1573

ed/c

Chants de Mars.

M1998 WISSMER, PIERRE, 1915-

.W (Chants de Mars) Comme les anges au  
paradis; [from] Chants de Mars, paroles  
de René de Obaldia, musique de Pierre  
Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, éditeurs, Paris;  
1 Jun 51; EF0-9324.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ] OCT - 4

Library of Congress  
Copyright Office

1602  
xM1573

eed/c

Chants de Mars.

M1998 WISSMER, PIERRE, 1915-

.W (Chants de Mars) Mes avions de papier blanc; [from] Chants de Mars, paroles de René de Obaldia, musique de Pierre Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, éditeurs, Paris;  
1 Jun 51; EF0-9325.

I. Title. II. Title: Chants de Mars.

[III. Obaldia, René de, 1918- ]

OCT - 4 1951  
1603  
xM1578

Library of Congress  
Copyright Office

eed/c

Chants de Mars.

M1998 WISSMER, PIERRE, 1915-

.W (Chants de Mars) Sur le pont d'Avignon;  
[from] Chants de Mars, paroles de René  
de Obaldia, musique de Pierre Wissmer.  
[Score: 3 treble voices] © Rouart,  
Lerolle & cie, éditeurs, Paris; 1Jun51;  
EF0-9326.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office



1603  
xM1573  
OCT 15 1951  
ed/c

CHANTS DE MATELOTS; par D. de  
Severac, arr. par Hans Ourdine  
[pseud. of Stéphane Chapelier];  
orch. ptes. © 19Jull9; E447863.  
R18793; 10May47; Stéphane  
Chapelier (A), Chatou (S.&O.)  
France.

Chants de Misère.

M1621 MILHAUD, DARIUS, 1892-

.M Chants de Misère; [by] Darius

Milhaud, poèmes de Camille

Paliard. © Heugel & Cie, Paris;  
160ct46; EF6498. For voice and  
piano.

I. Pailard, Camille Marie José  
Sylvie, 1892- lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

Chants de printemps.

MT915 COURAUD, MARCEL, 1912-

.C83

Cahiers de polyphonie vocale: Chants de printemps; [by] Marcel Couraud.  
© Rouart, Lerolle & cie, éditeurs,  
Paris; sér. A, 2. cahier, 21Dec49;  
EF0-1590.

I. Title. II. Title: Chants de printemps.

Library of Congress  
Copyright Office



MAY 18 1950

Chants de Serbie.  
M1356 MAURIZI, ORESTE DE, 1897-  
.M Chants de Serbie; fantaisie sur les thèmes  
populaires yougoslaves [by] De Maurizi.  
[Piano-conductor: score: orchestra] © De  
Maurizi, Paris; 15Sep52; EFO-16657.

I. Title.

1/2

Library of Congress  
Copyright Office

Chants des pays basques.

M1732 CANTELOUBE, JOSEPH, 1879-

.C \*Chants des pays basques; harmonisés par  
Joseph Canteloube. [For voice and piano]  
© on harmonization; Heugel & cie, Paris;  
5Oct49; EF0-1427.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950

CHANTS DU DÉSÉSPÉRÉ, par Charles Vil-  
drac. 2. éd., 1914-1920. © 25Feb21,  
AF18078. RL4401, 1Feb49, Charles  
Vildrac (A)

Chants du Languedoc.

M1732 CANTELOUBE, JOSEPH, 1879-

.C23 \*Chants du Languedoc, harmonisés par  
C5 Joseph Canteloube. © Heugel et Cie,  
Paris; 20Feb48; on harmonization;  
EF9860.

Chants du soir.

[Waelkens, Anatole Marie Yvon, 1879-]

Chants du soir [par] A. M. Y. Snek Leaw [pseud. Paris,  
Presses universelles [1947]

344 p. 20 cm.

i. Title.

PQ2645.A25C5

841.91

48-13720\*

© A. M. Y. Snek Leaw (pseud. de Anatole-Marie-Yvon  
Waelkens) Nogent-sur-Marne, France; 30Jun47; AF4681.

Chants du voyageur. See  
Melodie.

R

Chants en gris mineur.

M1621 LEHMAN, EVANGELINE.

.L Songs in grey minor; words and music by  
Evangeline Lehman. Chants en gris  
mineur; paroles française de Maurice  
Dumesnil. Paris, A la Flûte de Pan.  
© Evangeline Lehman; 14Jan53; EF19002.

I. Title. II. Title: Chants en gris mineur.  
[III. Dumesnil, Maurice, 1885- ]

Library of Congress  
Copyright Office

Chants et danses de tous les pays,  
2.fasc.

M1581      GEOFFRAY, CÉSAR CLAUDE, 1901-  
.3            Dix negro spirituals; [adaptation fran-  
.G4N4        çaise et harmonisation par] César  
                Geoffray. (Chants et danses de tous les  
                pays, 2.fasc.) [Score: 3 equal voices]  
                © on French adaptation & harmonization;  
                Éditions Billaudot, Paris; 2. v., 20Nov50;  
                EF0-6421.

I. Title. (Series)

s.l.

Library of Congress  
Copyright Office



xM1670  
xM1730 JUG 1 1951

Chants et prières pour des pilotes

Roy, Jules, 1907-

... Chants et prières pour des pilotes. [Paris, Charlot, 1946,  
47, [1] p., 3 l. 19<sup>me</sup>. (On cover: Ciel et terre)

1. Air pilots—Poetry. I. Title.

PQ2635.O9654C5

47-21453

© 30May46; 1c 11Mar47; Éditions Edmond Charlot, Paris;  
AF6084.

Library of Congress



[2]

Chants et rythmes d'orient.

M3  
.G

GURDJIEFF, GEORGES, 1872-

\*(Works) Songs and rythms from Asia;  
[by G. Gurdjieff] [Chants et rythmes  
d'orient] (The works of G. Gurdjieff, v.1)  
[For piano; in part for piano and tamburo  
orientale] ©Editions Janus, Paris;  
9 Nov 51; EF0-11110.

I. Title. II. Title: Chants et rythmes  
d'orient.

FEB 26 1952

Chants for opening and closing choir rehearsals.

M2151  
.C27C5

CATHOLIC CHURCH. Liturgy and ritual.  
Chants for opening and closing choir rehearsals; in English, English texts adapted by Theodore Marier. [Unacc.]  
© on adaptation of English texts; McLaughlin & Reilly Co., Boston; 27Dec50;  
EP51892.

I. Title. [II. Marier, Theodore Norman,  
1912- ]

APR - 6 1951

Library of Congress  
Copyright Office

s.l.

Chants for the burial service.

M2013

.5

P8F6

PRADO, G

Mass for the dead and Chants for the burial service; arranged mostly from French, Italian and Spanish versions of the 12th and 13th centuries by G. Prado and Carlo Rossini. Low key, for alto or bass voice. Missa pro defunctis.  
(Fischer edition, no.8642) [With organ acc.] \$1 © on arrangement & organ acc.; J. Fischer & Bro., New York; 27Dec51; EP60583.

SL

Library of Congress  
Copyright Office



Continued on next card)

M2013

.5

.P8F6

PRADO, G

Mass for the dead and Chants for the  
burial service. EP60583. (Card 2)

I. Rossini, Carlo, 1890- [II. Title.  
III. Title: Chants for the burial service.  
IV. Title: Missa pro defunctis.

SL

Library of Congress  
Copyright Office

## **Chants of the church.**

M2154 CATHOLIC CHURCH. LITURGY AND  
.5 RITUAL.

.C

Chants of the church; selected Gregorian  
chants, edited and compiled by the monks  
of Solesmes, interlinear translation by  
Charles E. Spence. Modern notation ed.  
Toledo, Gregorian Institute of America.  
[Latin and English words] © Desclée  
& Co.; 1Aug54; EF0-29281.

I. Solesmes, France. Saint Pierre  
(Benedictine abbey) II. Title. [III. Spence,  
Library of Congress Charles E.]

Chants of the church.

M2154

5  
C

CATHOLIC CHURCH. LITURGY AND  
RITUAL.

\*Chants of the church; selected Gregorian  
chants, edited and compiled by the monks  
of Solesmes, interlinear translations by  
Charles E. Spence. Toledo, Gregorian  
Institute of America. [Latin and English  
words] © Desclée & Co.; 1Apr53;  
EP72057.

I. Solesmes, France. Saint Pierre  
(Benedictine abbey) II. Title. [III. Spence,  
Charles E.]

Library of Congress  
Copyright Office

M14  
.L27C5

Chants of the church.

LAPIERRE, EUGENE, 1899-

Chants of the church; organ accompaniments, by Eugene Lapierre. [Latin words]  
© Gregorian Institute of America, Toledo;  
1Aug53; EP73621.

I. Title.

SL

Library of Congress

Chants of the Divine liturgy of the Armenian Apostolic Orthodox Church.

ARMENIAN CHURCH. LITURGY AND RITUAL.

Chants of the Divine liturgy of the Armenian Apostolic Orthodox Church; written down in modern notation and harmonized by Komitas Vardapet. Adapted for mixed choirs by Wardan Sarxian; words in Armenian and English translation. New York, Delphic Press, 1950. 95 p. © on translation & new matter; Bishop Tiran Nersoyan; 21Dec50; A68929.

Library of Congress  
Copyright Office



(cont. on next card)

MUS

r

ARMENIAN CHURCH. LITURGY AND RITUAL.

Chants of the Divine... (Card 2)

- I. Nersoyan, Tiran, Bp.
- II. Sarxian, Wardan.
- III. Vardapet, Komitas.

A68929

Library of Congress  
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MUS

/r

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Oh! Madelon, je  
dois partir (Quercy) [by] J. Can-  
teloube. 3. sér. Chœur mixte a  
cappella, piano ad libitum. ©  
Heugel & Cie, Paris; 25 Nov 47;  
EF8958.

I. Title. II. Title: Chants paysans.

Library of Congress  
Copyright Office



xM1584

Chants paysans.

M1731 CANTELBOUE, JOSEPH, 1879-

.C (Chants paysans) Quond lou moulinié.

Lorsque le meunier (Quercy) [by]

J. Canteloube. 3. sér. Choeur mixte  
a cappella, piano ad libitum. ©

Heugel & Cie, Paris; 25 Nov 47; EF8960.

I. Title. II. Title: Lorsque le  
meunier! III. Title: Chants paysans.

xM1586

Library of Congress  
Copyright Office

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Réveillez-vous  
belle endormie (Quercy) [by] J.  
Canteloube. 3. sér. Chœur mixte  
a cappella, piano ad libitum. ©  
Hœugel & Cie, Paris; 25 Nov 47; EF8959.

I. Title. II. Title: Chants paysans.

xM1587

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Rousinhollet que  
cantes (Béarn) Rossignolet qui  
chantes [by] J. Canteloube. 3.  
sér. Chœur mixte a cappella, piano  
ad libitum. © Heugel & Cie, Paris;  
25 Nov 47; EF8957.

I. Title. II. Title: Rossignolet  
qui chantes. III. Title: Chants  
paysans.

xM1587

Library of Congress  
Copyright Office

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C Chants paysans (3ème série) pour  
voix seule, avec acc. de piano  
recueillis, notés, traduits et  
harmonisés par J. Canteloube. ©  
Heugel & Cie, Paris; 5 Dec 47; on  
arrangement; EF8961. Two of the  
songs also have words in French dia-  
lect.

I. Title.

Library of Congress  
Copyright Office

xM1621

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Virginie, les  
larm' aux yeux (Quercy) [by] J.  
Canteloube. 3 sér. Choeur mixte,  
■ cappella, piano ad libitum. ©  
Heugel & Cie, Paris; 25 Nov 47;  
EF8956.

I. Title. II. Title: Chants paysans.

Library of Congress  
Copyright Office

xM1584

Chants populaires de Provence.

M1603

FAVRE, GEORGES, 1905-

.F

(Chants populaires de Provence) Deux  
chants populaires de Provence; pour  
choeur à trois voix égales, harmonisa-  
tion de Georges Favre. © on harmoniza-  
tion; Durand & cie, Paris; 28May52;  
EF0-15062.

I. Title. II. Title: Chants populaires de  
Provence.

xM1593

xM1733

Library of Congress  
Copyright Office

CHANTS POPULAIRES HÉBRAÏQUES, NO.1-6;  
with w, m Darius Milhaud. ©  
19Sep25, E624882. R116060, 12Aug53,  
Darius Milhaud (A)

Library of Congress

CHANTS POPULAIRES ROUMAINS; poésies  
de Maurice Boukay, m M. Vulpesco,  
harmonisées A. M. Auzende & C.  
Castrisanes. © 30Jun17, E400689.  
R71753, 18Dec50, Éditions Max  
Eschig as legal successor of Jeanne  
Vieu (PWH of A. M. Auzende & C.  
Castrisanes)

18 1951

Library of Congress  
Copyright Office

Chants populaires russes.

M1254 LIADOV, ANATOLII KONSTANTINOVICH,  
.L 1855-1914.

\*(Chants populaires russes) Eight  
Russian folk songs, by Anatol  
Liadov. Op. 58. Transcribed by  
Richard Franko Goldman. © Mills  
Music, inc., New York; v.1. 3May48;  
v.2, 4May48; on arrangement; EP28126,  
28131. Condensed score (band) and  
parts.

Chants populaires russes.

M1586

.L

LIADOV, ANATOLII KONSTANTINOVICH,  
1855-1914.

(Chants populaires russes) Lullaby; from  
eight Russian folk songs for orchestra, for  
mixed chorus, by Anatole Liadoff, arr.  
by Livingston Gearhart. [For humming  
chorus, unacc.] © Shawnee Press, inc.,  
East Stroudsburg, Pa.; 8Aug49; on arrange-  
ment; EP39525.

I. Gearhart,  
Library of Congress  
Copyright Office

Livingston, arr.  
II. Title. III. Title:  
Chants populaires russ-  
es.

Chants pour les abîmes.

DANIEL-ROPS, HENRY.

Chants pour les abîmes. Paris, Guilde de  
l'Amitié [1949] 285 p. © Daniel-Rops  
(ps. de Henry Petiot) & la Guilde de  
l'Amitié; 30May49; AF10638.

I. Guilde de l'Amitié.

jb/r

Library of Congress  
Copyright Office

M1905    CHANTS POUR UN NOUVEAU MONDE;  
.M77        pour choeur à quatre voix. Paris, Service  
C5           des publications du réarmement moral,  
            1952. Partial contents separately  
            registered: EF18114.

SL

Library of Congress  
Copyright Office

CHANTS SLAVES; poèmes Victor Marguerite, & m. Nos. 1-6. © 27Nov20,  
E498097. R42055, 24Dec48, Charles  
Silver (A of m)

Library of Congress  
Copyright Office

Chants sur des poèmes Nègres.

M1671 Pohl, Frederic.

.P Chansons sur des poèmes nègres.

Lyon [France] Beal.

© 30Dec43; 1c 8Nov46; Beal et  
cie.; EF2650.

Caption title: Chants sur des  
poèmes Nègres.

For voice and piano.

I. Title. II. Title: Chants  
sur des poèmes Nègres.

M1731.2

.V

Chanty, lyricist.

Vaissade, Jean.

Adieu, Casbah; paroles de Chanty, music  
ique de J. Vaissade & Gramon.

© 5Jul45; 1c 5Mar46; Vaissade & Chanty,  
Paris; EF483.

For voice and piano.

I. Gramon, joint composer. II.  
Chanty, lyricist. III. Title.

Library of Congress  
Copyright Office



Music Cat.

M175.A4 Chanty,  
.V

joint composer.

Vaissade, Jean.

C'était un torero; de J. Vaissade et  
Chanty. Paris, Jean Vaissade et Chanty.

© 5Jul45; lc 5Mar46; publisher;  
EF485.

For accordion solo.

I. Chanty,  
Title.

joint composer. II.

M175.A4 Chanty, joint composer.  
.V

Vaissade, Jean.

Carlos [by] J. Vaissade et Chanty.

Paris, Jean Vaissade et Chanty.

© 5Jul45; lc 5Mar46; publisher;  
EF484.

For accordion solo.

I. Chanty, joint composer. II.  
Title.

Library of Congress  
Copyright Office



Music Cat.

Chanty.

M1731 VAISSADE, JEAN MARIE, 1911-

.2 Chiquito, valse espagnole chantée.

.V Paroles de Chanty [pseud.] musique  
de Jean Vaissade. © Vaissade &  
Chanty Éditeurs, Paris; 31Dec47 (in  
notice: 1948); EF8558.

Chanty.  
M1731 DARRYS, RENÉ.  
.2 Dans le ciel de tes yeux ...  
.D paroles de Chanty, musique de  
René Darrys. © Editions  
Musicales René Darrys, Paris;  
31Mar47; EF3650.

I. Chanty, lyricist. II. Title.

Music Cat.

M1731.2 Chanty,                   lyricist.

.V

Vaissade, Jean.

La morena ... paroles de Chanty.

© 5Jul45; lc 5Mar46; Vaissade &  
Chanty, Paris; EF486.

For voice and piano.

I. Chanty,                   lyricist. II. Title.

Music Cat.

M1731.2

.V Chanty,           lyricist.

Vaissade, Jean.

Le retour des cigognes ... paroles de  
Chanty.

© 5Jul45; 1c 5Mar46; Vaissade et  
Chanty, Paris; EF487.

For voice and piano.

I. Chanty,           lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

\*

CHANTY, pseud. SEE  
Depoisier, Léon.

EF0-11121

Library of Congress  
Copyright Office

CHANTY THE ENCHANTED ELF; w, m & ©

Helen Elizabeth Hazen 23Oct53

EU337810

Library of Congress  
Copyright Office

Chanu, André, 1910-

M1731 SAUVAGE, CAMILLE, 1910-

.2 Le vendeur du boulevard Barbès; valse,

.S paroles de Robert Dinel [pseud.] & André  
Chanu, musique de Camille Sauvage.

© Publications Francis Day, s.a., Paris;  
30Dec50; EF0-7623.

I. Title. [II. Boudinelle, Roger, 1911-  
III. Chanu, André, 1910- ]

art.

Library of Congress  
Copyright Office

JUN 13 1951

CHANUKAH. KK55806. SEE Barton, inc.

20 1950

CHANUKAH. SEE Gertz Brothers.

Chanukah activity funbook. SEE  
Garvey, Robert.

B



CHANUKAH (FEAST OF LIGHTS) SEE Tomás,  
Benito Luciano.

Chanukah fun and story book.

SCHARFSTEIN, BERNARD, ed.

Chanukah fun and story book; illustrated by  
Lili Cassel. [New York] c1952. 47 p.  
(A Giant "yom tov" book) © "Ktav" Pub.  
House; 1Nov52; A73417.

I. Cassel, Lili, illus.

II. Ktav Publishing House.

Library of Congress  
Copyright Office



j//

Chanukah gift catalogue. SEE  
Ktav Publishing House.

CHANUKAH gifts. KK67488. SEE Barton,  
inc. Barton's bonbonnieres Chanukah  
gifts.

NOV 26 1951

CHANUKAH in Jerusalem and the story of  
the Holy Temple. KK67486. SEE Barton,  
inc.

NOV 26 1951

Chanukah is here.

SCHARFSTEIN, SOL.

Chanukah is here, by Robert Sol  
[pseud.] Pictures by Gabe Joseph-  
son. © Ktav Pub. House; 100ct53;  
A109860.

I. Josephson, Gabe, illus.  
II. Ktav Publishing House.

Library of Congress

bj/l

Chanukah, oy Chanukah.

M1852 JAFFE, BEN, 1903-

.J

Chanukah, oy Chanukah; Hebrew folk song,

arr. for voice and piano by Ben Jaffe.

(Kammen publication, no.498) [Yiddish  
words, with transliteration] 40¢ Appl.

author: J. & J. Kammen Music Co.,

employer for hire of Ben Jaffe. © on

arrangement; J. & J. Kammen Music Co.,

New York; 8Dec52; EP68563.

I. Title.

CHANUKAH through the ages. DU32567. SEE  
Melnikov, Zacher A.

CHANUKIT.

Chanukit (Chanukah decorations)

Folder and cut-outs, illus.

© Lillian Weinberg and Jerome

Weinberg, d.b.a. Chanukit, a

copartnership; 7Nov49; AAI48474.

MAY - 3 1950

CHANUKKAH. SEE Gertz Brothers.

CHANUTE FIELD, ILL.

GOODELL, HUBERT ELLIS.

Champaign-Urbana, home of the University  
of Illinois. Scale ca. 1:13,000. On verso:  
Village of Rantoul-U.S.A.F. base Chanute  
[Ill.] street map. Scale ca. 1:10,000.  
© Hubert E. Goodell; 6Nov54; F17783.

1. Champaign, Ill. 2. Urbana, Ill.
3. Rantoul, Ill. 4. Chanute Field, Ill.
5. Illinois. University.

Library of Congress

REVISED

Chanute, Kansas telephone directory.

see

Southwestern Bell telephone co.  
Kansas City, Mo.

Chanza.

M25  
.W

WILEY, L

DAVID.

La chanza. The joke; by L. David Wiley.

[For piano] © L. David Wiley, Albuquerque, N.M.; 27Mar53; EP70173.

I. Title. II. Title: The joke.

art.

Library of Congress  
Copyright Office

CHANZOL, JACQUES, pseud. SEE  
Cahan, Jules, 1912-

OCT 29 1951

EF0-9427

Library of Congress  
Copyright Office

xM

CHAO, pseud. SEE

Rico e Izquierdo, Filiberto, 1905-

Rico, Filiberto, 1905-

EF0-5024

JAN 17 1951

Library of Congress  
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CHAO, BUWEI YANG

SEE Chao, Pu-wei (Yang)

A

MAR - 2 1950

Chao, Buwei (Yang)

see Chao, Pu-wei (Yang)

CHAO, KUO-CHÜN.

The mass organizations in Communist China. Center for International Studies, Massachusetts Institute of Technology. 157 l. © Massachusetts Institute of Technology; 11May54; A154732.

I. Massachusetts Institute of Technology. Center for International Studies. II. Massachusetts Institute of Technology.

Library of Congress  
Copyright Office



r/4

CHAO, KUO-CHÜN.

Summary of The mass organizations in  
Communist China. Center for  
International Studies, Massachu-  
setts Institute of Technology.  
12 p. © Massachusetts Institute  
of Technology; 11May54; A153940.

I. Massachusetts Institute of Tech-  
nology. Center for International  
Studies. II. Massachusetts Institute  
of Technology. III. Title: The mass

Library of Congress  
Copyright Office

© organizations in  
Communist China.

r/x

**Chao, Pu-wei (Yang) 1889-**

Autobiography of a Chinese woman, Buwei Yang Chao, put into English by her husband Yuenren Chao ... New York, The John Day company [1947],

xvi, 327 p. illus. (incl. music) plates, ports., maps. 21".

"An Asia press book."

© 13Mar47; author & translator,  
Cambridge, Mass.; All355.

1. China—Soc. life & cust.      1. Chao, Yüan-jen, 1892-      tr.

CT1828.C5A3



920.7

[8]

47-1800  
md/gmc/1d

Library of Congress

**CHAO, PU-WEI (YANG)**

How to cook and eat in Chinese. Rev.,  
enl. ed. New York, J. Day Co.

262 p. illus. (An Asia Press book)

© on new matter; Buwei Yang Chao;  
21Dec49; A40137.

vp/r

Library of Congress  
Copyright Office

MAR - 2 1950

Chao, Yüan-jên, 1892- tr.

CT1828

C5A3

Chao, Pu-wei (Yang) 1889-

Autobiography of a Chinese woman, Buwei Yang Chao, put into English by her husband Yuenren Chao ... New York, The John Day company [1947]

xvi, 327 p. illus. (incl. music) plates, ports., maps. 21<sup>cm</sup>.

"An Asia press book."

© 13Mar47; author & translator,  
Cambridge, Mass.; All 355.

1. China—Soc. life & cust.      i. Chao, Yüan-jên, 1892-      tr.

CT1828.C5A3

920.7

47-1800

0

Library of Congress

[8]

**Chao, Yüan-jên, 1892-**

Cantonese primer [by] Yuen Ren Chao. Cambridge, Mass.,  
Pub. for the Harvard-Yenching institute, Harvard university  
press; London, G. Cumberlege, Oxford university press, 1947.

vii p., 1 l., 242 p. 23½ cm.

Based on a twelve-week summer course in Cantonese given at Harvard  
university in 1942.

**PL1735.C5**

© 19Feb47; Harvard-Yenching institute, Cambridge, Mass.;  
**A10706.**

(Continued on next card)

[r47d1]

**47-18950 rev**

**Chao, Yüan-jên, 1892-**  
(Card 2)

Cantonese primer ... 1947.

— — — Character text ... Cambridge, Mass., Pub. for the  
Harvard-Yenching institute, Harvard university press, 1947.

5 p. l., 112 p. 26 cm.

Added t.-p. in Chinese.

1. Chinese language—Dialects—Canton.      1. Title.

PL1735.C52                          495.17275                          47-18950 rev

© 19Jun47; Harvard-Yenching institute, Cambridge, Mass.;  
A14300.

Library of Congress

[1]

c4/c

**Chao, Yüan-jên, 1892-**

Cantonese primer [by] Yuen Ren Chao. Cambridge, Mass.,  
Pub. for the Harvard-Yenching institute, Harvard university  
press; London, G. Cumberlege, Oxford university press, 1947.

vii p., 1 l., 242 p. 23 $\frac{1}{2}$ ".

Based on a twelve-week summer course in Cantonese given at Harvard  
university in 1942.

1. Chinese language—Dialects—Canton.      i. Title.

PL1735.C5    495.17275                                  47-18950

© 19Feb47; Harvard-Yenching institute, Cambridge, Mass.;  
A10706.

Library of Congress



(3)

egm/vjw/mgc

CHAO, YÜAN-JEN.

Character text for Mandarin primer.

[Added t.-p. in Chinese] Cam-  
bridge, Harvard Univ. Press.

142 p. © The President and Fellows  
of Harvard College; 13Aug48; A24592.

I. Harvard University. President  
and Fellows of Harvard College.

vp/p

Library of Congress  
Copyright Office

**Chao, Yüan-jên, 1892-**

Concise dictionary of spoken Chinese, by Yuen Ren Chao and Lien Sheng Yang. Cambridge, Pub. for the Harvard-Yenching Institute by Harvard Univ. Press, 1947.

xxxix, 291 p. 24 cm.

Title also in Chinese.

"An outgrowth of the war-time courses in Chinese given at Harvard University.

1. Chinese language—Dictionaries—English.      i. Yang, Lien-shêng,  
1914— joint author. ii. Title.

PL1455.C574

495.132

47-5464\*

© Harvard-Yenching Institute; 11Jul47; A14383.

CHAO, YUAN-JEN.

Mandarin primer, an intensive  
course in spoken Chinese. Cam-  
bridge, Harvard Univ. Press.  
336 p. © The President and  
Fellows of Harvard College;  
13Aug48; A24593.

I. Harvard University. President  
and Fellows of Harvard College.

vp/p

M1668 CHAO, YUEN REN, 1892-  
.9 Yangtze boatman's song; words & music  
.C by Y. R. Chao. [Chinese words]  
© Y. R. Chao; 2Mar52; EP61276.

I. Title.

Library of Congress  
Copyright Office



x M1805.2

Chao, Yuen-ren

see Chao, Yuan-jen, 1892-

Chao, no hay que morirse.

M1356

GUTIERREZ, BIENVENIDO JULIAN.

Chao, no hay que morirse; guaracha,  
letra y música de Bienvenido J.

Gutierrez, arr. de Niño Rivera. [Piano-  
conductor score (orchestra, with words)  
and parts] © Peer y Cia., s.l., Habana;  
11Sep53; EF0-22770.

I. Title. [II. Rivera, Niño]

Library of Congress  
Copyright Office

CHAOMING, the bright and clever one. See  
Haynes; Lyla Waterbury. D pub. 1211.

CHAOS. SEE Dalma, Paul M.

Chaos.

M1350 WILLIAMS, CHARLES, 1893-  
. W Chaos; by Charles Williams. [Melody  
with instrumental cues] 6d. © Chappell  
& Co., Ltd., London; 18May50;  
EF0-3491.

I. Title.

JUL 18 1950

Library of Congress  
Copyright Office

Chaos and a creed. R94509. SEE  
Kirkland, Winifred Margaretta.

Chaos faced by West if France  
again defeats Reich rearming.  
SEE Childs, Marquis W. Articles.

CHAOS in hell. DU26969. SEE Belfiore,  
Sebastiano.

MAR 22 1951

CHAOS IN HELL; w Julia Marie de Luca  
m Giuseppe de Luca © Giuseppe de Luca  
28Jan52 EU262635

De Luca

Library of Congress  
Copyright Office

FEB 18 1952

CHAOS in miniature. AIO-2163. SEE  
Campbell, H. J.

Chaos und Dämonie von den göttlichen Schatten der  
Schöpfung.

BERNHART, JOSEPH.

Chaos und Dämonie von den göttlichen  
Schatten der Schöpfung. München, Kösel-  
Verlag. 127 p. (Hochland Bücherei)  
© Verlag Heinrich Wild, G. m. b. H. ;  
18Sep50; AF0-2955.

I. Wild (Heinrich) Verlag, G. m. b. H.

DEC 4 1950

Library of Congress  
Copyright Office



egm/ms

Der Chaosmensch und seine Überwindung.

RAUDIVE, KONSTANTIN.

Der Chaosmensch und seine Überwindung;  
Betrachtungen über die Tragik unserer  
Zeit. Memmingen-Allgäu [1951] 400 p.  
© Maximilian Dietrich Verlag; 31Oct51;  
AF0-6830.

I. Dietrich (Maximilian) Verlag.

Library of Congress  
Copyright Office



/ r

CHAOUL, HENRI.

Die Nahbestrahlung, von Henri Chaoul  
und Felix Wachsmann. 2., völlig  
neubearb. Aufl. 225 p. © on revi-  
sions & additions; Georg Thieme  
Verlag; 16Jul53; AF0-11983.

I. Wachsmann, Felix, joint author.  
II. Thieme (Georg) Verlag.

Library of Congress



r/l

Chap.

See

Challenge of the Yukon. No. 432.

CHAP STICK CO., Lynchburg, Va.  
Be sure it's Chap Stick. (Anti-  
septic lip balm stick) ©  
12Dec47; KK18679.

CHAP STICK CO., Lynchburg, Va.

'C' is for Chap Stick. (Anti-  
septic lip balm) © 14Nov47;  
KK18392.

CHAP STICK COMPANY ©.

Don't let it pass your lips. (Anti-septic lip balm, stick) Clipping.  
© 30Jan48; KK20288.

CHAP STICK COMPANY ©.

Going places this winter? (Anti-septic lip balm stick) Clipping.

© 2Jan48; KK19580.

CHAP STICK COMPANY ©.

It's 'Chap Stick' time. (Antiseptic lip balm stick) Clipping.

© 16Jan48; KK19581.

CHAP STICK COMPANY ©.

Now shave as a lady should. Sofair,  
(Liquid shaving cream) Adv. from  
Sunday New York times, magazine  
section, p. 37. Appl. author:  
Lawrence C. Gumbinner Advertising  
Agency, inc. © 22Jun52; KK74897.

CHAP STICK CO., Lynchburg, Va.

Smoker's lips. (Antiseptic lip  
balm stick) © 170~~4~~47; KK17680.

CHAP STICK CO., Lynchburg, Va.  
When you have a cold. (Anti-  
septic lip balm stick) ☺  
28 Nov 47; KK18587.

CHAP STICK COMPANY ©

When you have a cold. (Antiseptic  
lip balm, stick) Clipping. ©  
13 Feb 48; KK20289.

Chapa, Beulah, lyricist.

Buck, Ronald. My darling.

Chapa-chapa.

M1356

LEPERE, TOMÁS.

.L

El chapa-chapa; marcha, letra y música de  
Miguel Della Guardia y Tomás Lepere.  
[Piano-conductor score (orchestra)  
and parts] © Editorial Argentina de  
Música Internacional s.r.l., Buenos Aires;  
15Oct53; EF0-25141.

I. Della Guardia, Miguel. II. Title.

art.

Library of Congress

CHAPALA © w Nanette Noriega m Tito  
Guizar 20Nov47 EU110982

Library of Congress  
Copyright Office

Chapala.

M1683 GUIZAR, TITO.

.2 Chapala; vals canción, letra de Nenette  
.G Noriega, música de Tito Guizar.

© Promotora Hispano Americana de  
Música, s.a., Mexico; 30Dec48; EF13475.

I. Noriega, Nenette, lyricist. II. Title.

Library of Congress  
Copyright Office

**CHA PANIS, ALPHONSE ROBERT EVERYSTA.**

Applied experimental psychology; human  
factors in engineering design [by]

Alphonse Chapanis, Wendell R. Garner  
[and] Clifford T. Morgan. 434 p. illus.

(Wiley publications in psychology)

© John Wiley & Sons, inc., New York;  
7Oct49; A36886.

I. Garner, Wendell R., joint author.

II. Morgan, Clifford T., joint author. *Loman*

III. Wiley (John) and Sons, inc.

Library of Congress  
Copyright Office



vp/r

CHAPARRAL w & m Bert Stillé © Savoy  
Music Co. 9May49 on arr & changed m  
EU168400

Library of Congress  
Copyright Office

CHAPARRAL © B. J. Sweeney w & m Elbert  
Pearl Stille, Jr. 29Mar49 EU162007

Library of Congress  
Copyright Office

LA CHAPARRITA; w & m Jose Guadalupe  
Saldana © Max Urban & Co., inc.  
14May54 EU358045

art.

Saldana

Library of Congress  
Copyright Office

CHAPARRITA, CHAPARRITA w & m Narciso  
Farfan © Esther Orozco 250ct49  
EU182799

Library of Congress  
Copyright Office

M1508 Chaparrita cuerpo de uva, de la película.  
ESPERON, MANUEL.

(No basta ser charro) Chaparrita  
cuerpo de uva, de la película

No basta ser charro ... música  
de Manuel Esperón, letra de  
Ernesto M. Cortázar. © Pro-  
motora Hispano Americana de  
Música, s.a., Mexico; 29 Oct 46;  
EF5497.

- I. Cortázar, Ernesto M., lyricist.  
II. Title. III. Title: No  
basta ser charro.

CHAPARRITA DE MI VIDA; w & m Lorenzo  
Hernandez © Esther Orozco 26Feb51  
EU230524

Library of Congress  
Copyright Office

MAY 2 1 1951

CHAPARRITA POR QUE TE AMO ©

w & m Tony Ledezma Fresquez  
& Marcos Chavarria 30Aug47  
EU90933

CHAPARRITA YO TE CUMPLIO; w & m Frank  
Cantu © Peer International Corp.  
26Nov54 EU378001



Library of Congress  
Copyright Office

El chaparrito.  
Sepulveda, Luis.

Chaparro, Alvaro.  
Ausencia; w & m Alvaro Dalmat [pseud.  
of Alvaro Chaparro] © composer,  
New York; 3 Jan 47; MU52143.

Chaparro, Alvaro.

BESAME MORENITA; w, m & © Alvaro  
Chaparro 6Jan54 EU343317

Library of Congress  
Copyright Office

Chaparro, Alvaro.

BI-RI-RI © w & m Alvaro Chaparro

8 Nov 47 EU107027

Chaparro, Alvaro.

NO ME LO NIEGUES © w & m Alvaro

Chaparro 8Nov47 EU107028

Library of Congress  
Copyright Office

Chaparro, Alvaro.

SOLO UN MINUTO © w & m Alvaro

Chaparro 8Nov47 EU107029

Library of Congress  
Copyright Office

Chaparro, Alvaro. See also  
Dalmar, Alvaro, pseud.

Chaparro, Arthur.

MY OWN SWEETHEART © w Grace Estelle  
Chaparro m Arthur Chaparro 3Sep48  
EU142216

M1630 CHAPARRO, GRACE, 1910-  
.2      Lonely hours; words and music by Grace  
.C      Chaparro. [Arr. by Haydn Broughton]  
© Fowler Music Co., New York; 21Jul49;  
EP39144.

I. Broughton, Haydn, 1914- arr.  
II. Title.

Chaparro, Grace.

MISSIN' YOU; w & m Haydn Broughton,  
Grace Chaparro & Lily Mae Wonn ©  
Jandee Music Co. 23Jul54 EU365363

M1630 CHAPARRO, GRACE, 1910-

.2 Struttin' with my sweetie; words and music  
.C by Grace Chaparro. [Arr. by Haydn  
Broughton] © Fowler Music Co., New  
York; 21 Jul 49; EP39145.

I. Broughton, Haydn, 1914- arr.

II. Title.

Library of Congress  
Copyright Office

Chaparro, Grace.

STRUTTIN' WITH MY SWEETIE w & m Grace  
Chaparro arr Haydn Broughton

© Knickerbocker Music Co., inc.

31May49 EU169068

Library of Congress  
Copyright Office

Chaparro, Grace.

YOU'RE NOT FOR ME © w & m Grace  
Chaparro 14Jun48 EU138138

Chaparro, Grace Estelle.

AFRAID TO FALL IN LOVE © w & m

Grace Estelle Chaparro 16Jun48  
EU136088

Library of Congress  
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Chaparro, Grace Estelle.

BLUE SMILES AND EMPTY ARMS © w & m

Grace Estelle Chaparro 1Jul48

EU137097

Library of Congress  
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Chaparro, Grace Estelle.

HEARTBROKEN © w & m Grace Estelle  
Chaparro 3Sep48 EU142215

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Chaparro, Grace Estelle.

I AIN'TA GONNA TELL © w & m Grace  
Estelle Chaparro 40ct48 EU144947

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Copyright Office

Chaparro, Grace Estelle.

I'M A LITTLE ON THE LATIN SIDE. A  
little on the Latin side © w & m  
Grace Estelle Chaparro 3Sep48  
EU142217

Library of Congress  
Copyright Office

Chaparro, Grace Estelle.

LONELY HOURS arr Haydn Broughton  
© w & m Grace Estelle Chaparro  
20May49 EU168025

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Copyright Office

Chaparro, Grace Estelle.

MY CONFESSION arr Haydn Broughton  
© w & m Grace Estelle Chaparro  
20May49 EU168023

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Copyright Office

Chaparro, Grace Estelle.

MY HEART'S A TATTLE TALE © w & m Grace  
Estelle Chaparro 4Oct48 EU144946

Chaparro, Grace Estelle.

MY JEALOUSY arr Haydn Broughton © w &  
m Grace Estelle Chaparro 20May49  
EU168024

Library of Congress  
Copyright Office

Chaparro, Grace Estelle.

MY OWN SWEETHEART © w Grace Estelle  
Chaparro m Arthur Chaparro 3Sep48  
EU142216

Chaparro, Grace Estelle.

SUMMER LOVE arr Haydn Broughton © w  
& m Grace Estelle Chaparro 6Aug48  
EU140040

Library of Congress  
Copyright Office

CHAPCO Bloodproof parchment. KK80601.  
SEE Charles Paper Company.

CHAPDELAINE, JOSEPH ALBERT ©.

Longshot Chappy's original  
trainers past performances.  
1 v. © 5Feb49; AA106971.

Chapeau! SEE Miller, Wade.

p

Le chapeau à plumes.

\*1

M1731 BETTI, HENRI, 1917-

.2 Le chapeau à plumes; marche humoristique, paroles de Maurice Vandair  
.B [pseud.] musique de Henri Betti.  
© Maurice Vandair, auteur-éditeur;  
31Dec47 (in notice: 1948); EF8507.

Chapeau à musique.

M1995

.S609C5

SIMON, LOUISE MARIE, 1903-

Le chapeau à musique; opérette enfantine  
en 2 actes de André de la Tourrasse et  
Pierre Dumaine [pseud.] musique de  
Claude Arrieu [pseud.] [Score: with  
piano acc.] © Les Éditions de l'Amicale,  
Paris; 30Jul54; EF0-29970.

I. Title. [II. Tourrasse, André de la,  
1904- III. Papillon, Pierre, 1902- ]

art.

Library of Congress

SL

Chapeau de fer.

**Michael, Roger.**

Chapeau de fer. Paris, Éditions de la nouvelle France [1946],  
86 p. 19 cm. (Collection de la bouteille à la mer, 4)

Poems.

I. Title. II. Series.

PQ2625.I 16C5

841.91

47-28991\*

© 30Dec46; 1c 6Jun47; Éditions de la nouvelle France,  
Paris; AF3574.



CHAPEAU de paille d'Italie. SEE Vandal,  
Marion. Tales of a hat. DU28401.

AUG 20 1951

Un chapeau de paille d'Italie.

LABICHE, EUGÈNE MARIN.

Un chapeau de paille d'Italie [par] Eugène  
Labiche et Marc-Michel; edited by  
Alexander Y. Kroff and Karl G. Bottke.  
New York [1952] 222 p. illus.  
© Appleton-Century-Crofts, inc.;  
23Apr52; A66151.

I. Michel, Marc Antoine Amédée, joint  
author. II. Kroff, Alexander Y., ed.  
III. Bottke, Karl G., ed.  
IV. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office



/r

Chapeau de toile.

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Le chapeau de toile;  
du film Les joyeux pèlerins, paroles de  
Henri Contet & André Hornez, musique de  
Aimé Barelli. © Éditions R. Salvet,  
Paris; 5Oct50; EF0-5699.

I. Title. II. Title: Les joyeux pèlerins.

[III. Contet, Henri Alexandre, 1904-  
IV. Hornez, André, 1905- ]

FEB 27 1951

(art.) art.

Library of Congress  
Copyright Office

s.l.



xM1508.9

KK 10030

Chapeau laboratories, claimant  
Mountain King; after shave lotion, non  
astringent. (Non-astringent after shave  
lotion) [Chicago, Printed by Grafco  
decalcomania] cl946.

sheet. illus. (col.) 9 x 5 cm.

Label.

Appl. author: Beryl F. Capps.

© 12-18-46; 2 c 12-22-46; Detroit;

KK 10030.

hq 2-1-47

KK 10590

Chapeau laboratories, claimant.  
Mountain King after shave talc  
Transparent suntan. (After shave talc)  
[Chicago, Printed by Grafco decal-  
comania] cl947,  
sheet. illus. 9 x 6cm.

Label.

Appl. author: Beryl F. Capps.  
© author, Detroit; 26Feb47; KK  
10590.

zcr 3-10-47

KK 10032

Chapeau laboratories, claimant  
Rosekin wave oil. (Liquid hair oil)  
Philadelphia, Printed by Reyburn manufacturing co., inc.] cl946.  
sheet. illus. 5 x 2 1/2 cm.

Label.

Appl. author: Beryl F. Capps.  
© 12-18-46; 2 c 12-22-46; Detroit;  
KK 10032.

hq 2-1-47

KK 9825

Chapeau laboratories, claimant

Try-sol. (Soapless hand cleanser and lotion)  
[Philadelphia, Printed by Reyburn manufacturing  
co.] c1946.

sheet. 7 x 3 cm.

Label.

Appl. author: Beryl F. Capps.

(c) 12-7-46; 2 c 12-12-46; Detroit; KK 9825.

mgc 1-29-47

Chapeaux du XVIII<sup>e</sup> siècle.

CONNAT, MADELEINE.

Chapeaux du XVIII<sup>e</sup> siècle, avec 18  
estampes en couleurs. New York, Paris  
Etching Society; C. Lucas, distributeur.  
8 p. © Sidney Z. Lucas; 5Feb51;  
AF12283.

I. Lucas, Sidney Z.

APR 27 1951

Unit C

Library of Congress  
Copyright Office

ep/r

Chapeaux pointus.

PQ2613

.A277C4

{Gillet-Tanerède, Paul,

Chapeaux pointus; ou, Recueil d'apologues nouveaux sur les moeurs du temps et les coeurs inchangés, composés et mis en vers avec bien du soin par un nommé Samivel (*pseud.*) pour son plaisir et autant que faire se peut celui du lecteur, en outre pour aider au triomphe final des vérités premières et même secondes et plus généralement de la vertu et des lettres majuscules.

[Paris] Stock [1945]

158, [2] p. incl. front. 19<sup>me</sup>.

i. Title.

PQ2613.A277C4

841.91

47-15295

© 30Dec45; 1c 8May46; Editions Stock, Delamain et Boutelleur, Paris; AF1530.

Chapel, Charles Edward, ed.

NORTHROP AERONAUTICAL INSTITUTE,  
HAWTHORNE, CALIF.

Aircraft basic science, by the  
technical development staff of  
the Northrop Aeronautical Institute.

Charles Edward Chapel, chief editor.  
1st ed. New York, McGraw-Hill Co.

440 p. illus. (Northrop Aero-  
nautical Institute. Series of  
aviation texts) © Northrop Aero-  
nautical Institute; 9Feb48;  
A21043.

I. Chapel,  
Library of Congress  
Copyright Office

Charles Edward, ed.  
md/p

A 1180

Chapel, Charles Edward, 1904-

Aircraft electricity for the mechanic, by Charles Edward Chapel ... New York, Coward-McCann, inc., 1946.

xv p., 1 l., 477 p. front., illus., diagrs. 21<sup>em</sup>.

(C) 2-15-46; 2 o 2-20-46; Charles Edward  
Chapel, Inglewood, Calif.; A 1180.

1. Electricity in aeronautics. 2. Aeroplanes—Electric equipment.  
I. Title.

46-1864

Library of Congress •

TL690.C5

[25]

629.1354

Chapel, Charles Edward, ed.

NORTHROP AERONAUTICAL INSTITUTE,  
HAWTHORNE, CALIF.

Aircraft maintenance and repair, by the  
technical development staff; Charles  
Edward Chapel, chief editor. 1st ed.

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illus. (Its Series of aviation texts)

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I. Chapel, Charles Edward, ed.

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Chapel, Charles Edward, ed.

NORTHROP AERONAUTICAL INSTITUTE,  
HAWTHORNE, CALIF.

Aircraft power plants, by the  
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1st ed. New York, McGraw-Hill  
Book Co. 378 p. illus. (Its  
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L. Chapel  
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Charles  
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CHAPEL, CHARLES EDWARD.  
Aircraft weight, balance & loading.  
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15Aug48; A29897.

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**BAUGHMAN, HAROLD EUGENE.**

Aviation dictionary and reference guide.

Revised by Ernest J. Gentle & Charles  
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- III. Aero Publishers, inc.

DEC 11 1951

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The boy's book of rifles; illus.  
with line drawings by Dick  
Spencer. New York, Coward-  
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Edward Chapel; 23Aug48; A24694.

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ep/mb

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Field, skeet, and trap shooting. New  
York, Coward-McCann. 288 p. illus.  
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A31964.

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**Chapel, Charles Edward, 1904-**

The gun collector's handbook of values. 1st rev. ed. By Charles Edward Chapel ... New York, Coward-McCann, inc. [1947]

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Aero Publishers. 176 p.

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Aero Publishers. 160 p. illus.  
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Simplified pistol and revolver shooting;  
illustrated with line drawings by Sanford  
Strother. New York, Coward-McCann,  
248 p. © Charles Edward Chapel;  
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Simplified rifle shooting; illustrated with  
line drawings by Sanford Strother, New  
York, Coward-McCann. 240 p.  
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Chapel, Elizabeth W.

My love; w & m Libbe [i.e. Elizabeth W.]  
Chapel. © Elizabeth W. Chapel, Devon,  
Pa.; 30Apr47; EU 72940.

Chapel, Elizabeth W. See also

Chapel, Libbe

- Chapel, Elizabeth W. ~~See also~~
- Chapel, Libbe ~~See also~~

Chapel, John William.

MY IRISH HEART IN IRELAND © w John  
William Chapel m Henry W. Britain  
13Jun49 EU17011<sup>4</sup>

7

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Chapel, Libbe. See also  
Chapel, Elizabeth W.

Chapel, Viola.

YOU; w, m & © Viola Chapel 30Jun54  
EU362910

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Chapel, Walter Raymond.

How about a date? w & m W. R. Chapel. ©

Walter Raymond Chapel, Devon, Pa.;  
8Apr47; EU70743.

Chapel, Walter Raymond.

There's no place like the Main Line;

w & m W. R. Chapel. © Walter Raymond  
Chalep, Devon, Pa.; 20Apr47; EU49417.

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Chapel, Walter Raymond.

THEY GO SO WELL TOGETHER © w & m Walter  
Raymond Chapel 10Nov48 EU148324

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Chapel, Walter Raymond.

Why must I be without love? w & m W. R.

Chapel. © Walter Raymond Chapel, Devon,  
Pa.; 8Apr47; EU70669.

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THE CHAPEL; w, m & © Florence Elizabeth  
Brown 28Apr54 EU356146

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The chapel alphabet. SEE Spiritual  
Gem Selections.

p

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ford 8Sep54 EU370031

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THE CHAPEL BELL m Louis Tobin,  
© w Lewis P. Tomlin 8Dec47  
EU107214

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Chapel bells; w & m R. B. Fiscus. ©  
Richard Bruce Fiscus, San Anselmo,  
Calif.; 10Apr47; EU76270.

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CHAPEL BELLS; novelette, m Willaume  
[i. e. William] James; pf.  
© 19Apr20, E475592. R30222,  
1Mar48, Billy James (A)

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CHAPEL BELLS; w, m & © Mary Fine &  
Gene Fine 28Apr50 EU202170

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THE CHAPEL BELLS; w,& m John Richard  
Klimes © John Richard Cifaldi  
28Apr50 EU202186

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CHAPEL BELLS AND THE CHOIR; w. & m  
Nicholas A. Bonasera © Nicholas A.  
Bonasera & William A. Villano 21Aug50  
EU212885

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15Mar49 EU160804

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Nick Angelo Sabetta 13Dec54 EU379957

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Ruth Roberts & William Katz © The  
Robbins Co. 28Jan53 EU301966

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CHAPEL BELLS SOUNDED TAPS; w, m &  
© Woodrow Dick Patty 2Aug54 EU366110

CHAPEL-BY-THE-SEA.

Come unto Me. GU19675. SEE Wanker,  
Maude Walling.

The chapel by the side of the road.  
Peterson, James N.

CHAPEL BY WAYSIDE; w Charles Walensky  
m Louis Tobin © Charles Walensky  
9Apr53 EU311284

CHAPEL CHIMES; m & © James Elbert Ward  
29Dec52 EU298306

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Ryder, rev. Harry L. Harts; pf.  
Rev. ed. © on revision, 11Apr24,  
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Morris & Co., inc. (PWH of H. L.  
Harts)

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Copyright Office

Chapel choir book.

M2062 PEERY, ROB ROY, 1900- arr.

.3 \* The chapel choir book; for three-part

.P mixed voices, soprano, alto and baritone,  
with organ acc., compiled and arr. by  
Rob Roy Peery. © Theodore Presser  
Co., Bryn Mawr, Pa.; 22Sep49; on ar-  
rangement; EP40232.

I. Title.

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oldest story. SEE Chapel-Craft Compa-  
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CHAPEL-CRAFT COMPANY ©.

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the oldest story. A child participa-  
tion program of religious educa-  
tion. (Religious stencil game  
print) Folder. © 26Sep49; KK43327.

CHAPEL DOORS; w & m Harry William Rick-  
abaugh © J. L. Sill 19Jan51  
EU226636

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Chapel echoes.

M32

.8

.P4C5

PEERY, ROB ROY, arr.

Chapel echoes, an album of sacred  
and meditative music for pianists  
young and old, comp. and arr. by  
Rob Roy Peery. © Theodore Presser  
Co., Philadelphia; 29Dec47; on  
compilation and arrangement;  
EP21051.

I. Title.

Chapel Hill Family Life Institute, inc.

**MCHUGH, GELOLO.**

Marriage counselor's manual, developed by Gelolo McHugh for the Chapel Hill Family Life Institute. To be used with the Sex knowledge inventory for marriage counseling. [On application: Gelolo McHugh and George Frederic Kuder] 64 p. © Chapel Hill Family Life Institute, inc., Chapel Hill; 22 May 50; A44346.

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CHAPEL HILL FAMILY LIFE INSTITUTE.

Sex knowledge inventory. Answer pad  
for Form X, experimental ed.

Developed by Gelolo McHugh. Sheet  
in duplicate. © Chapel Hill Family  
Life Institute, Inc., Chapel Hill,  
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JUN 21 1950

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II. Chapel Hill Family Life Institute, inc.

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A CHAPEL HYMN; w, m & © Margaret Eva  
Siegner 300ct53 EU336252

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A chapel hymn. A5 5264. See Buchen,  
Frieda Martini.

dac 6-25-47

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© Harcourt, Brace & Co., inc.;  
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I. Sly, Albert C., ed.

II. Harcourt, Brace and Company, inc.

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A CHAPEL in every home. SEE An appeal  
to the world for a chapel in every  
home. R51908.

THE CHAPEL IN MY HEART; w Rose Marie  
Manning m Vincent Amico © Rose Marie  
Manning & Vincent Amico 11Jun52  
EU277806

THE CHAPEL IN MY HEART; w, m & ©

Robert Davis West 11Mar53 EU307257

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The chapel in my heart.

M2113 MAXWELL, RICHARD, 1897-

M The chapel in my heart; by ...

Richard Maxwell. © Will

Rossiter, Chicago; 10May47;  
EPl4322. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
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CHAPEL IN MY MEMORY w & m F. J. Table-  
porter & Lew Porter © Western Music  
Publishing Co. 24Sep48 EUL44313

Library of Congress  
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THE CHAPEL IN THE AIR arr Marshall  
Near, © w & m Ethel Marguerette  
Blew 10Nov47 EUL02183

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Schneider 25Aug52 EU285598

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CHAPEL IN THE DELL; w Lloyd Calvin  
Simmons m Betty Louise Smith © Lloyd  
Calvin Simmons & Betty Louise Smith  
30Jul54 EU366001

The Chapel in the Hills.

M1630 TAYLOR, HARTY.

.2      The Chapel in the Hills; words  
.T      and music by Karl Davis and  
          Harty Taylor. © Hill and  
          Range Songs, inc., Hollywood,  
          Calif.; 23Aug47; EP16586.

I. Davis, Karl, joint composer.  
II. Title.

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Music Cat.

Chapel in the hills.

M1630 McCOTTER, CLEO.

.2 A chapel in the hills, words and  
.M music by Cleo McCotter. © Nordyke  
Publishing Co., Hollywood, Calif.;  
29Sep48; EP31566.

I. Title.

THE CHAPEL IN THE MOON; w, m & © Mary  
J. Beard 14May53 EU316196

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THE CHAPEL IN THE MOUNTAIN; tone  
poem, m Leonard Smith; pf. © 8Jun22,  
E539327. R57544, 23Jan50, Century  
Music Pub. Co. (PWH)

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THE CHAPEL IN THE SKIES; w, m & ©  
Richard Russell Thomas 280ct53  
EU336034

Library of Congress  
Copyright Office

CHAPEL IN THE SKY; w, m & © Charles  
Audrey Davis 16Nov54 EU377349

Library of Congress  
Copyright Office

Chapel in the Smokies.

M11

.D

DE LAMARTER, ERIC, 1880-

Chapel in the Smokies; for the organ, by  
Eric De Lamarter. © M. Witmark &  
Sons, New York; 25Nov49; EP42194.

I. Title.

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THE CHAPEL IN THE SOUL © w William  
R. Pankey, m Helen Glasser Smith  
90ct47 EU97529

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CHAPEL IN THE SUN; w Phil Perrotta  
Perry m Rudolph Aversano © Phil Per-  
rotta Perry & Rudolph Aversano  
1Jun51 EU240093

JUN ~ 9 1951

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CHAPEL IN THE SUN; w Jackie Zane m  
Rudy Avers w, m & © Charles J.  
Messina 19Mar51 EU232681

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CHAPEL IN THE VALLEY © m Frederick  
Augustine Straining 4Mar48  
EUL19563

CHAPEL IN THE VALLEY © w. & m. Anthony  
Santaniello 1Sep47 EU90995

CHAPEL IN THE VALLEY; w, m & © Ada B.  
Horner & Edith Hall 31Mar53 EU309965

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CHAPEL IN THE VALLEY; m Leo & Hector  
Richard w & © Pauline Countryman  
5Nov51 EU255121

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THE CHAPEL IN THE VALLEY; w, m & © Hy-  
man Robert Fenster 29Mar54 EU352690

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CHAPEL IN THE VALLEY. There's a  
chapel in the valley; w Bill Anson  
m Jimmy G. Mulcay & Mildred Bernice  
Mulcay © Bill Anson, Jimmy G. Mulcay  
& Mildred Bernice Mulcay 11Aug50  
EU212137

AUG 28 1950

Chapel in the valley.

M11  
.W

WEBBER, WILLIAM SOUTHCOLBE LLOYD,  
1914-

The chapel in the valley; six voluntaries on  
two staves, with pedal indications, for  
the organ, by Lloyd Webber. 2/6 © A.  
Weekes & Co., Ltd., London; 29Oct52;  
EF0-17577.

I. Title.

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THE CHAPEL IN THE WOODS; w & m Michael  
Lee Cooper. © 22Apr27; E663117.  
Michael Lee Cooper (A); 11May54;  
R130271.

CHAPEL IN YOUR HEART © w & m Fay  
Tishman & Joe Rosenfield, Jr.  
28Jun49 EU171674

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Chapel in your heart.

M1527 ROSENFIELD, JOE, 1900-

.6 A chapel in your heart; words and music  
.R by Fay Tishman and Big Joe Rosenfield,  
Jr. © Commercial Music, inc., New  
York; 7Dec49; EP42452.

I. Tishman, Fay, 1913- joint composer.  
II. Title.

The Chapel of Broken Dreams.

M1630 BARTLETT, FLOYD.

.2 The Chapel of Broken Dreams;

.B words by Joseph L. McCrea,

music by Floyd Bartlett. [c1945]

© Nordyke Publishing Co., Los Angeles; 21Jun46; EP19953.

J. McCrea, Joseph L., lyricist.

II. Title.

CHAPEL OF DREAMS; m Louis Tobin w &  
© Flossie Cloyd 11Jul51 EU244033

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Before need, niches. A wise investment,  
non-taxable, endowment care.  
(Columbarium niches) Pamphlet.

© 1951; KK67250.

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CHAPEL OF MEMORIES; by Lucille Tholen,  
Corky Carpenter & Jolonsa © Starrite  
Pub. Co. Notice 27Jul54 v24 p456

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Tholen, Corky Carpenter & Jolonsa  
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Cremation and inurnment. 5th ed.,

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1 v., illus. © 31 Jul 48;

AA92425.

THE CHAPEL OF ST. CATHERINE; w & m  
Charles Jackson Klemer © Klemer  
Publications 16Mar53 EU307971

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The chapel of St. Clair.

© Brandom Music Co., Chicago; 220ct52;  
EP98670 SEE

1955 file.

THE CHAPEL OF ST. CLAIR; w & m Teddy  
Phillips & Jack Siegel © Brandom  
Music Co. 22Oct52 EU291558

The Chapel of Saint Paul.

**MOUDRY, RICHARD PAUL.**

The Chapel of Saint Paul; the beginnings of  
Catholicity in Saint Paul, Minnesota,  
1840-1851. [Thesis (M.A.)—Saint Paul  
Seminary] Saint Paul, 1950. 153 l.  
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Campos & Lincoln Frank D'Amario  
16May49 EU170284

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Copyright Office

Chapel of the roses.

M1630

BAER, ABEL H

1893-

.2

Chapel of the roses; lyric by Remus

.B

Harris, music by Abel Baer. © Tri-  
angle Music Corp., New York; 31Jan51;  
EP52574.

I. Title. [II. Harris, Remus]

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The chapel of the Seer.

**SHUTE, JOHN RAYMOND, Jr.**

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Nocalore Press. 63 p. illus. © John  
Raymond Shute, Jr.; 19Dec50; A50778.

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CHAPEL ON A HILLTOP © w & m John  
Byrl Hawkins 20ct47 EU105580

Chapel on Heavenly lane.  
Paul, Louise.

CHAPEL ON THE HILL; by Eddy Arnold,  
Pee Wee King & J. L. Frank © Acuff-  
Rose Publications. Notice 21Jun54  
v24 p252

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Chapel on the hill; w & m W. H. Matthaeus  
& Michael Carmen Correll. © William  
Henry Matthaeus, Philadelphia; 6Feb47;  
EU61838.

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THE CHAPEL ON THE HILL © w & m Freddie  
E. Van 7Apr48 EU124168

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CHAPEL ON THE HILL; w Carrie Lewis  
Simpson m Violet C. Patrick © Carrie  
Lewis Simpson & Violet C. Patrick  
1Dec53 EU339682

CHAPEL ON THE HILL; w & m Dick Styles  
& Julie Scott © Veronique Pub. Co.,  
inc. 10Aug53 EU326644

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Chapel on the hill.

M1630

ARNOLD, EDDY, 1918-

.2

.A

Chapel on the hill; by J. L. Frank, Peewee  
King and Eddy Arnold. [For voice and  
piano] Appl. states prev. reg. as  
Temple on the hill, 10Feb54, EU347921.  
© Acuff-Rose Publications, Nashville;  
18Jun54; EP81510.

I. Frank, J. L. II. King, Frank, 1914-  
III. Title.

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M1624.9

.D The chapel on the hill.

Davis, Estelle M

The chapel on the hill; words by  
Robt. L. Tappana ... arranged by Bernie  
K. Kaai. Oakland, Calif., Golden gate  
publications.

© 23Feb46; Ray McAny, Golden gate  
publications; EP1514.

For voice and 2 guitars; also tabla-  
ture and chord symbols for ukulele.

I. Tappana, Robert L., lyricist. II.  
Kaai, Bernie Keoki, arr. III. Title.

Music Cat.

xli293 .D

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The chapel on the hill.  
Gray, Richard A.

Chapel over the hill.

M1739 MASON, GERRY.

.2      The chapel over the hill; words and  
.M      music by Jimmy Leach and Gerry  
Mason. © The Sun Music Publishing  
Co., ltd., London; 20Apr<sup>48</sup>; EF9930.

I. Leach, Jimmy, joint composer.

II. Title.

Chapel service.

M12            ALPHENAAR, GERARD, comp. and arr.  
.A43            Chapel service; preludes, interludes  
                  (offertories), postludes. Classical  
                  repertoire, compiled and arr. by Gerard  
                  Alphenaar, settings for pipe or any elec-  
                  tronic organ, registrations for Hammond  
                  organ spinet model. (Marks organ  
                  library, no.105) \$1.25 © Edward B.  
                  Marks Music Corp., New York; v.1,  
                  8Jun54; EP81172.

I. Title.

Library of Congress

SL

xM14.8

J 1912 - 1915

Chapel service with Snuggles, series  
title.

see

Ehmann, Margaret W , claimant.

Yes! Jesus loves me.

Meat has been rationed and bones have  
been scarce yet there is no growl in my  
thinking.

Offertory.

Bow, wow! now and God bless you!

Chapel shrine.

M1350

FRANGKISER, CARL, 1894-

.F

Chapel shrine; reverie [by] Chester Leoni  
[pseud.] arr. by Merle J. Isaac.  
[Condensed score (orchestra) and parts]  
\$5.50 NM: arrangement. © Belwin,  
inc., Rockville Centre, N. Y.; 20Aug54;  
EP82741.

I. Title. [II. Isaac, Merle J.]

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THE CHAPEL SONG; w, m & © Leonard  
Charles Stokes, George Leslie Bright-  
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EU345553

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Chapel talks and sundry papers.

WESTGATE, LEWIS GARDNER.

Chapel talks and sundry papers; edited by Ernest F. Amy. 97 p.

© Ohio Wesleyan University; 8 May 54;  
A138750.

I. Amy, Ernest Francis, ed.

II. Ohio Wesleyan University.

THE CHAPEL THAT MY HEART HOLDS DEAR;  
w & m Betty Fisher © Fisher Music  
Publications 5Jul50 EU208675

Library of Congress  
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Chapel voluntaries.

M15 ALPHENAAR, GERARD, ed. and comp.  
.A4 Chapel voluntaries; Christmas music  
C5 for organ, harmonium or piano  
(with Hammond organ registration)  
comp. and ed. by Gerard Alphenaar.  
© Edward B. Marks Music Corp.,  
New York; bk. 6, 4Nov48; EP31134.

I. Title.

xM12  
xM13.9  
xM25

Library of Congress  
Copyright Office

Chapel voluntaries.

M15

. A4

C5

ALPHENAAR, GERARD, ed. and comp.

Chapel voluntaries: Easter music; for  
organ, harmonium or piano, with Ham-  
mond organ registration, arr. and  
compiled by Gerard Alphenaar. 75¢

© Edward B. Marks Music Corp., New  
York; bk. 7, 23Feb50; EP44488.

I. Title. II. Title: Easter music.

Library of Congress  
Copyright Office

MAY 18 1950

M15  
.A4C5

Chapel Voluntaries.

ALPHENAAAR, GERARD, ed. and comp.  
Chapel Voluntaries; for organ,  
harmonium or piano (with  
Hammond organ registration) ed.  
and comp. by Gerard Alphenaar.  
© Edward B. Marks Music Corp.,  
New York; bk. 1, 24Jul47;  
EP17242.

I. Title

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Copyright Office

xM12  
xM13.9  
xM25

Chapel Voluntaries.

M15  
.A4C5

ALPHENAAR, GERARD, ed.

Chapel voluntaries: Wedding music; for organ, harmonium or piano, with Hammond organ registration, arranged and compiled by Gerard Alphenaar. 75¢  
© Edward B. Marks Music Corp., New York; bk.9, 7Aug51; EP56456.

I. Title. II. Title: Wedding music. <sup>SEP</sup> 19 1951

Library of Congress  
Copyright Office

xM14.8  
xM15  
xM32.8

Chapel voluntaries: Lenten music.

M15      ALPHENAAR, GERARD, ed. and comp.

. A4C5      Chapel voluntaries: Lenten music; for  
organ, harmonium or piano, with Ham-  
mond organ registration, arr. and  
compiled by Gerard Alphenaar. 75¢  
© Edward B. Marks Music Corp.; New  
York; bk. 8, 23Feb50; EP44489.

I. Title. II. Title: Lenten music.

JUL 11 1950

Library of Congress  
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Chapel voluntaries: Solemn occasions  
and memorial services.

M15  
.A4C5  
bk.10

ALPHENAAR, GERARD, ed.

Chapel voluntaries: Solemn occasions and  
memorial services; for organ, harmonium  
or piano, with Hammond organ regis-  
tration, arranged and compiled by Gerard  
Alphenaar. 75¢ © Edward B. Marks  
Music Corp., New York; bk.10, 5Nov51;  
EP58383.

JAN - 8 1952

I. Title. II. Title: Solemn occasions and  
memorial services.

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Clarence Joseph Huntington 18Dec53  
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**Chapelan, Maurice, 1906-** *ed.*

Anthologie du poème en prose. Paris, R. Julliard [1947,  
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xxviii, 372 p. 20 cm. (Sequana)

1. French prose literature.

i. Series.

PQ1247.C5

840.82

48-13710\*†

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Chapelear, Leon.

LITTLE BITTY BLUES; w & m Leon Chap-  
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**SEFRIoui, AHMED.**

**Le chapelet d'ambre, avec 14 illus. de  
l'auteur. 223 p. (Sequana) © René  
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**I. Julliard, René.**

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**APR - 5 1950**

Chapelier, S.

FURIEUSE POURSUITE; for orchestra by

Gabriel-Marie & Hans Ourdine.

© 2Nov25, E625559. R102187, 4Nov52,  
S. Chapelier (PWH)

R

Chapelier. S  
Le Saskatchewan.

Chapelier, S., 1884-

M1350 ALBÉNIZ, ISAAC MANUEL FRANCISCO,  
A 1860-1909.  
Serenata; extrait de España [by] I. Albéniz,  
arrangement par S. Chapelier. (Filma,  
no. 461) © Éditions Max Eschig, Paris;  
13Jul27; on arrangement; EF13704. Piano-  
conductor score (orchestra) and parts.

I. Chapelier, S., 1884- arr.

**II. Title.**

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Chapelier, S.

Sweet Hawaiian moonlight; m F. Henry  
Klickmann, arr. S. Chapelier; orch.  
© 31Jan20; E469353. R9417; 1Feb47;  
Chappell & co., ltd. (PWR), London.

Chapelier, Stéphane.

À LA MEMOIRE D'UN BÉBÉ; de Joaquin  
Turina, arr.; ptes. d'orch.

© 27May24, E592474. R84932, 8Oct51,  
Stéphane Chapelier (A of arr.)

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Chapelier, Stéphane.

AIR; by Vincent d'Indy, arr. Stéphane  
Chapelier; violoncello or violin with  
piano or orchestra. © 27Aug26;  
E647177. Stéphane Chapelier (A);  
3Mar54; R126645.

Chapelier, Stéphane, 1884-

M1060 MILHAUD, DARIUS, 1892-

.M L'Album de Madame Bovary; suite

d'orchestre de Darius Milhaud. Version  
orchestrale de Stéphane Chapelier.

© Enoch & cie, Paris; 27Nov48; on  
arrangement; EF11694.

I. Chapelier, Stéphane, 1884- arr.

II. Title.

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Chapelier, Stéphane.

AMOUR D'ANTAN; de Ernest Chausson,  
arr.; ptes. d'orch. © 15Mar23,  
E557149. R67580, 21Sep50, Stéphane  
Chapelier (A of arrangement)

001 30 1950

Chapelier, Stéphane.

L'ANGELUS; de J. Guy Ropartz, arr.;  
ptes. d'orch. © 27May24, E592478.  
R84936, 8Oct51, Stéphane Chapelier  
(A of arr.)

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L'ANGOISSANTE AVENTURE; ouverture,  
Gabriel Marie, arr. Hans Ourdine  
[pseud. of Stéphane Chapelier]; ptes.  
d'orch. © 25Aug23, E567758.  
R77354, 16Apr51, Stéphane Chapelier  
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AVANT PRINTEMPS; de Louis Gregh, arr.;  
ptes. d'orch. © 12Jan23, E556294.  
R67574, 21Sep50, Stéphane Chapelier  
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BERCEUSE; de J. Guy Ropartz, arr.;  
ptes. d'orch. © on arr., 27 May 24,  
E592429. R84918, 8 Oct 51, Stéphane  
Chapelier (A of arr.)

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Chapelier, Stéphane.  
BERCEUSE; m Henry Defosse, arr.; orch.  
Ptes. © 21May21, E507221. R39770,  
26Oct48, Stéphane Chapelier (A of  
arr.)

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Chapelier, Stéphane.

[LA] CAPRICHOSA; scottisch espagnole,  
sur les motifs de la célèbre chanson  
madrilène de Harry Morrison, arr.  
Hans Ourdine [pseud. of Stéphane  
Chapelier]; ptes. d'orch. © 20Dec20,  
E498713. R39754, 26Oct48, Stéphane  
Chapelier (A)

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Chapelier, Stéphane.

CANTIQUE DE STE. CÉCILE; de Ernest  
Chausson, arr.; ptes. d'orch.

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Stéphane Chapelier (A of arrangement)

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Chapelier, Stéphane.

CHANSON D'AMOUR; m Pierre de Breville,  
orchestre arr. Stéphane Chapelier;  
pts. © on arr., 12Dec24, E608014.  
R92751, 28Mar52, Stéphane Chapelier  
(A)

Chapelier, Stéphane.

CHANSON INTIME; m Jacques de la  
Presle [pseud. of Jacques Sauville  
de Lapresle], arr.; ptes. d'orch.  
© 10ct22, E545778. R58977, 24Feb50,  
Stéphane Chapelier (A of arrange-  
ment)

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CHANSON TRISTE; de H. Duparc, arr.;  
ptes. d'orch. © 15Mar23, E557150.  
R67581, 21Sep50, Stéphane Chapelier  
(A of arrangement)

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CHANT DU SOIR; by Florent Schmitt,  
orchestra arr. Stéphane Chapelier;  
pts. © on arr., 5Jul25, E615727.  
R110324, 15Apr53, Stéphane Chapelier  
(A)

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Chapelier, Stéphane.

LE CHEMIN DE LA ALHAMBRA; de J. Turina,  
& arr.; ptes d'orch. © 23Jul23,  
E567338. R77289, 16Apr51, Stéphane  
Chapelier (A of arr.)

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Chapelier, Stéphane.

CHIMERES!; valse hesitation, m A.

Barbirolli, arr. Hans Ourdine [pseud.  
of Stéphane Chapelier]; ptes. d'orch.  
© 20Dec20, E498689. R39753, 26Oct48,  
Stéphane Chapelier (A)

Chapelier, Stéphane.

LA CLOCHE DES MORTS; de J. Guy Ropartz,  
arr.; ptes. d'orch. © 27May24,  
E592473. R84931, 8Oct51, Stéphane  
Chapelier (A of arr.)

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Chapelier, Stéphane.

CLOCHE DU SOIR; de J. Guy Ropartz,  
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E592472. R84930, 8Oct51, Stéphane  
Chapelier (A of arr.)

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Chapelier, Stéphane.

COQUETTERIE; air de ballet, Louis  
Gregh, arr.; ptes. d'orch.

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Chapelier, Stéphane.

DANS LES JARDINS DE MURCIA; de J.  
Turina, & arr.; ptes. d'orch.  
© 23Jul23, E567336. R77287,  
16Apr51, Stéphane Chapelier (A of  
arr.)

JUL - 5 1951

Chapelier, Stéphane.

DANSE DES POUPEES; de Joaquin Turina,  
arr.; ptes. d'orch. © on arr.,  
12Jun24, E592860. R84938, 80ct51,  
Stéphane Chapelier (A of arr.)

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Danses de Daria.

R

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DEFILE DES SOLDATS DE PLOMB; de Joaquin  
Turina, arr.; ptes. d'orch. © 27May24,  
E592477. R84935, 8Oct51, Stéphane  
Chapelier (A of arr.)

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DO TANZU; by Th. Akimenko, orchestra  
arr. Stéphane Chapelier; pts.  
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220ct52, Stéphane Chapelier (A)

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DUMKA; by Th. Akimenko, orchestra arr.  
Stéphane Chapelier; pts. © 28Mar25,  
E609712. R101457, 22Oct52, Stéphane  
Chapelier (A)

Chapelier, Stéphane.

L'EGLISE DE VILLAGE; m J. de la Presle,  
orchestre arr. Stéphane Chapelier;  
pts. © on arr., 31Dec24, E608248.  
R92790, 28Mar52, Stéphane Chapelier  
(A)

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ÉLÉGIE; m Pierre de Breville, orchestre  
arr. Stéphane Chapelier; pts. ©  
on arr., 31Dec24, E608247. R92789,  
28Mar52, Stéphane Chapelier (A)

Chapelier, Stéphane.

ELEVATION; de Pierre de Breville, arr.

for violin & string quartet by Sté-  
phane Chapelier; piano-conductor score  
& pts. © on arr., 12Dec24, E608013.

R92750, 28Mar52, Stéphane Chapelier  
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EXTREME ORIENT; m J. de la Presle,  
orchestre arr. Stéphane Chapelier;  
pts. © on arr., 31Dec24, E608249.  
R92791, 28Mar52, Stéphane Chapelier  
(A)

Chapelier, Stéphane.  
L'EXULTANTE TENDRESSE; ouverture,  
Gabriel Marie, arr. Hans Ourdine  
[pseud. of Stéphane Chapelier];  
ptes. d'orch. © 25Aug23, E567742.  
R77345, 16Apr51, Stéphane Chapelier  
(A)

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Chapelier, Stéphane.

GAVOTTE PASTORALE; m Louis Gregh,  
arr. Hans Ourdine [pseud. of  
Stéphane Chapelier]; orch. ©  
20Aug21, E516686. R39780, 26Oct48,  
Stéphane Chapelier (A)

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LE GLAS; de J. Guy Ropartz, arr.;  
ptes. d'orch. © 27May24, E592476.  
R84934, 8Oct51, Stéphane Chapelier  
(A of arr.)

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GRETCHANIKI; by Th. Akimenko, orchestra

arr. Stéphane Chapelier; pts.

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22Oct52, Stéphane Chapelier (A)

Chapelier, Stéphane.  
INCANTATION; d'après le quatuor de  
Ernest Chausson, arr.; ptes. d'orch.  
© 30May23, E566484. R67594, 21Sep50,  
Stéphane Chapelier (A of arrangement)

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Chapelier, Stéphane.

JE T'AIME TROP; arr. sur la célèbre  
mélodie de A. Barbirolli par Hans  
Ourdine [pseud. of Stéphane Chape-  
lier]; ptes. d'orch. © 24Dec20,  
E498968. R39755, 26Oct48, Stéphane  
Chapelier (A)

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JEUX; de Joaquin Turina, arr.; ptes.  
d'orch. © on arr., 27May24, E592430.  
R84919, 80ct51, Stéphane Chapelier  
(A of arr.)

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LAMENTO; by J. Guy Ropartz, orchestra  
arr. Stéphane Chapelier; pts. © on  
arr., 4Feb26, E631516. R119574,  
280ct53, Stéphane Chapelier (A)

Chapelier, Stéphane.

LÉGENDE; d'après 1<sup>e</sup> quatuor de Ernest  
Chausson, arr.; ptes. d'orch.

© 30May23, E566518. R67597, 21Sep50,  
Stéphane Chapelier (A of arrangement)

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Chapelier, Stéphane.

LA LÉGENDE DE SAINT CHRISTOPHE; m

Vincent d'Indy, réduit; orch. Ptes.

© 21May21, E507222. R39771, 26Oct48,

Stéphane Chapelier (A of reduction)

Chapelier, Stéphane.

LIBELLULES; m Louis Gregh, arr. Hans  
Ourdine [pseud. of Stéphane Chape-  
lier]; orch. Ptes. © 20Aug21,  
E516685. R39779, 26Oct48, Stéphane  
Chapelier (A)

Chapelier, Stéphane.

LISTOPAD; by Th. Akimenko, orchestra  
arr. Stéphane Chapelier; pts.  
© 28Mar25, E609716. R101461,  
220ct52, Stéphane Chapelier (A)

Chapelier, Stéphane..  
Ma poupee cherie.

R

Chapelier, Stéphane.  
MARCHE DES FRANCS-ARCHERS; m Louis  
Gregh, arr. Hans Ourdine [pseud. of  
Stéphane Chapelier]; orch. Ptes.  
© 20Aug21, E516688. R39781, 26Oct48,  
Stéphane Chapelier (A)

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MÉLODIE RUSSE; de Th. Akimenko,  
orchestre arr. Stéphane Chapelier; pts.  
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R92788, 28Mar52, Stéphane Chapelier  
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MÉLODIE RUSSE; par Th. Akimenko, rev.

& doigtée par Stéphane Chapelier;

violoncello or violin & piano.

© on rev. & fingering, 29Aug25,

E624370. R108760, 13Mar53, Stéphane  
Chapelier (A)

Chapelier, Stéphane.

MENUET RUSSE; de Th. Akimenko, orchestre arr. Stéphane Chapelier; pts.

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MENUET RUSSE; par Th. Akimenko, rev. &  
 doigté par Stéphane Chapelier; piano.  
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 13Mar53, Stéphane Chapelier (A)

Chapelier, Stéphane.  
Mimi en Marquise.

R

Chapelier, Stephane.

MINYONETA; de D. de Severac, arr.

Hans Gurdine [pseud. of Stephane  
Chapelier]; orch. © 5Apr19;  
E446633. R15258; 26Feb47;  
Stephane Chapelier (A), Chatou,  
France.

Chapelier, Stéphane.

MIRAMAR; de J. Turina, & arr.; ptes.

d'orch. © 23Jul23, E567337.

R77288, 16Apr51, Stéphane Chapelier  
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NOCTURNE; de Ernest Chausson, arr.;  
ptes. d'orch. © 15Mar23, E557156.  
R67582, 21Sep50, Stéphane Chapelier  
(A of arrangement)

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Chapelier, Stéphane.  
NUITS ALGERIENNES; suite, m Louis  
Grégh, arr.; orch. Ptes. © 27Sep21,  
E517148. R39793, 26Oct48, Stéphane  
Chapelier (A of arr.)

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L'ONDE TRAGIQUE; ouverture, Gabriel  
Marie, arr. Hans Ourdine [pseud.  
of Stéphane Chapelier]; ptes. d'orch.  
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Chapelier, Stéphane.

PALME IMMORTELLE; ouverture, Gabriel  
Marie, arr. Hans Ourdine [pseud.  
of Stéphane Chapelier]; ptes. d'orch.  
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16Apr51, Stéphane Chapelier (A)

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Chapelier, Stephane, 1884-

M1350

RAVEL, MAURICE, 1875-1937.

.R

Pavane pour une infante défunte; de  
Maurice Ravel, arrangement par S.  
Chapelier. [Piano-conductor score  
(orchestra) and parts] Appl. states  
prev. reg. 29Oct10, E243011. NM: ar-  
rangement. © Max Eschig & cie éditeurs,  
Paris; 28May26; EF20028.

I. Title. [II. Chapelier, Stephane,  
1884- ]

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Chapelier, Stephane.

PAVANE POUR UNE INFANTE DÉFUNTE; m  
Maurice Ravel, orchestra arr.  
Stephane Chapelier. © 28May26;  
EF20028. Stephane Chapelier (A);  
29Mar54; R128788.

Chapelier, Stéphane.

PISNYA; by Th. Akimenko, orchestra arr.

Stéphane Chapelier; pts. © 28Mar25,  
E609714. R101459, 220ct52, Stéphane  
Chapelier (A)

Chapelier, Stéphane.

PLAINTES. Quejas; by Joaquin Turina,  
orchestra arr. Stéphane Chapelier;  
pts. © on arr., 31Dec25, E631515.  
R108780, 13Mar53, Stéphane Chapelier  
(A)

Chapelier, Stéphane.

PRECIOSA; schottisch madrilène, m  
A. Barbirolli, arr. Hans Ourdine  
[pseud. of Stéphane Chapelier];  
ptes. d'orch. © 24Dec20, E498972.  
R39757, 26Oct48, Stéphane Chapelier  
(A)

Chapelier, Stéphane.

PRÉLUDE TRISTE; de Florent Schmitt,  
arr.; ptes. d'orch. © on arr.,  
12Jun24, E592861. R84939, 8Oct51,  
Stéphane Chapelier (A of arr.)

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Chapelier, Stéphane.

RECUÉILLEMENT; m Pierre de Breville,  
arr. for violin & string quartet by  
Stéphane Chapelier; piano conductor  
score & pts. © on arr., 12Dec24,  
E608020. R92753, 28Mar52, Stéphane  
Chapelier (A)

Chapelier, Stéphane.

REVE DOULOUREUX; de Th. Akimenko,  
pour orchestre par Stéphane Chapelier;  
pts. © on arr., 12Dec24, E599870.  
R92713, 28Mar52, Stéphane Chapelier  
(A)

Chapelier, Stéphane.

RÊVE DOULOUREUX; par Th. Akimenko, rev.  
& doigté par Stéphane Chapelier;  
piano. © 29Aug25, E624372. R108762,  
13Mar53, Stéphane Chapelier (A)

Chapelier, Stéphane.

RITOURNELLE; by Florent Schmitt, or-  
chestra arr. Stéphane Chapelier; pts.  
© on orchestration, 5Jul25, E615728.  
R108758, 13Mar53, Stéphane Chapelier  
(A)

Chapelier, Stéphane.

SARABANDE; m Ernest Chausson, arr.;  
ptes. d'orch. © 30May23, E566517.  
R67596, 21Sep50, Stéphane Chapelier  
(A of arrangement)

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Chapelier, Stéphane.

SCHERZINO; par Th. Akimenko, rev. &  
doigté par Stéphane Chapelier; piano.  
© 29Aug25, E624371. R108761,  
13Mar53, Stéphane Chapelier (A)

Chapelier, Stéphane.

SCHERZINO; m Th. Akimenko, orchestre  
arr. Stéphane Chapelier; pts. ©  
on arr., 12Dec24, E608015. R92752,  
28Mar52, Stéphane Chapelier (A)

Chapelier, Stéphane.

SÉRÉNATA; de R. de Castera, arr.; ptes.  
d'orch. © 15Mar23, E557147. R67579,  
21Sep50, Stéphane Chapelier (A of  
arrangement)

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Chapelier, Stéphane.

SICILIENNE; d'après le concert de  
Ernest Chausson, arr.; ptes. d'orch.  
© 30May23, E566516. R67595, 21Sep50,  
Stéphane Chapelier (A of arrangement)

NOV 27 1950

Chapelier, Stéphane.

SIX PIECES UKRAINIENNES; by Th. Aki-  
menko, orchestra arr. Stéphane  
Chapelier; pts. © 15May25, E614839.  
R101504, 22Oct52, Stéphane Chapelier  
(A)

Chapelier, Stéphane.

SIX PIÈCES UKRAINIENNES, op.71; pour  
piano à quatre mains par Th. Aki-  
menko, revues et doigtées par  
Stéphane Chapelier. © 9Apr25,  
E614245. R101483, 220ct52, Stéphane  
Chapelier (A)

Chapelier, Stéphane.

SUR LA GIRALDA; de Joaquin Turina,  
arr.; ptes. d'orch. © 27May24,  
E592475. R84933, 8Oct51, Stéphane  
Chapelier (A of arr.)

NOV 20 1951

Chapelier, Stéphane, 1884-

M1049 MILHAUD, DARIUS, 1892-

.M      'Trois valses; de Darius Milhaud, version  
orchestrale de Stéphane Chapelier.

© Enoch & cie, Paris; 26Apr49; on  
orchestral version; EF13455. Score.

I. Chapelier, Stéphane, 1884-    arr.  
II. Title.

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Chapelier, Stéphane.  
Valse romantique.

R

Chapelier, Stéphane.

VALSE RÊVÉE; de Louis Gregh, arr.;  
ptes. d'orch. © 12Jan23, E556256.  
R67572, 21Sep50, Stéphane Chapelier  
(A of arrangement)

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VESSILLA; by Th. Akimenko, orchestra

arr. Stéphane Chapelier; pts.

© 28Mar25, E609715. R101460,

22Oct52, Stéphane Chapelier (A)

Chapelier, Stéphane.

La vieille boite a musique.

CHAPELLE, CATHERINE (HETZEL) BONNIER  
DE LA. SEE Bonnier de la Chapelle,  
Catherine (Hetzell) joint author.

CHAPELLE, HOWARD IRVING.

American small sailing craft, their design,  
development, and construction. [1st ed.]  
363 p. illus. © W. W. Norton & Co.,  
inc., New York; 13Dec51; A62030.

I. Norton (W. W.) and Co., inc.

JAN 24 1952

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**CHAPELLE, HOWARD IRVING.**

The history of the American sailing navy;  
the ships and their development.

[1st ed.] 558 p. illus. © W. W. Norton  
& Co., inc., New York; 27Oct49; A37604.

I. Norton (W. W.) and Co., inc.

R 654709, Feb. 23, 1977, by Henry S.  
Noble (E)

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ep/mg

Chapelle, Pierre.

SERENADE ORGUEILLEUSE; célèbre sérenata, poème de Pierre Chapelle, m  
Icilio Sadun. © 29May22, E537443.  
R60357, 3Apr50, Éditions Salabert  
(PWH of I. Sadun)

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MAY - 5 1950

Chapelle, Vera Stanley

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Stanley Chapelle 28 Jan 48 EU116691

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La chapelle aux serments.

MIROIR, JEAN.

La chapelle aux serments. [Roman]

Paris [1952] 254 p. © Librairie Jules  
Tallandier; 21Nov52; AF0-9969.

I. Tallandier (Jules) Librarie.

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j/l

Chapelle de mon village.

M16

.M3

C5

MARTIN, MICHEL CHARLES, 1877-  
(La chapelle de mon village) Cinq commun-  
ions; [from] La chapelle de mon village,  
suite de petites pièces pour l'harmonium.  
[By] R. Ch. Martin. © Durand & cie,  
Paris; 25Jul49; EF-0885.

I. Title. II. Title: La chapelle de mon  
village.

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MARTIN, MICHEL CHARLES, 1877-  
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tions; [from] La chapelle de mon village,  
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MARTIN, MICHEL CHARLES, 1877-

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M1679    FISHER, BETTY, 1919-  
.2           Dreams of Scotland; words and music by  
.F           Betty Fisher. © La Chapelle Music  
            Publications, Hollywood, Calif.; 6Jun50;  
            EP49585.

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NOV - 2 1950

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.2  
.F The old chapel high on the hill; words and  
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Drawing. © Mary & Alexander Cha-  
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... Les rendez-vous de l'assassin;  
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Chapen, Cleon L.

HERE IN MY ARMS; w, m & © Cleon L.  
Chapen 2Jun52 EU276787

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D64064. R68462, 17Oct50, Margaret  
Echard (A)

OCT 31 1950

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ALWAYS NEAR; w Ae'lis Churchill Chaphe  
m Agnes E. Patterson © Ae'lis Chur-  
chill Chaphe & Agnes E. Patterson  
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**CHAPI, R**

**SEE**

**Chapi Lorente, Ruperto, d.1909.**

**EF20181**

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CHAPI LORENTE, RUPERTO, d. 1909-

El rey que rabio; zarzuela en tres actos.

N.<sup>o</sup> 9a, Arieta, letra de M. Ramos

Carrion, musica [by] R. Chapi.

© Unión Musical Española, Madrid;  
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I. Title. II. Title: Arieta.

[III. Ramos Carrion, Miguel, d.1915]

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Chapi y Torente, Ruperto, 1851-1909.  
A bunch of roses

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El puñao de rosas. Selections.

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Chapi y Toronte, Ruperto, 1851-1909.

Proludio, from El tambor de granaderos.

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Chapi y Toronto, Ruperto, 1851-1909.

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Chapí y Torente, Ruperto, 1851-1909.

[El puñao de rosas. Selections,  
arranged] A bunch of roses ... arranged  
for dance orchestra by Eddie Griffiths.  
London, Sole selling agents, Boosey &  
Hawkes, ltd.

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(London) ltd.; EF4166.

I. Griffiths, Eddie, arr.

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